

*SEPT  
1981*

THE  
SPRINGFIELD  
COLLECTION



BOWERS AND RUDDY  
GALLERIES, INC.

PUBLIC AUCTION SALE  
SEPTEMBER 22-24, 1981

PART I



Bowers & Ruddy  
is a dynamic,  
growing company.  
Our professional  
services are  
expanding and we  
have moved to ex-  
panded facilities  
on Wilshire  
Boulevard in Los  
Angeles. To  
dramatize these  
changes and yet  
honor the tradi-  
tions and prin-  
ciples of our com-  
pany, we have in-  
troduced a new  
trademark based  
on our longstand-  
ing Griffin motif.

For Bowers &  
Ruddy, the griffin  
is an ideal  
representative. Its  
stature as the most  
classic of mythical  
characters conveys

a sense of antiquity: a link with the most elegant  
elements of the past. The griffin's role as keeper of the  
world's treasures could not be more appropriate.

To celebrate the beginning of our fall auction season,  
we are holding the Springfield Collection sale at our  
new headquarters. We look forward to seeing you there  
and will be pleased to help you in anyway we can.

# CALENDAR OF EVENTS

December 15-18, Springfield Part II

January 28-30, The Hetrich Collection

in conjunction with the N.A.S.C. Show—Ambassador Hotel, L.A.

March 18-20, The Clifford Sale—Ambassador Hotel, L.A.

April 29-May 2, The Central States Sale—Cedar Rapids, Iowa

June 9-10, U.S. section at Bowers & Ruddy Galleries;

June 11-13, World section in conjunction with the C.O.I.N. show  
Hilton Downtown, L.A.

July 28-29, Tentative

September 27-29—Los Angeles

November 8-10—Los Angeles

	12 . . . . . 425.00	33 . . . . . 175.00	54 . . . . . 300.00	75 . . . . . 110.00	96 . . . . . 3000.00	118 . . . . . 550.00	139 . . . . . 60.00
13 . . . . . 50.00	34 . . . . . 600.00	55 . . . . . 160.00	76 . . . . . 50.00	97 . . . . . 3500.00	119 . . . . . 150.00	140 . . . . . 30.00	140 . . . . . 30.00
14 . . . . . 300.00	35 . . . . . 175.00	56 . . . . . 250.00	77 . . . . . 150.00	98 . . . . . 200.00	120 . . . . . 110.00	141 . . . . . 50.00	141 . . . . . 50.00
15 . . . . . 300.00	36 . . . . . 225.00	57 . . . . . 575.00	78 . . . . . 110.00	99 . . . . . 86.00	121 . . . . . 30.00	142 . . . . . 160.00	142 . . . . . 160.00
16 . . . . . 110.00	37 . . . . . 220.00	58 . . . . . 450.00	79 . . . . . 150.00	100 . . . . . 99.00	122 . . . . . 60.00	143 . . . . . 140.00	143 . . . . . 140.00
17 . . . . . 200.00	38 . . . . . 250.00	59 . . . . . 150.00	80 . . . . . 375.00	101 . . . . . 80.00	123 . . . . . 200.00	144 . . . . . 35.00	144 . . . . . 35.00
18 . . . . . 175.00	39 . . . . . 300.00	60 . . . . . 200.00	81 . . . . . 200.00	102 . . . . . 150.00	124 . . . . . 30.00	145 . . . . . 100.00	145 . . . . . 100.00
19 . . . . . 60.00	40 . . . . . 650.00	61 . . . . . 130.00	82 . . . . . 80.00	103 . . . . . 950.00	125 . . . . . 30.00	146 . . . . . 220.00	146 . . . . . 220.00
20 . . . . . 110.00	41 . . . . . 285.00	62 . . . . . 250.00	83 . . . . . 50.00	104 . . . . . 275.00	126 . . . . . 100.00	147 . . . . . 280.00	147 . . . . . 280.00
21 . . . . . 120.00	42 . . . . . 325.00	63 . . . . . 40.00	84 . . . . . 100.00	105 . . . . . 200.00	127 . . . . . 198.00	148 . . . . . 30.00	148 . . . . . 30.00
22 . . . . . 300.00	43 . . . . . 475.00	64 . . . . . 85.00	85 . . . . . 100.00	106 . . . . . 90.00	128 . . . . . 80.00	149 . . . . . 220.00	149 . . . . . 220.00
1 . . . . . 155.00	23 . . . . . 250.00	44 . . . . . 280.00	65 . . . . . 600.00	86 . . . . . 80.00	107 . . . . . 325.00	129 . . . . . 220.00	150 . . . . . 90.00
2 . . . . . 100.00	24 . . . . . 200.00	45 . . . . . 275.00	66 . . . . . 300.00	87 . . . . . 130.00	108 . . . . . 250.00	130 . . . . . 40.00	151 . . . . . 300.00
3 . . . . . 90.00	25 . . . . . 80.00	46 . . . . . 150.00	67 . . . . . 325.00	88 . . . . . 125.00	109 . . . . . 375.00	131 . . . . . 110.00	152 . . . . . 90.00
4 . . . . . 300.00	26 . . . . . 200.00	47 . . . . . 130.00	68 . . . . . 180.00	89 . . . . . 220.00	110 . . . . . 100.00	132 . . . . . 50.00	153 . . . . . 40.00
5 . . . . . 700.00	27 . . . . . 230.00	48 . . . . . 140.00	69 . . . . . 160.00	90 . . . . . 80.00	111 . . . . . 70.00	133 . . . . . 30.00	154 . . . . . 200.00
6 . . . . . 100.00	28 . . . . . 120.00	49 . . . . . 90.00	70 . . . . . 250.00	91 . . . . . 100.00	112 . . . . . 500.00	134 . . . . . 30.00	155 . . . . . 260.00
7 . . . . . 725.00	29 . . . . . 150.00	50 . . . . . 280.00	71 . . . . . 250.00	92 . . . . . 310.00	113 . . . . . 200.00	135 . . . . . 60.00	156 . . . . . 240.00
9 . . . . . 185.00	30 . . . . . 460.00	51 . . . . . 280.00	72 . . . . . 21.00	93 . . . . . 50.00	114 . . . . . 375.00	136 . . . . . 180.00	157 . . . . . 220.00
10 . . . . . 88.00	31 . . . . . 200.00	52 . . . . . 200.00	73 . . . . . 170.00	94 . . . . . 3000.00	115 . . . . . 180.00	137 . . . . . 170.00	158 . . . . . 120.00
11 . . . . . 400.00	32 . . . . . 175.00	53 . . . . . 300.00	74 . . . . . 60.00	95 . . . . . 3000.00	116 . . . . . 160.00	138 . . . . . 180.00	159 . . . . . 250.00

PRICES REALIZED

THE  
SPRINGFIELD  
COLLECTION  
PART I

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BOWERS AND RUDDY  
GALLERIES, INC.

PUBLIC AUCTION SALE  
SEPTEMBER 22-24, 1981

Springfield Collection Sept 22-24, 1980 Bowers/Ruddy

160	240.00	237	1300.00	315	130.00	392	250.00	469	350.00	546	1100.00	623	100.00	700	525.00
161	400.00	238	1150.00	316	1450.00	393	200.00	470	180.00	547	850.00	624	125.00	701	875.00
162	350.00	239	450.00	317	200.00	394	200.00	471	150.00	548	600.00	625	950.00	702	800.00
163	150.00	240	2500.00	318	320.00	395	850.00	472	80.00	549	1100.00	626	550.00	703	950.00
164	175.00	241	325.00	319	220.00	396	190.00	473	2400.00	550	625.00	627	475.00	704	800.00
165	400.00	242	800.00	320	110.00	397	250.00	474	280.00	551	850.00	628	1150.00	705	475.00
166	300.00	243	525.00	321	290.00	398	250.00	475	80.00	552	2800.00	629	500.00	706	800.00
167	100.00	244	675.00	322	320.00	399	280.00	476	175.00	553	200.00	630	750.00	707	350.00
168	125.00	245	700.00	323	180.00	400	180.00	477	150.00	554	325.00	631	650.00	708	350.00
169	45.00	246	720.00	324	310.00	401	140.00	478	160.00	555	450.00	632	750.00	709	375.00
170	200.00	247	1300.00	325	110.00	402	475.00	479	180.00	556	450.00	633	220.00	710	150.00
171	300.00	248	275.00	326	250.00	403	170.00	480	90.00	557	400.00	634	120.00	711	850.00
172	150.00	249	190.00	327	170.00	404	550.00	481	110.00	558	575.00	635	130.00	712	800.00
173	500.00	250	450.00	328	120.00	405	45.00	482	90.00	559	425.00	636	525.00	713	850.00
174	650.00	251	900.00	329	375.00	406	220.00	483	90.00	560	325.00	637	375.00	714	1300.00
175	30.00	252	325.00	330	600.00	407	325.00	484	250.00	561	475.00	638	725.00	715	275.00
176	200.00	253	625.00	331	500.00	408	260.00	485	175.00	562	475.00	639	200.00	716	200.00
177	160.00	254	200.00	332	180.00	409	240.00	486	475.00	563	600.00	640	525.00	717	800.00
178	150.00	255	50.00	333	450.00	410	220.00	487	130.00	564	1700.00	641	2700.00	718	325.00
179	160.00	256	225.00	334	475.00	411	320.00	488	180.00	565	850.00	642	325.00	719	900.00
180	120.00	257	350.00	335	500.00	412	1500.00	489	100.00	566	650.00	643	600.00	720	950.00
181	275.00	258	500.00	336	400.00	413	700.00	490	80.00	567	550.00	644	900.00	721	175.00
182	160.00	259	240.00	337	175.00	414	90.00	491	70.00	568	575.00	645	550.00	722	850.00
183	250.00	260	100.00	338	275.00	415	175.00	492	55.00	569	750.00	646	60.00	723	700.00
184	160.00	261	45.00	339	325.00	416	200.00	493	200.00	570	425.00	647	115.00	724	1200.00
185	170.00	262	190.00	340	350.00	417	500.00	494	100.00	571	150.00	648	650.00	725	1400.00
186	325.00	263	120.00	341	200.00	418	110.00	495	220.00	572	110.00	649	190.00	726	1000.00
187	1100.00	264	110.00	342	240.00	419	60.00	496	40.00	573	260.00	650	220.00	727	950.00
188	130.00	265	280.00	343	150.00	420	225.00	497	240.00	574	220.00	651	240.00	728	900.00
189	110.00	266	215.00	344	150.00	421	80.00	498	110.00	575	350.00	652	200.00	729	1500.00
190	1500.00	267	210.00	345	160.00	422	65.00	499	55.00	576	450.00	653	130.00	730	2900.00
191	650.00	268	110.00	346	275.00	423	300.00	500	35.00	577	180.00	654	390.00	731	1900.00
192	600.00	269	150.00	347	175.00	424	260.00	501	80.00	578	160.00	655	220.00	732	2500.00
193	500.00	270	110.00	348	150.00	425	150.00	502	325.00	579	110.00	656	850.00	733	750.00
194	150.00	271	175.00	349	165.00	426	110.00	503	220.00	580	160.00	657	140.00	734	875.00
195	250.00	272	230.00	350	160.00	427	100.00	504	525.00	581	160.00	658	400.00	735	500.00
196	60.00	273	165.00	351	880.00	428	110.00	505	180.00	582	200.00	659	280.00	736	90.00
197	150.00	274	300.00	352	325.00	429	375.00	506	575.00	583	160.00	660	200.00	737	65.00
198	475.00	275	155.00	353	275.00	430	300.00	507	110.00	584	150.00	661	70.00	738	1400.00
199	200.00	276	360.00	354	250.00	431	600.00	508	450.00	585	110.00	662	425.00	739	650.00
200	200.00	277	80.00	355	250.00	432	60.00	509	400.00	586	160.00	663	35.00	740	75.00
201	500.00	278	300.00	356	275.00	433	15.00	510	525.00	587	170.00	664	40.00	741	25.00
202	25.00	279	175.00	357	600.00	434	185.00	511	1500.00	588	150.00	665	10.00	742	50.00
203	75.00	280	125.00	358	900.00	435	200.00	512	130.00	589	140.00	666	125.00	743	260.00
204	100.00	281	190.00	359	700.00	436	275.00	513	160.00	590	160.00	667	80.00	744	700.00
205	70.00	282	150.00	360	725.00	437	60.00	514	180.00	591	160.00	668	275.00	745	150.00
206	500.00	283	175.00	361	535.00	438	200.00	515	140.00	592	190.00	669	150.00	746	65.00
207	350.00	284	100.00	362	525.00	439	400.00	516	400.00	593	170.00	670	150.00	747	600.00
208	1100.00	285	325.00	363	525.00	440	60.00	517	225.00	594	160.00	671	85.00	748	300.00
209	925.00	286	130.00	364	550.00	441	120.00	518	250.00	595	525.00	672	180.00	749	80.00
210	500.00	287	200.00	365	600.00	442	55.00	519	300.00	596	525.00	673	70.00	751	200.00
211	180.00	288	200.00	366	550.00	443	120.00	520	275.00	597	650.00	674	125.00	752	420.00
212	35.00	289	50.00	367	1000.00	444	90.00	521	250.00	598	.825.00	675	.85.00	753	.130.00
213	150.00	291	120.00	368	400.00	445	.85.00	522	180.00	599	.1000.00	676	.20.00	754	.80.00
214	200.00	292	200.00	369	230.00	446	.90.00	523	200.00	600	.2000.00	677	.2400.00	755	.30.00
215	60.00	293	110.00	370	.70.00	447	.320.00	524	.1500.00	601	.110.00	678	.500.00	756	.160.00
216	375.00	294	.45.00	371	.300.00	448	.150.00	525	.350.00	602	.350.00	679	.700.00	757	.45.00
217	300.00	295	.150.00	372	.220.00	449	.200.00	526	.200.00	603	.40.00	680	.350.00	758	.500.00
218	260.00	296	.100.00	373	.225.00	450	.160.00	527	.140.00	604	.750.00	681	.500.00	759	.130.00
219	240.00	297	.50.00	374	.320.00	451	.150.00	528	.220.00	605	.80.00	682	.525.00	760	.95.00
220	750.00	298	.85.00	375	.425.00	452	.80.00	529	.350.00	606	.325.00	683	.240.00	761	.80.00
221	.80.00	299	.55.00	376	.175.00	453	.3500.00	530	.325.00	607	.60.00	684	.325.00	762	.55.00
222	.500.00	300	.325.00	377	.280.00	454	.350.00	531	.375.00	608	.92.00	685	.1200.00	763	.400.00
223	.190.00	301	.335.00	378	.240.00	455	.700.00	532	.225.00	609	.400.00	686	.1000.00	764	.70.00
224	.30.00	302	.310.00	379	.80.00	456	.1600.00	533	.350.00	610	.700.00	687	.375.00	765	.170.00
225	.200.00	303	.700.00	380	.1250.00	457	.700.00	534	.425.00	611	.45.00	688	.325.00	766	.2600.00
226	.2300.00	304	.250.00	381	.375.00	458	.240.00	535	.350.00	612	.40.00	689	.225.00	767	.270.00
227	.1300.00	305	.100.00	382	.325.00	459	.750.00	536	.160.00	613	.200.00	690	.325.00	768	.35.00
228	.1800.00	306	.200.00	383	.30.00	460	.750.00	537	.750.00	614	.110.00	691	.550.00	769	.120.00
229	.1350.00	307	.60.00	384	.250.00	461	.120.00	538	.220.00	615	.70.00	692	.325.00	770	.40.00
230	.1600.00	308	.200.00	385	.275.00	462	.170.00	539	.700.00	616	.125.00	693	.500.00	771	.850.00</td

2016	75.00	2093	310.00	2171	125.00	2250	150.00	2328	70.00	2405	1000.00	2482	110.00	2559	150.00
2017	425.00	2094	175.00	2172	65.00	2251	50.00	2329	30.00	2406	1100.00	2483	125.00	2560	110.00
2018	240.00	2095	220.00	2173	350.00	2252	90.00	2330	26.00	2407	2500.00	2484	275.00	2561	220.00
2019	200.00	2096	180.00	2174	220.00	2253	35.00	2331	30.00	2408	650.00	2485	125.00	2562	130.00
2020	75.00	2097	500.00	2175	110.00	2254	220.00	2332	220.00	2409	200.00	2486	35.00	2563	150.00
2021	525.00	2098	190.00	2176	130.00	2255	60.00	2333	220.00	2410	400.00	2487	15.00	2564	260.00
2022	225.00	2099	80.00	2177	250.00	2256	180.00	2334	85.00	2411	650.00	2488	40.00	2565	150.00
2023	65.00	2100	75.00	2178	100.00	2257	150.00	2335	110.00	2412	230.00	2489	45.00	2566	175.00
2024	1800.00	2101	1350.00	2179	65.00	2258	260.00	2336	125.00	2413	700.00	2490	35.00	2567	150.00
2025	95.00	2102	80.00	2181	210.00	2259	175.00	2337	60.00	2414	220.00	2491	20.00	2568	195.00
2026	250.00	2103	325.00	2182	160.00	2260	100.00	2338	200.00	2415	240.00	2492	75.00	2569	150.00
2027	120.00	2104	525.00	2183	45.00	2261	35.00	2339	75.00	2416	230.00	2493	20.00	2570	180.00
2028	160.00	2106	600.00	2184	30.00	2262	220.00	2340	150.00	2417	550.00	2494	30.00	2571	150.00
2029	120.00	2107	110.00	2185	350.00	2264	175.00	2341	170.00	2418	300.00	2495	20.00	2572	160.00
2030	75.00	2108	285.00	2186	240.00	2265	120.00	2342	55.00	2419	260.00	2496	65.00	2573	160.00
2031	40.00	2109	185.00	2187	200.00	2266	30.00	2343	50.00	2420	300.00	2497	100.00	2574	155.00
2032	1500.00	2110	80.00	2188	90.00	2267	220.00	2344	110.00	2421	1250.00	2498	100.00	2575	150.00
2033	400.00	2111	170.00	2189	170.00	2268	85.00	2345	130.00	2422	800.00	2499	30.00	2576	185.00
2034	300.00	2112	250.00	2190	35.00	2269	95.00	2346	60.00	2423	1200.00	2500	45.00	2577	95.00
2035	230.00	2113	170.00	2191	900.00	2270	166.00	2347	125.00	2424	700.00	2501	50.00	2578	550.00
2036	150.00	2114	50.00	2192	225.00	2271	175.00	2348	85.00	2425	575.00	2502	425.00	2579	7000.00
2037	250.00	2115	120.00	2194	95.00	2272	380.00	2349	200.00	2426	575.00	2503	30.00	2580	1600.00
2038	80.00	2116	200.00	2195	300.00	2273	130.00	2350	160.00	2427	500.00	2504	75.00	2581	135.00
2039	1150.00	2117	215.00	2196	140.00	2274	80.00	2351	70.00	2428	500.00	2505	220.00	2582	40.00
2040	220.00	2118	55.00	2197	220.00	2275	80.00	2352	1200.00	2429	625.00	2506	60.00	2583	300.00
2041	120.00	2119	80.00	2198	150.00	2276	250.00	2353	325.00	2430	500.00	2507	45.00	2584	160.00
2042	500.00	2120	85.00	2199	360.00	2277	300.00	2354	300.00	2431	500.00	2508	85.00	2585	90.00
2043	180.00	2121	75.00	2200	160.00	2278	325.00	2355	150.00	2432	500.00	2509	175.00	2586	100.00
2044	125.00	2122	260.00	2201	350.00	2279	160.00	2356	160.00	2433	600.00	2510	50.00	2587	75.00
2045	75.00	2123	75.00	2202	600.00	2280	160.00	2357	220.00	2434	625.00	2511	60.00	2588	400.00
2046	440.00	2124	150.00	2203	210.00	2281	200.00	2358	110.00	2435	725.00	2512	125.00	2589	144.00
2047	600.00	2125	225.00	2204	120.00	2282	85.00	2359	100.00	2436	150.00	2513	30.00	2590	60.00
2048	110.00	2126	170.00	2205	60.00	2283	130.00	2360	60.00	2437	160.00	2514	40.00	2591	150.00
2049	160.00	2127	225.00	2206	400.00	2284	30.00	2361	75.00	2438	150.00	2515	125.00	2592	60.00
2050	280.00	2128	100.00	2207	325.00	2285	350.00	2362	150.00	2439	400.00	2516	45.00	2593	100.00
2051	110.00	2129	260.00	2208	200.00	2286	45.00	2363	75.00	2440	210.00	2517	45.00	2594	110.00
2052	220.00	2130	350.00	2209	170.00	2287	45.00	2364	100.00	2441	180.00	2518	45.00	2595	315.00
2053	85.00	2131	400.00	2210	135.00	2288	425.00	2365	200.00	2442	190.00	2519	75.00	2596	130.00
2054	55.00	2132	175.00	2211	250.00	2289	325.00	2366	180.00	2443	70.00	2520	30.00	2597	90.00
2055	100.00	2133	200.00	2212	175.00	2290	200.00	2367	95.00	2444	225.00	2521	30.00	2598	350.00
2056	600.00	2134	175.00	2213	80.00	2291	220.00	2368	80.00	2445	400.00	2522	30.00	2599	70.00
2057	200.00	2135	175.00	2214	240.00	2292	200.00	2369	50.00	2446	90.00	2523	45.00	2600	120.00
2058	240.00	2136	110.00	2215	100.00	2293	220.00	2370	320.00	2447	150.00	2424	25.00	2601	25.00
2059	100.00	2137	75.00	2216	110.00	2294	225.00	2371	70.00	2448	50.00	2525	201.00	2602	25.00
2060	80.00	2138	170.00	2217	125.00	2295	85.00	2372	750.00	2449	220.00	2526	75.00	2603	220.00
2061	140.00	2139	500.00	2218	110.00	2296	500.00	2373	200.00	2450	300.00	2527	55.00	2604	260.00
2062	205.00	2140	150.00	2219	350.00	2297	310.00	2374	140.00	2451	325.00	2528	60.00	2605	200.00
2063	115.00	2141	110.00	2220	220.00	2298	325.00	2375	125.00	2452	150.00	2529	500.00	2606	100.00
2064	50.00	2142	425.00	2221	200.00	2299	175.00	2376	200.00	2453	120.00	2530	20.00	2607	85.00
2065	275.00	2143	130.00	2222	110.00	2300	130.00	2377	90.00	2454	250.00	2531	30.00	2608	150.00
2066	55.00	2144	125.00	2223	240.00	2301	500.00	2378	200.00	2455	150.00	2532	25.00	2609	12.00
2067	190.00	2145	240.00	2224	275.00	2302	50.00	2379	220.00	2456	275.00	2533	125.00	2610	5.00
2068	55.00	2146	160.00	2225	135.00	2303	75.00	2380	170.00	2457	85.00	2534	30.00	2611	67.00
2069	100.00	2147	85.00	2226	110.00	2304	95.00	2381	220.00	2458	1155.00	2535	25.00	2612	10.00
2070	40.00	2148	300.00	2227	85.00	2305	80.00	2382	250.00	2459	60.00	2536	125.00	2613	80.00
2071	130.00	2149	115.00	2228	80.00	2306	100.00	2383	220.00	2460	110.00	2537	20.00	2614	60.00
2072	300.00	2150	125.00	2229	350.00	2307	700.00	2384	220.00	2461	975.00	2538	25.00	2615	120.00
2073	300.00	2151	160.00	2230	55.00	2308	650.00	2385	800.00	2462	350.00	2539	125.00	2616	11.00
2074	400.00	2152	200.00	2231	500.00	2309	325.00	2386	675.00	2463	325.00	2540	300.00	2617	6.00
2075	125.00	2153	135.00	2232	425.00	2310	160.00	2387	1000.00	2464	425.00	2541	80.00	2618	50.00
2076	125.00	2154	140.00	2233	150.00	2311	212.00	2388	170.00	2465	85.00	2542	35.00	2619	30.00
2077	360.00	2155	75.00	2234	360.00	2312	90.00	2389	160.00	2466	65.00	2543	50.00	2620	110.00
2078	100.00	2156	75.00	2235	325.00	2313	250.00	2390	325.00	2467	225.00	2544	175.00	2621	55.00
2079	60.00	2157	250.00	2236	85.00	2314	66.00	2391	300.00	2468	180.00	2545	100.00	2622	11.00
2080	900.00	2158	65.00	2237	950.00	2315	95.00	2392	240.00	2469	300.00	2546	125.00	2623	13.00
2081	750.00	2159	150.00	2238	1050.00	2316	50.00	2393	950.00	2470	100.00	2547	150.00	2624	30.00
2082	425.00	2160	190.00	2239	560.00	2317	75.00	2394	200.00	2471	190.00	2458	110.00	2625	30.00
2083	325.00	2161	105.00	2240	325.00	2318	80.00	2395	180.00	2472	550.00	2549	35.00	2626	25.00
2084	300.00	2162	125.00	2241	240.00	2319	40.00	23							

Springfield Collection Sept 22-24, 1981 Bowers/Ruddy

778	550.00	855	950.00	932	1750.00	1009	350.00	1086	125.00	1163	220.00	1241	100.00	1318	90.00
779	425.00	856	1400.00	933	4000.00	1010	55.00	1087	240.00	1164	70.00	1242	180.00	1319	110.00
780	425.00	857	500.00	934	2450.00	1011	110.00	1088	375.00	1165	85.00	1243	155.00	1320	250.00
781	475.00	858	625.00	935	3100.00	1012	190.00	1089	500.00	1166	100.00	1244	65.00	1321	100.00
782	450.00	859	600.00	936	350.00	1013	125.00	1090	220.00	1167	55.00	1245	220.00	1322	80.00
783	1000.00	860	650.00	937	2200.00	1014	50.00	1091	200.00	1168	85.00	1246	180.00	1323	120.00
784	1200.00	861	650.00	938	4600.00	1015	600.00	1092	250.00	1169	55.00	1247	500.00	1324	130.00
785	525.00	862	750.00	939	350.00	1016	170.00	1093	50.00	1170	350.00	1248	160.00	1325	95.00
786	1500.00	863	525.00	940	1700.00	1017	140.00	1094	425.00	1171	45.00	1249	100.00	1326	200.00
787	2400.00	864	1150.00	941	3800.00	1018	100.00	1095	100.00	1172	30.00	1250	325.00	1327	120.00
788	400.00	865	1700.00	942	2400.00	1019	275.00	1096	100.00	1173	95.00	1251	250.00	1328	160.00
789	200.00	866	1300.00	943	2400.00	1020	175.00	1097	45.00	1174	150.00	1252	325.00	1329	225.00
790	425.00	867	300.00	944	3100.00	1021	250.00	1098	60.00	1175	160.00	1253	325.00	1330	150.00
791	1100.00	868	1500.00	945	1400.00	1022	140.00	1099	60.00	1176	250.00	1254	335.00	1331	120.00
792	500.00	869	1600.00	946	250.00	1023	160.00	1100	90.00	1177	275.00	1255	325.00	1332	70.00
793	275.00	870	1000.00	947	1800.00	1024	170.00	1101	75.00	1178	190.00	1256	150.00	1333	120.00
794	600.00	871	1300.00	948	55.00	1025	140.00	1102	45.00	1179	160.00	1257	240.00	1334	110.00
795	1250.00	872	1700.00	949	35.00	1026	80.00	1103	170.00	1180	55.00	1258	220.00	1335	55.00
796	1200.00	873	675.00	950	2200.00	1027	175.00	1104	55.00	1181	40.00	1259	160.00	1336	240.00
797	550.00	874	1100.00	951	200.00	1028	160.00	1105	110.00	1182	50.00	1260	750.00	1337	120.00
798	700.00	875	1700.00	952	275.00	1029	200.00	1106	320.00	1183	45.00	1261	825.00	1338	220.00
799	450.00	876	1450.00	953	300.00	1030	130.00	1107	200.00	1184	225.00	1262	180.00	1339	220.00
800	425.00	877	1250.00	954	160.00	1031	170.00	1108	110.00	1185	225.00	1263	350.00	1340	280.00
801	750.00	878	1800.00	955	325.00	1032	40.00	1109	215.00	1186	225.00	1264	300.00	1341	290.00
802	475.00	879	1300.00	956	325.00	1033	35.00	1110	170.00	1187	300.00	1265	325.00	1342	185.00
803	1500.00	880	1710.00	957	1450.00	1034	10.00	1111	75.00	1188	275.00	1266	130.00	1343	110.00
804	475.00	881	2100.00	958	45.00	1035	65.00	1112	100.00	1189	30.00	1267	70.00	1344	80.00
805	850.00	882	2700.00	959	1900.00	1036	475.00	1113	100.00	1190	120.00	1268	700.00	1345	130.00
806	1100.00	883	2900.00	960	600.00	1037	250.00	1114	110.00	1191	1100.00	1269	55.00	1346	110.00
807	1400.00	884	850.00	961	1300.00	1038	325.00	1115	200.00	1192	1000.00	1270	120.00	1347	82.00
808	1400.00	885	1700.00	962	4600.00	1039	700.00	1116	260.00	1193	360.00	1271	170.00	1348	140.00
809	1100.00	886	720.00	963	450.00	1040	240.00	1117	350.00	1194	110.00	1272	160.00	1349	65.00
810	650.00	887	525.00	964	60.00	1041	425.00	1118	120.00	1195	110.00	1273	175.00	1350	300.00
811	1000.00	888	1000.00	965	200.00	1042	100.00	1119	200.00	1196	100.00	1274	325.00	1351	220.00
812	650.00	889	350.00	966	250.00	1043	80.00	1120	80.00	1197	500.00	1275	80.00	1352	90.00
813	525.00	890	270.00	967	80.00	1044	325.00	1121	30.00	1198	950.00	1276	1050.00	1353	90.00
814	1200.00	891	175.00	968	80.00	1045	325.00	1122	500.00	1199	55.00	1277	800.00	1354	150.00
815	1200.00	892	165.00	969	1600.00	1046	375.00	1123	325.00	1201	275.00	1278	90.00	1355	110.00
816	1200.00	893	325.00	970	1000.00	1047	115.00	1124	200.00	1202	250.00	1279	90.00	1356	100.00
817	1250.00	894	260.00	971	800.00	1048	100.00	1125	200.00	1203	250.00	1280	125.00	1357	250.00
818	1400.00	895	275.00	972	900.00	1049	100.00	1126	125.00	1204	225.00	1281	45.00	1358	80.00
819	1600.00	896	325.00	973	175.00	1050	475.00	1127	35.00	1205	325.00	1282	800.00	1359	120.00
820	1400.00	897	190.00	974	100.00	1051	160.00	1128	270.00	1206	110.00	1283	85.00	1360	140.00
821	810.00	898	350.00	975	101.00	1052	50.00	1129	130.00	1207	140.00	1284	205.00	1361	120.00
822	375.00	899	550.00	976	30.00	1053	120.00	1130	500.00	1208	100.00	1285	40.00	1362	300.00
823	400.00	900	500.00	977	45.00	1054	75.00	1131	250.00	1209	40.00	1286	90.00	1363	65.00
824	450.00	901	775.00	978	65.00	1055	150.00	1132	150.00	1210	325.00	1287	75.00	1364	75.00
825	55.00	902	425.00	979	125.00	1056	170.00	1133	200.00	1211	150.00	1288	80.00	1365	110.00
826	85.00	903	1500.00	980	120.00	1057	400.00	1134	110.00	1212	75.00	1289	90.00	1366	60.00
827	180.00	904	525.00	981	200.00	1058	625.00	1135	300.00	1213	100.00	1290	150.00	1367	130.00
828	120.00	905	725.00	982	130.00	1059	475.00	1136	75.00	1214	160.00	1291	110.00	1368	75.00
829	225.00	906	1500.00	983	120.00	1060	450.00	1137	110.00	1215	200.00	1292	100.00	1369	110.00
830	85.00	907	2600.00	984	80.00	1061	525.00	1138	250.00	1216	235.00	1293	75.00	1370	200.00
831	145.00	908	1500.00	985	125.00	1062	225.00	1139	200.00	1217	275.00	1294	60.00	1371	220.00
832	85.00	909	850.00	986	125.00	1063	675.00	1140	160.00	1218	400.00	1295	.85.00	1372	55.00
833	120.00	910	800.00	987	45.00	1064	130.00	1141	50.00	1219	325.00	1296	.201.00	1373	.40.00
834	90.00	911	1150.00	988	55.00	1065	90.00	1142	450.00	1220	240.00	1297	.65.00	1374	.125.00
835	75.00	912	2700.00	989	400.00	1066	1000.00	1143	100.00	1221	120.00	1298	.100.00	1375	.35.00
836	140.00	913	2600.00	990	200.00	1067	120.00	1144	60.00	1222	110.00	1299	.190.00	1376	.50.00
837	40.00	914	1300.00	991	300.00	1068	250.00	1145	42.00	1223	.170.00	1300	.40.00	1377	.225.00
838	160.00	915	800.00	992	110.00	1069	160.00	1146	35.00	1224	.350.00	1301	.80.00	1378	.125.00
839	1100.00	916	1300.00	993	250.00	1070	170.00	1147	100.00	1225	.230.00	1302	.100.00	1379	.95.00
840	275.00	917	800.00	994	60.00	1071	190.00	1148	40.00	1226	.500.00	1303	.90.00	1380	.350.00
841	550.00	918	2500.00	995	125.00	1072	45.00	1149	35.00	1227	.300.00	1304	.55.00	1381	.220.00
842	575.00	919	2200.00	996	150.00	1073	45.00	1150	150.00	1228	.350.00	1305	.105.00	1382	.60.00
843	1600.00	920	1400.00	997	75.00	1074	40.00	1151	55.00	1229	.140.00	1306	.100.00	1383	.40.00
844	525.00	921	2700.00	998	80.00	1075	60.00	1152	95.00	1230	.325.00	1307	.1700.00	1384	.250.00
845	1900.00	922	2400.00	999	180.00	1076	45.00	1153	45.00	1231	.210.00	1308	.400.00	1385	.100.00
846	550.00	923	2600.00	1000	500.00	1077	200.00	1154	55.00	1232	.300.00</td				

1395	110.00	1473	85.00	1552	.550.00	1630	100.00	1707	50.00	1784	125.00	1861	300.00	1938	210.00
1396	140.00	1474	250.00	1553	110.00	1631	70.00	1708	.550.00	1785	.425.00	1862	200.00	1939	300.00
1397	55.00	1476	125.00	1554	160.00	1632	.700.00	1709	.135.00	1786	.325.00	1863	.150.00	1940	.75.00
1398	55.00	1477	325.00	1555	.150.00	1633	.230.00	1710	.10.00	1787	.800.00	1864	.55.00	1941	.725.00
1399	190.00	1478	300.00	1556	.225.00	1634	.95.00	1711	.220.00	1788	.500.00	1865	.60.00	1942	.850.00
1401	235.00	1479	200.00	1557	.350.00	1635	.130.00	1712	.100.00	1789	.300.00	1866	.500.00	1943	.325.00
1402	.75.00	1480	.150.00	1558	.170.00	1636	.180.00	1713	.140.00	1790	.220.00	1867	.300.00	1944	.875.00
1403	.175.00	1481	.45.00	1559	.275.00	1637	.420.00	1714	.600.00	1791	.425.00	1868	.300.00	1945	.350.00
1404	.180.00	1482	.40.00	1560	.275.00	1638	.420.00	1715	.900.00	1792	.220.00	1869	.400.00	1946	.2000.00
1405	.800.00	1484	.220.00	1561	.280.00	1639	.200.00	1716	.600.00	1793	.350.00	1870	.150.00	1947	.325.00
1406	.55.00	1485	.275.00	1562	.250.00	1640	.550.00	1717	.65.00	1794	.600.00	1871	.250.00	1948	.260.00
1407	.99.00	1486	.350.00	1563	.130.00	1641	.500.00	1718	.170.00	1795	.525.00	1872	.350.00	1949	.110.00
1408	.400.00	1487	.200.00	1564	.300.00	1642	.220.00	1719	.200.00	1796	.525.00	1873	.375.00	1950	.130.00
1409	.200.00	1488	.150.00	1565	.150.00	1643	.125.00	1720	.225.00	1797	.150.00	1874	.80.00	1951	.45.00
1410	.150.00	1489	.150.00	1566	.135.00	1644	.440.00	1721	.1100.00	1798	.400.00	1875	.325.00	1952	.140.00
1411	.45.00	1490	.250.00	1567	.150.00	1645	.50.00	1722	.100.00	1799	.375.00	1876	.725.00	1953	.150.00
1412	.40.00	1491	.75.00	1568	.165.00	1646	.75.00	1723	.75.00	1800	.180.00	1877	.500.00	1954	.225.00
1413	.110.00	1492	.40.00	1569	.170.00	1647	.375.00	1724	.30.00	1801	.240.00	1878	.45.00	1955	.60.00
1414	.110.00	1493	.725.00	1570	.220.00	1648	.130.00	1725	.45.00	1802	.75.00	1879	.275.00	1956	.500.00
1415	.300.00	1494	.675.00	1571	.260.00	1649	.135.00	1726	.200.00	1803	.140.00	1880	.160.00	1957	.160.00
1416	.150.00	1495	.370.00	1572	.150.00	1650	.125.00	1727	.220.00	1804	.25.00	1881	.160.00	1958	.200.00
1417	.110.00	1496	.375.00	1573	.450.00	1651	.275.00	1728	.125.00	1805	.20.00	1882	.100.00	1959	.150.00
1418	.150.00	1497	.80.00	1574	.170.00	1652	.275.00	1729	.65.00	1806	.45.00	1883	.25.00	1960	.350.00
1419	.125.00	1498	.75.00	1575	.200.00	1653	.210.00	1730	.45.00	1807	.50.00	1884	.25.00	1961	.150.00
1420	.150.00	1499	.35.00	1576	.220.00	1654	.150.00	1731	.50.00	1808	.50.00	1885	.80.00	1962	.400.00
1421	.275.00	1500	.30.00	1577	.200.00	1655	.400.00	1732	.100.00	1809	.55.00	1886	.300.00	1963	.200.00
1422	.300.00	1501	.115.00	1578	.600.00	1656	.250.00	1733	.220.00	1810	.160.00	1887	.160.00	1964	.1000.00
1423	.500.00	1502	.550.00	1579	.160.00	1657	.225.00	1734	.100.00	1811	.425.00	1888	.35.00	1965	.400.00
1424	.100.00	1503	.275.00	1580	.1600.00	1658	.125.00	1735	.35.00	1812	.400.00	1889	.300.00	1966	.110.00
1425	.70.00	1504	.160.00	1581	.300.00	1659	.143.00	1736	.150.00	1813	.400.00	1890	.50.00	1967	.625.00
1426	.35.00	1505	.270.00	1582	.1600.00	1660	.200.00	1737	.50.00	1814	.325.00	1891	.35.00	1968	.200.00
1427	.220.00	1506	.65.00	1583	.950.00	1661	.225.00	1738	.320.00	1815	.150.00	1892	.40.00	1969	.410.00
1428	.95.00	1507	.60.00	1584	.1200.00	1662	.275.00	1739	.110.00	1816	.110.00	1893	.75.00	1970	.200.00
1429	.120.00	1508	.70.00	1585	.150.00	1663	.350.00	1740	.120.00	1817	.100.00	1894	.390.00	1971	.150.00
1430	.100.00	1509	.65.00	1586	.145.00	1664	.260.00	1741	.110.00	1818	.100.00	1895	.375.00	1972	.150.00
1431	.80.00	1510	.65.00	1587	.325.00	1665	.220.00	1742	.100.00	1819	.110.00	1896	.55.00	1973	.475.00
1432	.80.00	1511	.625.00	1588	.175.00	1666	.220.00	1743	.775.00	1820	.170.00	1897	.75.00	1974	.200.00
1433	.125.00	1512	.325.00	1589	.450.00	1667	.300.00	1744	.225.00	1821	.50.00	1898	.35.00	1975	.100.00
1434	.125.00	1513	.280.00	1590	.225.00	1668	.960.00	1745	.1100.00	1822	.400.00	1899	.260.00	1976	.300.00
1435	.75.00	1514	.450.00	1591	.525.00	1669	.325.00	1746	.1000.00	1823	.110.00	1900	.110.00	1977	.150.00
1436	.80.00	1515	.130.00	1592	.250.00	1670	.1050.00	1747	.195.00	1824	.300.00	1901	.20.00	1978	.200.00
1437	.75.00	1516	.40.00	1593	.550.00	1671	.475.00	1748	.300.00	1825	.200.00	1902	.20.00	1979	.200.00
1438	.185.00	1517	.30.00	1594	.550.00	1672	.625.00	1749	.75.00	1826	.220.00	1903	.100.00	1980	.170.00
1439	.240.00	1518	.110.00	1595	.585.00	1673	.325.00	1750	.65.00	1827	.50.00	1904	.40.00	1981	.200.00
1440	.100.00	1519	.75.00	1596	.900.00	1674	.325.00	1751	.120.00	1828	.80.00	1905	.80.00	1982	.150.00
1441	.80.00	1520	.75.00	1597	.700.00	1675	.275.00	1752	.90.00	1829	.220.00	1906	.40.00	1983	.650.00
1442	.50.00	1521	.50.00	1598	.175.00	1676	.150.00	1753	.125.00	1830	.310.00	1907	.50.00	1984	.275.00
1443	.90.00	1522	.2000.00	1599	.1250.00	1677	.200.00	1754	.11.00	1831	.410.00	1908	.220.00	1985	.275.00
1444	.290.00	1523	.400.00	1600	.350.00	1678	.350.00	1755	.110.00	1832	.300.00	1909	.20.00	1986	.280.00
1445	.110.00	1524	.325.00	1602	.110.00	1679	.400.00	1756	.50.00	1833	.150.00	1910	.100.00	1987	.175.00
1446	.250.00	1525	.250.00	1603	.510.00	1680	.280.00	1757	.30.00	1834	.350.00	1911	.140.00	1988	.140.00
1447	.160.00	1526	.180.00	1604	.400.00	1681	.275.00	1758	.75.00	1835	.110.00	1912	.140.00	1989	.170.00
1448	.160.00	1527	.55.00	1605	.350.00	1682	.125.00	1759	.75.00	1836	.350.00	1913	.250.00	1990	.300.00
1449	.525.00	1528	.375.00	1606	.260.00	1683	.110.00	1760	.75.00	1837	.100.00	1914	.11.00	1991	.150.00
1450	.450.00	1529	.95.00	1607	.650.00	1684	.70.00	1761	.75.00	1838	.110.00	1915	.20.00	1993	.80.00
1451	.300.00	1530	.95.00	1608	.555.00	1685	.250.00	1762	.200.00	1839	.50.00	1916	.85.00	1994	.180.00
1452	.100.00	1531	.80.00	1609	.260.00	1686	.100.00	1763	.154.00	1840	.135.00	1917	.40.00	1995	.100.00
1453	.375.00	1532	.75.00	1610	.275.00	1687	.100.00	1764	.50.00	1841	.100.00	1918	.75.00	1996	.500.00
1454	.200.00	1533	.50.00	1611	.185.00	1688	.400.00	1765	.75.00	1842	.55.00	1919	.20.00	1997	.30.00
1455	.475.00	1534	.220.00	1612	.75.00	1689	.60.00	1766	.85.00	1843	.35.00	1920	.160.00	1998	.130.00
1456	.175.00	1535	.220.00	1613	.525.00	1690	.80.00	1767	.110.00	1844	.75.00	1921	.225.00	1999	.105.00
1457	.35.00	1536	.250.00	1614	.260.00	1691	.575.00	1768	.75.00	1845	.110.00	1922	.250.00	2000	.120.00
1458	.50.00	1537	.30.00	1615	.85.00	1692	.350.00	1769	.850.00	1846	.110.00	1923	.55.00	2001	.90.00
1459	.425.00	1538	.250.00	1616	.110.00	1693	.250.00	1770	.450.00	1847	.75.00	1924	.40.00	2002	.40.00
1460	.200.00	1539	.170.00	1617	.190.00	1694	.375.00	1771	.400.00	1848	.375.00	1925	.90.00	2003	.35.00
1461	.110.00	1540	.85.00	1618	.65.00	1695	.475.00	1772	.200.00	1849	.200.00	1926	.50.00	2004	.25.00
1462	.110.00	1541	.80.00	1619	.260.00	1696	.24.00	1773	.220.00	1850	.125.00	1927	.95.00	2005	.100.00
1463	.100.00	1542	.78.00	1620	.280.00	1697	.160.00	1774	.20.00	1851	.275.00	1928	.30.00	2006	.375.00
1464	.50.00	1543	.525.00	1621	.325.00										

# BOWERS AND RUDDY GALLERIES, INC.

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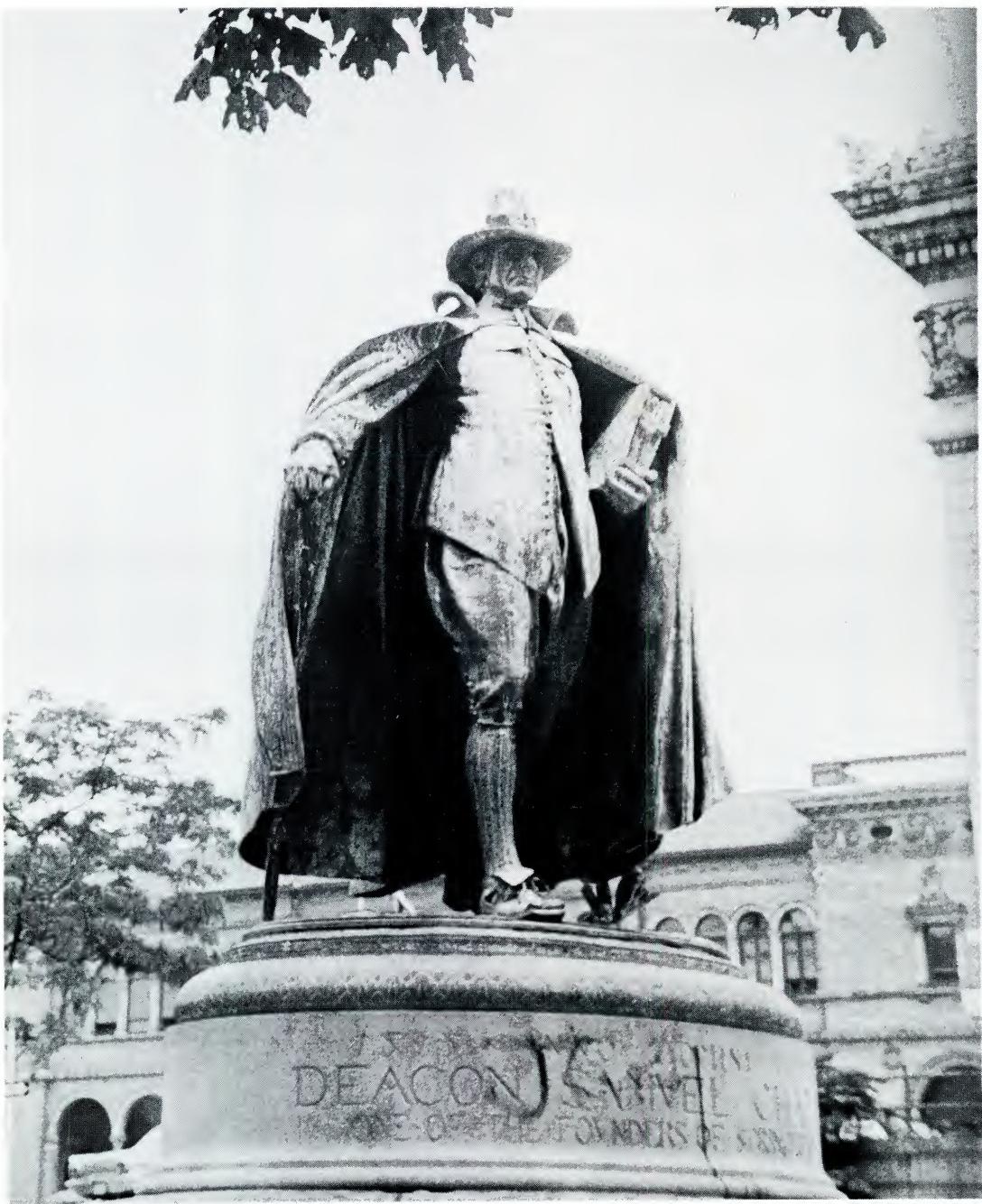
Arlene Davis, Howie Bresner, Bill Martinez

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Manager: Nate Weaver

# The Springfield Collection



*Photo by Kathleen Wikoff*

*"The Puritan"*

Dedicated to Deacon Samuel Chapin, one of the founders  
of Springfield. By Augustus Saint Gaudens.

Public Auction Sale  
September 22 through September 24, 1981

*Bowers & Ruddy Galleries is proud to present . . .*

# The Springfield Collection

*— And Other Important Properties —*

To be offered at unreserved  
Mail Bid and Public Auction Sale  
September 22 through September 24, 1981

**SESSION I**  
**(United States Coins)**  
**Tuesday Evening, September 22. 7:00 P.M. Sharp.**  
**Lots 1-640**

**SESSION II**  
**(United States Coins)**  
**Wednesday Evening, September 23. 7:00 P.M. Sharp.**  
**Lots 641-1306**

**SESSION III**  
**(United States Coins)**  
**Thursday Afternoon, September 24. 1:00 P.M. Sharp.**  
**Lots 1307-2005**

**SESSION IV**  
**(United States Coins)**  
**Thursday Evening, September 24. 7:00 P.M. Sharp.**  
**Lots 2006-2635**

*Sale to be held at*

**BOWERS AND RUDDY  
GALLERIES**

5525 Wilshire Boulevard, Los Angeles, CA 90036  
Telephone (213) 857-5700  
Telex: 69-1555 PHOTOGRADE LSA

*AUCTIONEERS: George Bennett, William D. Hawfield*

# Helpful Mail Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

**1.** Read the Terms of Sale in the front of the catalogue. Note a 10% buyers premium will be added to all successful bids.

**2.** Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

**3.** We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

**4.** If you are a new bidder, send along references and a 25% deposit.

**5.** Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

**6.** Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

**7.** Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

**8.** You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

**9.** Be sure to sign your bid sheet.

**10.** Ink is best for writing bids. Pencil tends to blur.

**11.** If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

**12.** Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

**13.** Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

**14.** Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

**15.** Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

**16.** If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$\_\_\_\_\_ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

**17.** Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

**18.** Lots may be inspected by mail prior to the auction. Please write or call for further information.

**19.** Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

**20.** If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

# —IMPORTANT— Instructions to Bidders Please Read Before Bidding

## TERMS OF SALE

**1.** All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

**2.** A buyers charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. This buyers charge will be added to all invoices.

**3.** All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges at the rate of 1½% per month.

**4.** Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

**5.** All lots must be paid in full prior to shipment, unless previous credit arrangements have been specifically agreed to by Bowers & Ruddy. Please contact our credit department in advance if you have any questions regarding your purchase.

**6.** No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify by reason of credit.

**7.** All items are guaranteed genuine.

**8. We cannot be responsible for your errors in bidding**, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

**9. Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without our permission in writing.** Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

**10. No lots may be returned for any reason by floor buyers** (including those acting as agents for others). All floor sales are final.

**11. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins.** Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, **no claims of any kind can be considered after the settlements have been made with the consignors.** Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, **the cataloguer reserves the right to withdraw any item from the sale without notice**, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

## INSTRUCTIONS FOR MAIL BIDDERS

**Deadline** for receipt of mail bids: Noon Friday, September 18, 1981. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! **Deadline** for receipt of mail bids is Friday, September 18, 1981.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

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## THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

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### PLAN TO ATTEND IN PERSON!

**WHERE:** Bowers and Ruddy Galleries  
5525 Wilshire Blvd., Los Angeles, California 90036

**WHEN:** Tuesday Evening Sept. 22, 7:00 p.m.  
Wednesday Evening Sept. 23, 7:00 p.m.  
Thursday Afternoon Sept. 24, 1:00 p.m.  
Thursday Evening Sept. 24, 7:00 p.m.

**NOTICE:** Successful bidders may obtain their lots in the lot viewing area at Bowers & Ruddy Galleries on Friday, September 25 at 1:00 p.m.

### NOTICE OF EXHIBITION

The Springfield sale lots will be available for viewing at our new Bowers & Ruddy Galleries office at 5525 Wilshire Blvd., Los Angeles, CA 90036 as follows:

Wednesday, Sept. 16 through Friday Sept. 18 between 10 a.m. and 6 p.m.  
Monday Sept. 21 through Wednesday Sept. 23 between 10 a.m. and 6 p.m.

**HELPFUL SUGGESTION:** To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family!

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## ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

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# Introduction



WELCOME TO THE SPRINGFIELD COLLECTION SALE. IN

today's world of active numismatic trading, with the formation, and dispersal of collections occurring within a relatively short amount of time, and with coins changing hands frequently, it is not often that a true old-time collection comes on the market. However, sometimes such events do occur — and the present catalogue highlights one of them!

The major consignment to this auction is that of the Springfield Library and Museum Association, known as "the Quadrangle". Located in the heart of downtown Springfield, Massachusetts, the Quadrangle is unique as a cultural center in the United States. It combines in one association and in one stimulating atmosphere four diverse museums and a city library, each administered by its own director and staff. Serving as its focal point is a picturesque common outlined by a pedestrian walk and a drive which afford easy access to all the units. It also creates a quiet setting for the Quadrangle in sharp contrast to the cement and asphalt of the rising buildings and bustling business community around it.

Organized in 1857, the Springfield Library and Museums Association was incorporated in 1864 as a non-profit organization dependent on private and municipal funding. It is made up of the Springfield City Library System, the Science Museum, the George Walter Vincent Smith Art Museum, the Connecticut Valley Historical Museum and the Museum of Fine Arts, all governed by one Board of Trustees.

The Quadrangle is often identified by the famous statue of "The Puritan" by Augustus Saint-Gaudens, well known in numismatic circles. The statue stands in a small park adjoining the City Library building.

In 1907 Henry Lee, one of the most prominent numismatists of his day, donated an outstanding collection to the Springfield Library and Museums Association. For many years Mr. Lee had patiently collected Proof sets from 1859 onward, and acquired beautiful pieces in many other series, and otherwise formed an outstanding display. In the pages to follow you will have the opportunity to bid on individual Proof coins from 1859 through 1907, with the exception of about a dozen pieces which were removed from the collection years ago. An illustrious set of 1883 Hawaiian coins must have been one of Mr. Lee's prized possessions, as many other items listed in the pages to follow must have been.

In the years after 1907 the Springfield Coin Club made many additions to the group, thus rounding out the display. Other occasional donations were received from time to time.

Now, in 1981, the Springfield Library and Museums Association, like numerous other institutions in America, feels that the assets represented by the rare coin collection, a collection which requires special cataloguing expertise, extensive security precautions, and custom display facilities, can be better utilized in other areas of activity. So, the decision was made to offer the pieces through unrestricted public auction sale by Bowers & Ruddy Galleries. A beautiful collection of foreign and ancient coins was also consigned; these pieces will be auctioned by us in December.

Another treasure from the past, offered for your bidding consideration in the present catalogue, is the Mark W. Collet Collection (beginning with Lot 2557). As stated later in the catalogue, Dr. Mark W. Collet was a young physician who lived in downtown Philadelphia in the late 1850s. He was one of the nine original founders of the Numismatic Antiquarian Society of Philadelphia, a group organized in 1857, and was elected the first treasurer for a term which eventually extended from January 1858 to December 1861. Entering the Union army, Dr. Collet served on the front line and was killed in the Battle of Chancellorsville in May, 1863.

In 1859 Dr. Collet published a catalogue of American store cards, one of the earliest references in the field. His personal collection of tokens remained in the Collet family until the early 1920s. After that time it changed hands, passing into the possession of the present consignor. This amazing collection, mainly consisting of pieces manufactured by Scovill, will rank as one of the most outstanding auction offerings of the decade — not in terms of value but in terms of numismatic significance to specialists in the series.

Added to these consignments are coins from several other sources, making it an auction which literally contains something for everyone. Colonials, half cents, large cents, Indian cents, 19th and 20th-century Proofs, Type coins, Liberty Walking half dollars, Morgan and Peace dollars, U.S. gold coins, tokens, paper money, and other series are listed, illustrated, and described.

The present catalogue is largely the work of Joe Parsons of our staff, who spent many hours checking the individual pieces, attributing them, and describing them for auction listing. Dr. George J. Fuld researched and described the tokens, and I had the pleasure of adding a few comments here and there.

We have endeavored to be complete in our descriptions, but if there is any other information you require, do not hesitate to call Cole Danehower, Manager of our Auction Department. There are certain to be some excellent "buys". So, if you see an item which looks interesting, by all means bid on it! One thing is sure, however: if you don't bid on it there is no way that you will be able to own it. After each sale we have people who read the prices realized and say "I wish I had known that such and such coin went for only such and such amount." Of course, by that time it is too late to do anything. Right now, as you hold the catalogue in your hand and before the auction takes place, you can do something about it! "He who hesitates is lost," it has been said. In the field of rare coin auctions, he who hesitates to bid certainly loses out on many attractive buys that are to be made.

I suggest that if you see an item which you need to fill in a type set or a particular piece, the last opening in a date and mintmark collection, or if you otherwise intensely want to own it, bid liberally. On others which you might like to own only if "the price is right," bid conservatively. Take advantage of the present opportunity and look through the catalogue carefully.

Items of high quality have traditionally brought the highest prices. In up markets and down markets, quality has always been in demand. Right now, in 1981, many pieces particularly those in the Uncirculated and Proof categories, can be purchased for less than they would have cost if acquired a year and a half ago. But, human psychology is perverse, and there are many bidders who would have excitedly pushed the price of a given coin up to \$10,000 in April 1980 who hesitate to bid \$8,000 on the same coin today! However, history shows that those who have not followed the masses but who have thought independently have done the best. For example, those who purchase coins at the lull in the market of 1975 and 1976 saw their purchases double, triple, quadruple, or even further increase in value when the market zoomed during the 1978-1980 years. "Smart money" was in there bidding in 1975 and 1976, but those who were following popular psychology, stayed away. Don't let this happen to you now. While the future is unknown, and we have no way of knowing whether the next coin boom will come in 1982 or 1983, certainly today's market offers many marvelous opportunities to acquire superb pieces at prices reduced from what they were in 1980. Why not think for yourself and take advantage!

If you have been a regular participant in our auction sales, thank you for your business and support. The auction activity of our firm, the level of price records sustained, and the sheer volume of business we have experienced in recent years has been unmatched by any other rare coin company. The Garrett Collection, sold from 1979 through early 1981, set many world record price figures. However, a very meaningful price record — the highest price ever recorded for any coin struck at the U.S. Mint — was set by us not in the Garrett sale but, rather, scarcely a month or so ago at the ANA auction in New Orleans when we sold a 1907 pattern \$20 piece for \$475,000. Whether you buy a coin in one of the sales for \$47.50, \$475, or any other figure — including \$475,000, your business is truly appreciated. While the expensive coins make the most exciting headlines, the backbone of our auction business is composed of thousands of individual bidders who buy large cents in Very Fine grade, who bid on common date Morgan dollars, who are working on type sets of the 20th century, and who are otherwise carefully building individual collections of interest. They may not aspire to own landmark rarities but, rather, to own a representative collection of pieces which are beautiful to view and which it is hoped will be a financial treasure for the future as well. And, time has proved such bidders right. Take any of our auction sales from the early 1970s, check the spectacular record prices which made headlines then, and almost without exception you would give an eyeteeth to be able to buy them today! There is no substitute for a combination of quality, rarity, and beauty — and with this in mind we urge you to bid liberally today. The coins are beautiful, and the market conditions are right to give you some potentially superb buys. A really great sale awaits you. I sincerely hope you obtain the special pieces which interest you most.

Sincerely,



Q. David Bowers  
Chairman of the Board  
Bowers & Ruddy Galleries

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Quarter Eagles . . . . .	322-338; 1563-1577; 2383-2400
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Half Eagles . . . . .	339-350; 1578-1589; 2408-2416
Eagles . . . . .	351-358; 1590-1593; 2417-2423
Double Eagles . . . . .	359-367; 1594-1596; 2424-2435
U.S. Miscellany . . . . .	1675-1702; 2462-2468
Commemoratives . . . . .	368-411; 1597-1667; 2439-2461
U.S. Gold Commemoratives . . . . .	1668-1674
California Fractional Gold . . . . .	2436-2438
U.S. Currency and Obsolete Paper Money . . . . .	2469-2495
Hard Times Tokens . . . . .	2496-2582
Political Medals . . . . .	2583-2595
Miscellaneous Medals . . . . .	2596-2609
Various U.S. Items . . . . .	947-973
Transportation Tokens . . . . .	2610-2624
Phoenix Buttons . . . . .	2625-2631
Space Medals . . . . .	2632-2635

# SESSION ONE

(U.S. Coins)  
Tuesday Evening, September 22. 7:00 P.M. Sharp.  
Lots 1-640

## U.S. Colonial Coins

- 1 (1694) Elephant Token. London reverse. Thick planchet. Fine overall. Some weakness at the center of the reverse as usually seen. One of the more popular Anglo-American issues.
- 2 Trio of Connecticut coppers. 1787 Mailed bust left. The horned bust. VG.



- 3 1785 Connecticut. Mailed bust right. Miller 6.3-G.1. Fine or better. Weak borders as struck. A coin which has received very little *actual wear*. An item for the specialist.
- 4 Pair Talbot, Allum & Lee mulings. Each features the die combination of the Talbot, Allum & Lee obverse, LIBERTY & COMMERCE, 1794, with another die featuring John Howard, philanthropist. Each is on a thin planchet with lettered edge. One is Fine and the other is glossy Very Fine. A nice pair! (Total: 2 pieces)



- 5 1787 Triple-struck Fugio copper. This piece was struck once, then struck again, then struck a third time. It is the most spectacular, most marvelous example of a multiple-struck Fugio copper we have ever seen, as the enlarged illustration above dramatically indicates! Very Fine or better condition, with all features sharp. A prize item for the Fugio specialist.

*From our sale of the Scott Collection, June 1975, Lot 94.*

- 6 1773 Colonial medal of William Pitt. Betts-522. Obverse with portrait of William Pitt (who was Earl of Chatham). Reverse with inscription in three lines: LORD CHATHAM 1773. Struck in copper as always. Nice Very Fine.

*From our Scott Collection sale, June 1975, Lot 627.*

## U.S. Half Cents

- 7 1797 1 over 1 variety. Cohen-1, Gilbert-4. Intermediate state of the dies with breaks but without complete failure. Pleasing Choice Very Fine-30. Glossy brown surfaces.
- 8 Trio of half cents: 1800 Very Fine-20; 1804 Crosslet 4, Stems. Very Fine-20, cleaned long ago; 1851 glossy brown AU-50. (Total: 3 pieces)
- 9 Quintette of half cents: 1828 13 stars, EF-40; 1832 Choice EF-45; 1833 EF-40; 1834 EF-40; 1855 AU-50, but whizzed. (Total: 5 pieces)
- 10 Group of three half cents: 1828 13 stars, EF-40; 1851 EF-40; and another 1851, EF-40 but with many surface marks. The first and third pieces were cleaned long ago and have since retoned. (Total: 3 pieces)



- 11 1835 Uncirculated, MS-60, with some claims to Select Uncirculated, MS-63. The obverse is a combination of dusky brown with mint orange. The reverse is nearly fully original mint red with just a hint of light brown toning. Importantly, this is a coin which has never been cleaned, dipped, or "fussed with." Such pieces, particularly in the early copper series are increasingly rare as more and more collectors clean their pieces in a misguided attempt to make them more valuable (the opposite effect is obtained). Roger Cohen notes that a hoard of approximately 1,000 pieces of this date was dispersed in the early 20th century. The coins from this hoard have been widely scattered, and we doubt if even a third of them survive today without having been cleaned. The present piece is an ideal candidate for a type set.
- 12 1849 MS-63, Select Uncirculated. More than 50% mint red. Very rare date with original color.

- 13 1854 Extremely Fine-40. A few edge marks.

## U.S. Cents

- 14 1821 EF-40. Medium brown surfaces. Very sharp and attractive. A nice example of one of the scarcer dates after 1814.
- 15 Pair of large cents: 1838 Choice AU-55. Extremely sharply struck. Glossy brown surfaces; 1852 brown Uncirculated, MS-60. Lightly struck, particularly around the borders. The centers are sharp. (Total: 2 pieces)
- 16 1851 Uncirculated, MS-60. Glossy brown with some minor traces of original mint red. Attractive overall. A nice candidate for a type set for the numismatist who does not want to pay much, much more for a Brilliant Uncirculated example.
- 17 1856 Slanting five in date. Select Uncirculated, MS-63. Predominantly glossy brown, but with ample traces of mint red — perhaps about 20 percent of the coin's surface. Sharply struck.
- 18 1858 Flying eagle. Small letters. AU-50.
- 19 1858 Large letters. Extremely Fine-40. Lightly polished long ago.



- 20 **1860 Choice Brilliant Uncirculated, MS-65.** First year of the Indian head style with oak wreath and shield reverse, and especially important as such to type set collectors. A nice strike.
- 21 Group of four Indian cents: 1860 Choice VF-30; 1874 AU-50; 1900 Select Brilliant Uncirculated, MS-63. Mostly mint red with some brown flecks. Quite attractive overall! **1909-S Indian.** Very Good. A few light obverse scratches. (Total: 4 pieces)
- 22 1861 Select Brilliant Uncirculated, MS-63. Very sharply struck. Light natural toning. A superior example of this, the most elusive of the copper-nickel Indian cent dates.
- 23 1861 Select Brilliant Uncirculated, MS-63, with some claims to an even higher grade. Light iridescent toning. Extremely well struck. Another magnificent coin.
- 24 1863 Choice Brilliant Uncirculated, MS-65. A few minor flecks. Another sharply struck example.
- 25 1864 Copper-nickel. Select Brilliant Uncirculated, MS-63, if not a bit finer. With large die break at lower left on reverse, an unusual feature for an Indian cent. Like the preceding, well struck.
- 26 Pair of Indian cents: 1864 copper-nickel. Select Brilliant Uncirculated, MS-63. Unusual die break in upper right of obverse; 1864 bronze. Select Brilliant Uncirculated, MS-63, with many features of MS-65. Both pieces are pristine and are very excellent examples of their issues. (Total: 2 pieces)
- 27 1864 Bronze. Choice Brilliant Uncirculated, MS-65. Light magenta toning. A beautiful example of the first bronze cent issue.
- 28 **1864-L** on ribbon. AU-50. Medium to light brown surfaces. Some minor verdigris, undoubtedly removable, in the date area. A sharp specimen of this classic Indian cent rarity.
- 29 1865 Select Brilliant Uncirculated, MS-63. A pleasing coin.



- 30 1866 Choice Brilliant Uncirculated, MS-65. A splendid coin, reminiscent of the Oscar G. Schilke Collection of Indian cents, each one matched, which we purchased about twenty years ago.
- 31 1866 Choice Brilliant Uncirculated, MS-65. Some brown and green flecks on the reverse.
- 32 1868 Select Brilliant Uncirculated, MS-63.
- 33 1869 Choice AU-55. Glossy brown surfaces.
- 34 1870 Choice Brilliant Uncirculated, MS-65. Not easy to find in this condition.
- 35 1873 Select Brilliant Uncirculated, MS-63. Full blazing original mint color. Just a whisper (really) of an ancient fingerprint at the center of the reverse keeps this out of the MS-65 category. A blazing coin which should attract a strong bid, and deservedly so.
- 36 1874 Select Brilliant Uncirculated, MS-63.
- 37 Pair of Indian cents: 1874 and 1876. Each is Select Brilliant Uncirculated, MS-63, and each has its natural color just beginning to tone with traces of brown. (Total: 2 pieces)
- 38 Pair of Indian cents: 1876 and 1883, each Select Brilliant Uncirculated, MS-63, with traces of light brown toning just beginning to form. Virtually identical to the preceding, and probably kept in the same collection over a long period of years. (Total: 2 pieces)
- 
- 39 **1878 Choice Brilliant Proof-65.** Some very light brown toning. An especially nice piece which has never been cleaned or dipped. Quality such as this is becoming quite elusive. The present sale offers many such pristine pieces. Discriminating bidders may wish to take advantage of the opportunities presented.
- 40 Group of five Proof Indian cents: 1878, 1880, 1884, 1885, 1888, with the 1885 being considered a scarcer date. The average grade is Select Proof-63 with light brown toning. A nice "old time" group. (Total: 5 pieces)
- 41 1879 Choice Brilliant Uncirculated, MS-65. A beautiful coin which requires no apologies of any kind. Quality such as this is rare, rare, rare in today's market!
- 42 Trio of Proof Indian cents: 1881 Select Proof-63, 1883 Select Proof-63, 1889 Proof-60. Each is an uncleaned specimen with varying degrees of light brown to medium brown toning. (Total: 3 pieces)
- 43 Group of Proof Indian cents: 1883 Proof-60, 1893 Proof-60, 1898 Select Proof-63, 1899 Select Proof-63, and 1900 Select Brilliant Proof-63. From the same old-time collection as are most of the other items offered here. With varying degrees of brown and iridescent toning. An attractive group. (Total: 5 pieces)
- 44 1883 Choice Brilliant Uncirculated, MS-65. A splendid specimen.
- 45 A large and varied group of Uncirculated Indian cents: 1885 MS-60, 1890 MS-63, 1895 MS-63, 1898 MS-63, 1902 MS-60 cleaned, 1903 MS-60, 1904 MS-63, 1905 MS-60, 1906 MS-60, 1907 MS-60. With the exception of the 1902, all are beautiful examples with natural toning. A pleasing group. (Total: 10 pieces)

- 46 1889 Choice Brilliant Uncirculated, MS-65.
- 47 Pair of Proof Indian cents: 1891 Proof-60 and 1906 Select Proof-63. Each is deeply toned. (Total: 2 pieces)
- 48 1893 Choice Brilliant Uncirculated, MS-65. Some wisps of natural light toning. A splendid piece.
- 49 Group of Uncirculated Indian cents: 1898 Select Uncirculated, MS-63; 1899 appears to be Choice Brilliant Uncirculated, MS-65, but we believe it to be whizzed; 1904 Uncirculated, MS-60; 1905 Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)
- 50 1902 Choice Brilliant Proof-65.
- 51 1902 Choice Brilliant Proof-65. Another splendid specimen.
- 52 1905 Choice Brilliant Uncirculated, MS-65.
- 53 1905 and 1908, each Choice Brilliant Uncirculated, MS-65. A delightful pair. (Total: 2 pieces)
- 54 1906 Choice Brilliant Uncirculated, MS-65.
- 55 Pair of Indian cents: 1908 and 1908-S, each Uncirculated, MS-60. The first has considerable mint color but is mostly brown. The second is almost completely brown-toned. The second is, of course, scarce and represents the first branch mint coin of this denomination. (Total: 2 pieces)
- 56 Pair of Indian cents: 1909 Brilliant Uncirculated, MS-60; 1909-S glossy brown AU-50. The flatter variety is scarce. (Total: 2 pieces)



- 57 **1909-S V.D.B. Select Brilliant Uncirculated, MS-63.** Original mint color fading to light brown. A pristine piece which has never been cleaned or dipped.

Although other Lincoln cents in this grade may command higher prices, the 1914-D, 1922 "plain," and 1955 Double Die being examples, none has the fame of the present issue. For many years this has been the rarity in the Lincoln cent, a piece viewed with worshipful awe by schoolboys and others who attempted to find examples of this coveted coin in circulation. Now, of course, some consider any Lincoln cent prior to 1959 with a "wheat" reversed to be "scarce," relatively speaking. Gone are the days when one could even hope to find a worn example of this coin in circulation.

- 58 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. A bright and pleasing example of this scarce issue.
- 59 1909-S Lincoln. Select Brilliant Uncirculated, MS-63. Mostly original mint color but with areas of light brown.
- 60 1910-S Choice Brilliant Uncirculated, MS-65. A magnifying glass reveals a few tiny flecks here and there, but these do not seem to be all that important in view of the overall quality of the piece. Full bright color.
- 61 1922 "Plain." Fine-12, but with some light scratches and a nasty dig on the obverse. Brown toning. A genuine example of this prized variety, a variety caused by inadequate die pressure and/or a worn obverse die.
- 62 1931-D Choice Brilliant Uncirculated, MS-65. While most of the glamour and glory have gone to the 1931-S of the same year, a coin with lower mintage, in *Uncirculated* grade the 1931-D is decidedly rarer. The present example is a nice one.

- 63 1931-S Uncirculated, MS-60. Mostly light brown but with ample tinges of mint color. A small carbon spot near the right obverse rim. A glass shows some light marks, particularly on the obverse, providing the reason for this coin not being assigned a higher grade. Still a sharp and nice example of this fantastically popular low mintage coin.

- 64 1937 Choice Brilliant Uncirculated, MS-65.
- 65 **1955 Double Die. Uncirculated, MS-60.** Lustrous brown surfaces with a few tinges of mint red. A few years ago the cataloguer (Q. David Bowers) wrote a feature article on this coin, "the Double Die and I," which appeared in *Coin Magazine* (issued by Krause Publications, Iola, Wisconsin). James F. Ruddy and I had a deep and dramatic involvement with this variety when it first became popular. Briefly, they were scarce from the outset, but the demand for them was not strong. But then the variety "caught on," and we kept busy trying to fill the many orders received. At one time our source of supply was local, for pieces were initially released in our area. Today, over two decades later, the small supply of 1955 double die cents has become widely scattered. Only occasionally do we ever see even a small group of two or three pieces.
- 66 1972 Double Die. Choice Brilliant Uncirculated, MS-65. While the doubling is not as dramatic on this as on the 1955, it still is quite visible, particularly under low magnification. The example offered here is fully brilliant with a few wisps of brown.

## U.S. Nickel 5-Cent Pieces

- 67 1868 Shield. Choice Brilliant Uncirculated, MS-65. A particularly sharp strike.
- 68 Group of nickels comprising several different design types: 1872 Shield Proof-60. Some light toning; 1883 Liberty without CENTS. Brilliant Uncirculated, MS-60; 1911 Liberty (a variety with CENTS). Choice AU-55; 1916 Buffalo. Select Brilliant Uncirculated, MS-63; 1934-D Buffalo, same type as preceding, MS-60. Lightly struck. (Total: 5 pieces)
- 69 Pair of Proof nickels: 1883 Shield and 1883 Liberty with CENTS. Each is Proof-60, rather dull, and with some flecks. Perhaps each is a candidate for judicious cleaning. (Total: 2 pieces)
- 70 1883 Shield Select Brilliant Proof-63. Some light toning. Last year of this shield design.
- 71 Group of nickels, mostly different types: 1883 Shield, Brilliant Uncirculated, MS-60; 1883 Liberty without CENTS Select Brilliant Uncirculated, MS-63; 1911 Liberty AU-50; 1913 Type I Buffalo, AU-50; 1916-S EF-40 but with scratch on obverse; 1921 EF-40. (Total: 6 pieces)
- 72 1883 Liberty nickel without CENTS. Choice AU-55.  
*Note: In each auction we attempt to provide a number of lots of relatively inexpensive value so that each sale has literally "something for everyone." The present lot is a nice example of a coin which is not particularly scarce and which is not in the best condition, but still will fill a need for someone somewhere.*
- 73 1905 Brilliant Proof-60.
- 74 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.
- 75 Trio of early Buffalo nickels, each of the Type I design. 1913 MS-60, 1913-D MS-65, 1913-S Choice EF-45. Each has attractive iridescent toning. A group of coins which has probably been kept together for many years, for they are toned alike. Attractive! (Total: 3 pieces)

- 76 1913-D Type I Buffalo. Select Uncirculated, MS-63. Medium gray toning.
- 77 Group of varied Buffalo nickels: 1914 AU-50; 1914-S Choice EF-45; 1915 AU-50; 1915-D Uncirculated, MS-60; 1916-S AU-50, cleaned long ago. With the exception of the last piece, all have beautiful iridescent toning. A nifty group. (Total: 5 pieces)
- 78 1914-D Uncirculated, MS-60. Light toning.
- 79 Pair of Buffalo nickels: 1916 Choice Uncirculated, MS-65; 1916-D Select Uncirculated, MS-63. Each with attractive light iridescent toning. (Total: 2 pieces)
- 80 **1918/7-D** Overdate. Good-4. All features well defined. The rarest major variety of the series.
- 81 **1918/7-D.** Good-4. A nice mate to the preceding, although not quite as sharp.  
 Note: The 1918/7-D overdate was not discovered until several years after the issue had been released into circulation, thus furnishing the explanation why Uncirculated pieces are great rarities today. Even after it was discovered, little attention was paid to the variety until the 1940s and 1950s. By that time most pieces had become well worn.
- 82 Pair of nickels: 1918 MS-60, BU and 1919 MS-65, BU. Two beauties. (Total: 2 pieces)
- 83 1919 Brilliant Uncirculated, MS-60.
- 84 1919-S AU-50. Really beautiful iridescent toning. A sharply struck piece.
- 85 1920 Choice Brilliant Uncirculated, MS-65.
- 86 Pair of Buffalo nickels: 1921 MS-60, BU and 1923 MS-63, BU the former with attractive iridescent toning. (Total: 2 pieces)
- 87 Group of Buffalo nickels: 1924 AU-50; 1925 Brilliant Uncirculated, MS-60, beautiful iridescent toning; 1926 Choice Brilliant Uncirculated, MS-65; 1926-D Choice Extremely Fine-45. The rarest coin in the lot? The 1926-D, for it happens to be a *very sharp strike* — and, as such, it is a *major rarity*. 99 and 44/100ths percent of the examples encountered of this date are very weakly struck. (Total: 4 pieces)
- 88 Group of nickels: 1927 MS-60, BU; 1928 MS-63, BU; 1928-D MS-60, BU; 1928-S Choice AU-55. Most have light iridescent toning. (Total: 4 pieces)
- 89 Group of Buffalo nickels: 1929 MS-65; 1929-D MS-65; 1929-S MS-60; 1930 MS-60; 1930-S MS-60; 1934 MS-65; 1934-D MS-65 (weakly struck). Most with light iridescent toning. A nice group. (Total: 7 pieces)
- 90 1931-S Select Uncirculated, MS-63. Light and golden toning. One of the most popular of all Buffalo nickels due to the low mintage.
- 91 Group of Buffalo nickels: 1935 MS-63, BU; 1935-D MS-63, BU; 1935-S AU-50; 1936 MS-63, BU; 1936-D MS-63, BU; (reverse planchet defect), 1936-S MS-63, BU; 1937 MS-63, BU; 1937-D MS-63, BU; 1937-S MS-60, BU; and 1938-D MS-65, BU. (Total: 10 pieces)
- 92 1937-D Buffalo. Three legged variety. A nice EF-40 example of this popular rarity.
- 93 1942 Type I. Choice Brilliant Proof-65. Some light natural toning.

## U.S. Half Dimes

### Scarce 1794 Half Dime



- 94 **1794 Valentine-4.** First year of issue of this denomination, and one of three silver denominations released this year (the other two: the half dollar and dollar). Choice Very Fine-30. Pleasing medium gray toning. Some claims to Extremely Fine. An attractive specimen of this important half dime.

### 1795 Half Dime



- 95 **1795 V-4.** Second year of the half dime. With Flowing Hair obverse and small eagle reverse as preceding. An important "type" issue. Extremely Fine-40. Some minor surface marks are visible under magnification, but the overall aspect is quite attractive. Light to medium gray toning in areas.

### Elusive 1797 Half Dime



- 96 1797 15 Stars. V-2 Draped bust obverse, small eagle reverse. Choice Very Fine-30 with some claims to Extremely Fine-40. Attractive light toning. A sharp specimen of this extremely desirable type coin.

When James F. Ruddy was doing the research for his *Photograde* book in the late 1960s he told this writer that the half dime of this type, the design of 1796-1797, was the most elusive to obtain in the various grades needed for illustration.

### Scarce 1805 Half Dime



- 97 1805 Last year of the draped bust obverse with heraldic eagle reverse. Very Fine-20. Some areas of light striking on the reverse. Light gray toning. A scarce issue, second only to 1802 in rarity among half dime dates of this design.

- 98 Group of bust type half dimes: 1829 Choice EF-45, 1831 EF-40, 1837 Choice VF-30. With varying degrees of light toning. (Total: 3 pieces)

- 99 1834 EF-40.

- 100 Pair of half dimes: 1858 and 1860. Each is EF-40. The latter is lightly toned. (Total: 2 pieces)

- 101 1857 Uncirculated, MS-60. Light mottled iridescent toning. Light vertical scratch on center of obverse.

- 102 Pair of half dimes: 1869 Brilliant Uncirculated, MS-60; 1872-S, mint-mark within wreath, Uncirculated, MS-60. The 1872-S has an olive surface with some minor toning areas and is perhaps a candidate for careful dipping. Both pieces are exceptionally well struck examples of their issues. (Total: 2 pieces)

## U.S. Dimes



- 103 1807 Last year of the draped bust type with heraldic eagle reverse. Very Fine-20. Some areas of light striking around the borders as nearly always seen on specimens of this date. Light gray toning.

- 104 Group of dimes, all of different types: 1814 VF-20. Some very light porosity on reverse; 1873 without arrows. Fine-12. Cleaned. Some surface marks. 1911 Barber. Choice AU-55. Light toning; 1937-D Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

- 105 1833 Choice Extremely Fine-45. Sharply struck. Mottled gray toning.

- 106 1835 Extremely Fine-40. Lightly polished. Very sharp.

- 107 1837 Liberty seated. Without stars on obverse. Choice Extremely Fine-45. Mottled medium iridescent toning with a few darker spots.

- 108 Pair of seated dimes: 1) 1861 MS-63, frosty BU; 2) 1862 MS-60, Uncirculated, cleaned. (Total: 2 pieces)

- 109 1880 Proof-60, cleaned. Also 1887-S and 1888-S, both Choice AU-55. (Total: 3 pieces)

- 110 1890 MS-60, Brilliant Uncirculated.

- 111 1892 Choice AU-55, with full lustre.



- 112 1893/2 Overdate. MS-63, Select Uncirculated, mostly brilliant, light toning at the rims. Traces of an underlying 2: dot at lower knob of 3, traces of curve inside upper loop of 3 and that is all. Still very rare; not many have turned up since the Uncirculated Henri Heller coin was published in a front page *Coin World* story in the mid 1960s.

- 113 1902-O MS-60, Brilliant Uncirculated.

- 114 1907, 1910, 1949-S, 1950-S. Brilliant Uncirculated. The two Barbers are MS-60 and Select MS-63; the Roosevelts are Choice MS-65. (Total: 4 pieces)

- 115 1909-D MS-63, Select Uncirculated, mostly brilliant with light iridescent toning around the reverse border.

- 116 1916 Mercury type. MS-65, Choice Brilliant Uncirculated, full bands.

- 117 1916 MS-65, Choice Brilliant Uncirculated, as above.

- 118 1916-S MS-65, Choice Brilliant Uncirculated, full bands.

- 119 1917 MS-65, Choice Brilliant Uncirculated, full bands.

- 120 1917-S MS-63, Select Brilliant Uncirculated, nearly full bands. S mint-mark high and leaning left.

- 121 1918 MS-63, Select Brilliant Uncirculated.

- 122 1918-D MS-65, Choice Uncirculated, lightest gold toning, usual soft impression around reverse border.

- 123 1918-S MS-65, Choice Brilliant Uncirculated, full bands, but weak at reverse rim.

- 124 1919 MS-63, Select Uncirculated, light tarnish, full bands.

- 125 1920 MS-63, Select Brilliant Uncirculated, full bands.



- 126 1920-D MS-65, Choice Uncirculated, attractive silvery-blue tints on obverse; heavier violet tones on reverse.

- 127 1923 MS-65, Choice Brilliant Uncirculated, full bands.

- 128 1923 MS-65, Choice Brilliant Uncirculated.

- 129 1924 MS-65, Choice Uncirculated, light toning, full bands.

- 130 1924 MS-65, Choice Brilliant Uncirculated.



- 131 1924-S MS-65, Choice Brilliant Uncirculated, lightest toning, partial bands. Scarce mintmark.
- 132 1925 MS-63, Select Brilliant Uncirculated, full bands.
- 133 1926 MS-63, Select Brilliant Uncirculated, full bands.
- 134 1927 MS-63, Select Brilliant Uncirculated, full bands.
- 135 1927, 1929, 1936-S. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 136 1928 MS-65, Choice Brilliant Uncirculated, full bands.
- 137 1928 MS-65, Choice Brilliant Uncirculated, full bands.
- 138 1928 MS-65, Choice Brilliant Uncirculated, full bands.
- 139 1928-S MS-65, Choice Brilliant Uncirculated, softly struck in centers.
- 140 1929 MS-65, Choice Brilliant Uncirculated.
- 141 1929-D MS-65, Choice Brilliant Uncirculated, full bands.
- 142 1929-D MS-65, Choice Brilliant Uncirculated, full bands.
- 143 1929-S MS-65, Choice Brilliant Uncirculated, almost full bands.
- 144 1929-S MS-63, Select Brilliant Uncirculated.
- 145 1929-S, 1930, 1931-S, 1934, 1934-D. MS-63 to MS-65, BU, except for the 1931-S which has a serious reverse rim dent. (Total: 5 pieces)
- 146 1931 MS-65, Choice Brilliant Uncirculated, full bands.
- 147 1931-D MS-65, Choice Brilliant Uncirculated, full bands.
- 148 1934-D MS-65, Choice Uncirculated, toned at the rims.
- 149 1935-PDS, 1936-PDS, 1937-PDS. MS-63 to MS-65, Brilliant Uncirculated. Full bands on the 1935, 1936-S, and 1937-D. A lovely group. (Total: 9 pieces)
- 150 1935-D (2 pieces), 1935-S, 1939-D. MS-63 to MS-65, BU. Full bands on the 1935-D's. (Total: 4 pieces)
- 151 1935-S MS-65, Choice Brilliant Uncirculated, full bands.
- 152 1936-D MS-65, Choice Brilliant Uncirculated, light toning at rims.
- 153 1937 and 1938-D, MS-65, Choice Brilliant Uncirculated. Full bands on the 1938-D. (Total: 2 pieces)
- 154 1938-PDS, 1939-PDS, 1940-PDS. Most are MS-65, Choice Brilliant Uncirculated. Full bands on 6 of the pieces. Another lovely group that should be examined. (Total: 9 pieces)
- 155 1938-D, 1940-D, 1943-D. MS-65, Choice Brilliant Uncirculated, full bands. (Total: 3 pieces)
- 156 1941 Choice Brilliant Proof-65.
- 157 1941 Choice Brilliant Proof-65.
- 158 1941-1945, all dates and mints as issued except for 1941-D and 1944-S. Mostly MS-63 to MS-65, Brilliant Uncirculated. Full bands on 6 pieces. Should be examined. (Total: 13 pieces)
- 159 1942 Choice Brilliant Proof-65.

160 1946-1964 set of Roosevelt dimes. All dates and mints as issued. MS-65, Choice Brilliant Uncirculated. (Total 48 pieces)

## Twenty-Cent Pieces

- 161 1875-CC Choice EF-45, natural light gray toning with underlying lustre. Scarce compared to the 1875-S.
- 162 1875-CC Choice EF-45, mint lustre, gold toning.
- 163 1875-CC VF-20, medium steel toning.
- 164 1875-CC VF-20, toned a dull gray.
- 165 1875-S AU-50, much lustre.

## Quarters

- 166 1806 B-3. VG-8, lightly toned.
  - 167 1815 VG-8, dark, natural gray toning.
  - 168 1828 25/50C on reverse. VG-8, light iridescent toning. Popular blundered die and scarce; 1856-O EF-40, some lustre, natural light toning, no defects. (Total: 2 pieces)
  - 169 1861 EF-40, lightly cleaned.
  - 170 1884 EF-40. Cleaned and circulated former proof.
- 
- 171 1892 Barber type. MS-65, Choice Brilliant Uncirculated. Reverse die from the modified hub.
  - 172 1892 and 1893. Both lustrous Choice AU-55. The former was struck with a severely rusted reverse die; the second has strong claims to MS-60. (Total: 2 pieces)
  - 173 Type set: 1892 Choice EF-45; 1917 Type 1 AU-50; 1920-D Choice AU-55, claims to MS-60; 1934-D MS-60, BU. (Total: 4 pieces)
  - 174 1910 MS-60, Uncirculated, beautiful deep greenish gray and russet tones.
  - 175 1915 EF-40, cleaned.
  - 176 1920 and 1926-D. Both MS-63, Select Brilliant Uncirculated. Light toning on the 1920. (Total: 2 pieces)
  - 177 1923 MS-63, Select Brilliant Uncirculated, head about half full.
  - 178 1924-D MS-63, Select Brilliant Uncirculated, typical flat strike.
  - 179 1924-D MS-60, Brilliant Uncirculated, light toning at the rims, head more than three-quarters up.
  - 180 1928 MS-63, Select Brilliant Uncirculated, light gold toning.
  - 181 1928-S MS-65, Choice Brilliant Uncirculated. Head is flat but this a beautifully lustrous example.
  - 182 1929 MS-65, Choice Brilliant Uncirculated, as above.

- 183 1929 MS-65, Choice Brilliant Uncirculated, not quite as choice as last, but head is three-quarters full.
- 184 1929-D MS-65, Choice Brilliant Uncirculated. Head about half full. Couple of faint die cracks through IN GOD which should not be confused with scratches.
- 185 1932-D Washington. AU-50, cleaned, but really sharp.
- 186 Nice group of scarce early Washingtons. 1934-D, 1935-D, 1937-D (2 pcs.), 1940-D. All MS-65, Choice BU. (Total: 5 pieces)
- 187 Another early grouping: 1934-D MS-63, BU; also 1935-D, 1935-S, 1937-S MS-65, Brilliant Uncirculated. (Total: 4 pieces)
- 188 1937-D Pair. Both MS-65, Choice Brilliant Uncirculated (Total: 2 pieces)
- 189 1938-S Pair. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

## Half Dollars



- 190 1795 O-117. Strictly Fine-12, natural light iridescent toning, few scattered light adjustment marks but generally choice surfaces for the grade. Scarce variety.



- 191 1802 Choice VF-30, some lustre, cleaned. Seldom offered much sharper than this.



- 192 1803 O-101. Large 3 in date; 12 arrows, small stars above eagle, as in

1806. EF-40, steel gray with light gold iridescence at the rims. A pleasing example of this type, and a scarcer date as well.



- 193 1805 O-108 (R-6). EF-40 or so, light streaking on obverse from inhomogeneities in the strip from which this planchet was cut. Gray toning.

- 194 1811 Large 8, as in 1812-1815. O-104. Choice EF-45, surfaces full of mint lustre, beginnings of a pale gold tone. Usual obverse diecracks. Scarcer than the small 8 type; undervalued.

- 195 1813 O-110. AU-50, sharper on reverse than obverse, beautiful steel-blue toning with much underlying lustre. Variety with the bold obverse clash marks, including the reverse motto below the bust.

- 196 1819 AU-50, lightly cleaned.

- 197 1819 Choice EF-45, toned.



- 198 1830 Small O. O-112 (Liberty recut, top of 3 in date filled; crossbars extend into right wing). **Extremely rare variety; listed as R-7 in Overton.** AU-50, mostly brilliant, much lustre. Only three auction records since 1971, all in VF; none in our Getty sale. Could be bid up into four figures by the half dollar enthusiasts!

- 199 1834 Large date; small letters. AU-50.

- 200 1842 Large date. AU-50, deeply toned; also 1912-D Choice AU-55, possibly Unc., but harshly cleaned. (Total: 2 pieces)

- 201 Interesting lot of half dollars: (1) 1842 Large date, double-punched; reverse shattered around legend. EF-40, toned, much lustre; (2) 1843-O EF-40 with steel gray color; (3) 1845-O Triple date, three cuttings, one above the other. VF-20, cleaned; (4) 1846-O Small date, no drapery. VF-20, toned; (5) 1866 Motto. EF-40, dipped; (6) 1873 Arrows. EF-40, cleaned. (Total: 6 pieces)

- 202 1845-O EF-40, sharp, but harshly cleaned.

- 203 1849 EF-40, light gray toning. Uncommon date.

- 204 1853-O Arrows and rays. AU-50, harshly cleaned and retoned.

- 205 1877-S Choice AU-55, prooflike surfaces as often on this date after the dies were polished; lightly cleaned.



- 206 1894-O Barber. MS-60, frosty Uncirculated, mostly choice and fully so on the reverse. Scarce undervalued date.
- 207 1899 Choice AU-55; also 1908-O Choice EF-45. (Total: 2 pieces)
- 208 1915-D MS-60, Uncirculated, light toning.



- 209 1916 Walking Liberty type. MS-65, Choice Brilliant Uncirculated. Nice example of the first year of this classic design; scarce in gem condition.
- 210 Group of halves: 1916 AU-50, 1941-S Choice AU-55. Also 1942, 1943, 1945, 1946-D and 1947 all MS-63 to MS-65, BU. (Total: 7 pieces)
- 211 1934, 1936, 1936-D. MS-63 to MS-65, BU. (Total: 3 pieces)
- 212 1934 MS-60, Brilliant Uncirculated.
- 213 1934, 1938, 1939-D (2 pcs.), 1944-D, 1947-D. All MS-60 to MS-63, BU. (Total: 6 pieces)
- 214 1934-D MS-63, BU (2 pcs.); 1934-S MS-60, BU. (Total: 3 pieces)
- 215 1934-S MS-60, Brilliant Uncirculated.
- 216 1935-D MS-65, Choice Brilliant Uncirculated with light silvery toning.
- 217 1935-D and 1936-D. MS-60, BU. (Total: 2 pieces)
- 218 1936-D, 1937-D, 1939, 1939-D. MS-63 to MS-65, Brilliant Uncirculated. (Total: 4 pieces)
- 219 1938 (2 pcs.), 1939, 1939-D, 1953-S. MS-63 to MS-65, BU. (Total: 5 pieces)
- 220 1938-D MS-63, Select Brilliant Uncirculated. Scarce date.
- 221 1940 and 1942. Both MS-60, BU. (Total: 2 pieces)
- 222 1942 Choice Brilliant Proof-65.
- 223 1942 (2 pcs.), 1942-S, 1943-S (2 pcs.), 1946-D. MS-63 to MS-65, BU (Total: 6 pieces)
- 224 1944 MS-63, Select Brilliant Uncirculated.
- 225 1944-S MS-65, Choice Brilliant Uncirculated.

## Silver Dollars



- 226 1795 Flowing hair. B-5, the common three leaf variety. VF-20 or better in sharpness, but cleaned and there is evidence of a repair on the rim below 95 of date and corresponding area on reverse.



- 227 1795 Flowing hair. B-5. Fine-12, greenish gray toning, signs of an old cleaning. Still an attractive example of the type.



- 228 1795 Flowing hair. B-5. Fine-12, nearly VF. Light gray toning and free of defects.



- 229 1795 Flowing hair. B-5. Fine-12, like the last, couple of minor rim dents.



230 1795 Flowing hair. B-9. VG-8, cleaned.

235 1796 B-5a, with the heavy lump at IC of AMERICA. A perfect Fine-12, blue-gray tones and no defects.



231 1795 Flowing hair. B-6. VF-20, steel gray toning, adjustment marks at obverse rim, one edge dent at 4:00. Three leaves under wings, same reverse die as on B-5, but about 10 times rarer with no Uncs known, and just about unobtainable above EF.

236 1797 B-1 16 stars (9 left, 7 right); large letters. Strict VF-20, traces of lustre, minor planchet pit at 5th star and another on top of hair ribbon. The soft obverse strike at top is typical.



233 1796 B-4. Small date; large letters. VF-20, cleaned, now retoning. Basically defect-free, and will be attractive once it fully retones.

237 1797 B-1. Fine-12, toned, free of the usual defects.



234 1796 B-5. Large date; small letters (from a left-over 1795 reverse die). Choice VF-30, traces of lustre in protected areas on both sides, light gray toning deepening to green at rims. Couple of minuscule rim and edge dents, but essentially defect-free, and the kind likely to be resold as full EF.

238 1798 B-1a. small eagle reverse; 13 stars. Fine-12, obverse near VF; reverse weaker, as always. Steel gray toning with attractive iridescence on reverse. Adjustment marks show at center of obverse as made. Rare date with the small eagle reverse; more so than 1796 or 1797. This could realize nearly the full VF price.

239 1798 B-7 (R-7). High close date, knobbed 9; leaf points between RI, star distant from beak. Obverse is nearly VG; reverse a strict Good-4. Natural light iridescent bluish-steel and no defects. One of only 7 or 8 pieces known of the variety, all worn and apparently none exist above VF.



240 1798 B-22. Very wide date, first few stars on left far apart but get progressively closer; faint crack through E in STATES. EF-40, bold, dark steel toning. Would be universally graded AU if it had mint lustre; even as is one of the finest known; none exist in Unc.



241 1798 B-23. Obverse of B-22; reverse of B-19 with rust pit above 4th reverse star. Choice VF-30.



242 1799 B-22 (R-6). Die flaws in field before eye; reverse die broken in half horizontally just above shield. Strictly EF-40, reverse with plenty of lustre and more like EF-45; obverse weaker as always and with some unimportant planchet strations. Finest known by far, the two 1975 ANA sale coins did not even come close. A famous rarity and an opportunity for the specialist.



243 1800 B-8. Dot inside lower part of R in LIBERTY; large berries. EF-40 with much lustre, reverse a little weak in places, but we feel that our overall grade is accurate. Only two or three finer ones known to us; unlikely to be bettered without a real search.



245 1800 B-16. 00 in date placed far too high; T in UNITED recut. Choice VF-30, medium iridescent tones, some lustre, free of defects.



246 1801 B-1. Choice VF-30, surfaces full of mint lustre suggesting EF, and the lovely reverse fully qualifies at that level. Late cracked dies with the rare bulge at MER very plain. At least R-4 and rare condition for this die state.



247 1803 B-6. Large 3 in date. Choice EF-45 and beautifully toned. A premium example of the draped bust silver dollar.

248 1846 AU-50, well-toned, mostly bluish-gray, but with an iridescent area at right obverse.

249 1860-O AU-50 but harshly cleaned.

250 1865 MS-60, cleaned Unc. Light toning.



251 1869 Proof-60, deep cobalt-blue toning, many small contact marks in fields from poor handling, but full mirror surfaces have survived. Extra high wire rims.

252 1871 EF-40, tan-gold toning.

253 1873 Proof-55, light toning, handling marks in fields; nearly full proof surfaces.

254 1878 8TF MS-65, BU, prooflike; 1878 7TF MS-63, BU. (Total: 2 pieces)

255 1878 8TF. MS-60, Brilliant Uncirculated.

256 1878 7/8TF MS-65, BU.

257 1878 7/8TF, 1881, 1881-O, 1882, 1882-O. MS-63, BU. (Total: 5 pieces)

258 1878 7TF, 1878-CC, 1878-S, 1879-S, 1880-S, 1887-S, 1888-O, 1889. Average MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)

259 1878 7TF, 1878-S, 1879-S, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-CC, 1885-O. MS-60 to MS-63, BU. (Total: 10 pieces)

260 1878-CC MS-63, Select Brilliant Uncirculated.

261 1878-S MS-65, BU.

262 1880-CC MS-60, Brilliant Uncirculated.

263 Pair. 1880-S and 1881-S. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

264 1880-S (2 pcs.), 1881-O, 1890-S. The first two are MS-65; the last pair are MS-63, BU. (Total: 4 pieces)

265 1880-S, 1882-S, 1883-CC, 1883-O, 1884-O, 1887, 1887-O, 1896, 1897, 1899-O, 1900, 1903, 1904-O (2 pcs.). MS-60 to MS-65, average MS-63, except that the 1900 is only AU-50. (Total: 14 pieces)

266 1881-CC MS-63, Select Brilliant Uncirculated, prooflike.

267 1881-CC MS-63, Select Brilliant Uncirculated, prooflike.

268 1881-S 5 piece lot. Average MS-63, BU. (Total: 5 pieces)

269 1882-CC MS-65, Choice Brilliant Uncirculated.

270 1882-S, 1883, 1883-CC. All MS-63, Select BU. (Total: 3 pieces)

271 1883 5 piece lot. Average MS-63, Select BU. (5 pieces)

272 1883-O MS-65, Choice Brilliant Uncirculated, prooflike.

273 1883-O 5 piece lot. Average grade MS-63, Select BU. (Total: 5 pieces)

274 1883-S and 1901. Both Choice AU-55 with nearly full lustre. Scarce dates. (Total: 2 pieces)

275 1884-O 5 piece lot. Average MS-63, Select BU. (Total: 5 pieces)

276 1884-O, 1885-S, 1886, 1887, 1888, 1888-O, 1889, 1891-CC, 1891-S, 1892-S. MS-60 to MS-63, BU, except for the 1892-S which is only EF-40. (Total: 10 pieces)

277 1884-CC MS-65, Choice Brilliant Uncirculated.

278 1884-S Choice AU-55, scarce.

279 1885 MS-65, Choice Brilliant Uncirculated, a beauty!

280 1885 4 piece lot. Average grade MS-63, Select BU. (Total: 4 pieces)

281 1885-CC MS-60, Brilliant Uncirculated.

282 1885-O 5 piece lot. Average MS-63, Select BU. (Total: 5 pieces)

283 1886 pair. MS-65, Choice BU. (Total: 2 pieces)

284 1886 3 piece lot. MS-63, Select BU. (Total: 3 pieces)

285 1886-S, 1889-S, 1891, 1897-S, 1899-S. All MS-60, BU. (Total: 5 pieces)

286 1889-O MS-60, Brilliant Uncirculated.

287 1890, 1890-O, 1898, 1901-O. MS-60 to MS-63, BU. (Total: 4 pieces)

288 1890-S MS-65, Choice Brilliant Uncirculated.

289 1890-S MS-63, Select Brilliant Uncirculated.

290 1891-CC MS-63, Select Brilliant Uncirculated.

291 1892-O MS-63, Select Brilliant Uncirculated, usual soft strike.

292 1896 MS-65, Choice Brilliant Uncirculated.

293 1897, 1900, 1921 Morgan. MS-63 to MS-65, BU. Also a 1921-D in Choice AU-55. (Total: 4 pieces)

294 1897 MS-63, Select Brilliant Uncirculated.

295 1897 4 piece lot. All MS-63, Select BU. (Total: 4 pieces)

296 1897 3 piece lot. MS-63, Select BU. (Total: 3 pieces)

297 1897-S AU-50 and 1902-O MS-63, Select BU, prooflike. (Total: 2 pieces)

298 1899 MS-63, Select Brilliant Uncirculated.

299 1900, 1900-O, 1921-S. All MS-63, Select BU. (Total: 3 pieces)

300 1900-S MS-65, Choice Brilliant Uncirculated.

301 1903-O MS-63, Select Brilliant Uncirculated.

302 1903-O MS-60, Brilliant Uncirculated.

303 Roll of 1904-O dollars. The typical roll, MS-60 to MS-65, BU with the average grade MS-63. (Total: 20 pieces)

304 **1921-D Morgan. Choice MS-65**, light steel-toned Uncirculated, extra sharp strike.



- 305 1921 Peace type. MS-60, Uncirculated, light toning, typical weak strike.
- 306 1922, 1922-S, 1923, 1924, 1925, 1934, 1934-D, 1935. MS-60 to MS-63, BU. (Total: 8 pieces)
- 307 1922-S and 1926. MS-60, BU. (Total: 2 pieces)
- 308 1924-S and 1935-S. AU-50 to Choice AU-55. Also a 1925 in MS-65, BU. (Total: 3 pieces)
- 309 1927 MS-63, Select Brilliant Uncirculated.
- 310 1934 MS-65, Choice Brilliant Uncirculated.



- 316 1881 Select Brilliant Proof-63, touch of light gold toning. Only 960 pieces struck.

## Trade Dollars



311 1873 Proof-60.



312 1874 Select Proof-63, brilliant.



313 1877-S MS-60, Brilliant Uncirculated, tarnish stain on right part of reverse.

314 1878-S EF-40.

315 1878-S EF-40, lightly cleaned.

## Gold Dollars

- 317 1851 VF-20.
- 318 1852 MS-60, Brilliant Uncirculated.
- 319 1854 Type II. EF-40.
- 320 1857 EF-40, harshly cleaned.
- 321 1874 AU-50.

## Quarter Eagles

- 322 1836 Classic head. EF-40, lustre.
- 323 1836 VF-20.
- 324 1838-C VF-20, but once mounted and repaired; cleaned.
- 325 1840 VF-20 and harshly cleaned.
- 326 1842-O Choice VF-30.
- 327 1853 EF-40.
- 328 1854 Choice VF-30.



- 329 1855 MS-63, Select Brilliant Uncirculated, mostly choice surfaces, and could easily be "stretched" to MS-65. Uncommon date.



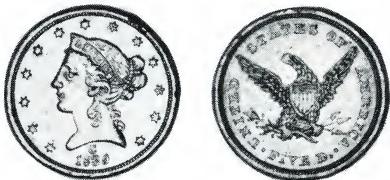
- 330 1860-S Choice EF-45, much lustre, and strong claims to AU grade. Scarce with only 35,600 pieces struck; the vast majority of the survivors are at least 15 points below the present example in grade. Some recutting around 60 of date; something we have not seen before.

- 331 1861 MS-63, Select Brilliant Uncirculated.

- 332 1873 Closed 3. Choice EF-45.  
 333 1873 AU-50 and 1893 MS-60, BU. (Total: 2 pieces)  
 334 1893, 1904, 1926. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)  
 335 1900 MS-60, BU and 1905 MS-63, Select BU. (Total: 2 pieces)  
 336 1914-D MS-65, Choice Brilliant Uncirculated.  
 337 1915 Choice AU-55.  
 338 1929 MS-63, Select Brilliant Uncirculated.

## Half Eagles

- 339 1799 VF-20, but heavy X scratch across obverse. Inexpensive example of the type.  
 340 1834 VF-20, light damage; also 1907-D MS-63, BU. (Total: 2 pieces)  
 341 1836 VF-20.



- 342 1839-C Sharpness of EF-40, but cleaned, and surfaces are heavily abraded. Also the piece has several nasty rim nicks including a deep one at 1:00 obverse.  
 343 1880 MS-60, Brilliant Uncirculated.  
 344 1881 MS-60, Brilliant Uncirculated.  
 345 1887-S EF-40.  
 346 1891-CC MS-60, Brilliant Uncirculated.  
 347 1895 MS-60, Brilliant Uncirculated.  
 348 1900 MS-60, Brilliant Uncirculated, obverse scratch.  
 349 1901-S Choice AU-55.  
 350 1905 AU-50.

## Eagles



- 351 1858-O Choice AU-55, with much lustre. 20,000 struck and obviously rare; these either come F-VF or not at all.  
 352 1891-CC AU-50.

- 353 1895 MS-60, Brilliant Uncirculated.  
 354 1899 Choice AU-55.  
 355 1902-S MS-63, Select Brilliant Uncirculated.  
 356 1906-D MS-60, Brilliant Uncirculated.  
 357 1907 Indian. AU-50.  
 358 1913-S Choice AU-55.

## Double Eagles

- 359 1857-S AU-50, lustrous.  
 360 1877-S AU-50.  
 361 1900 MS-63, Select Brilliant Uncirculated.  
 362 1904 MS-63, Select Brilliant Uncirculated.  
 363 1904-S MS-63, Select Brilliant Uncirculated.  
 364 1915-S MS-63, Select Brilliant Uncirculated.  
 365 1924 MS-63, Select Brilliant Uncirculated.  
 366 1925 MS-63, Select Brilliant Uncirculated.



- 367 1927 MS-65, Choice Brilliant Uncirculated, really splendid; only the most minute signs of handling. A common date, but rarely offered like this; could be a runaway!

## Commemoratives

- 368 1900 Lafayette dollar. AU-50, cleaned and retoned.  
 369 1936 Robinson-Arkansas, MS-63, Select Brilliant Uncirculated.  
 370 1936 Arkansas. MS-60, Uncirculated, toned around obverse rim.  
 371 1936 Arkansas and 1936 Rhode Island. Both MS-60, BU. Also a 1921 Missouri in AU-50. (Total: 3 pieces)  
 372 1936-S Bay Bridge. MS-65, Choice Brilliant Uncirculated.  
 373 1935/1934 Boone. MS-63, Select Brilliant Uncirculated.  
 374 1936 Boone PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)  
 375 1936 Bridgeport. MS-67, Gem Brilliant Uncirculated.

- 376 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.
- 377 1936-S Cincinnati. MS-63, Select Brilliant Uncirculated.
- 378 1936-S Cincinnati. MS-60, Brilliant Uncirculated.
- 379 1936 Cleveland. MS-65, Choice Brilliant Uncirculated.
- 380 **1936 Columbia, S.C. PDS set. MS-65, Choice Brilliant Uncirculated.**  
One of the scarcer sets. (Total: 3 pieces)
- 381 1936-S Columbia. MS-65, Choice Brilliant Uncirculated.
- 382 1936-S Columbia. MS-65, Choice Brilliant Uncirculated.
- 383 1893 Columbian. MS-60, deeply toned Uncirculated.
- 384 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.
- 385 1936 Elgin. MS-65, Choice Brilliant Uncirculated.
- 386 1922 Grant. MS-63, Select Uncirculated, lightly polished.
- 387 1924 Huguenot-Walloon. MS-65, Choice Brilliant Uncirculated.
- 388 1925 Lexington-Concord, 1934 Texas, 1936-D Rhode Island, and 1926 Oregon. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 389 1918 Lincoln and 1920 Maine. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 390 1923-S Monroe. MS-60, BU; also 1946 Iowa and 1936 Long Island, both MS-65, Choice BU. (Total: 3 pieces)
- 391 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.
- 392 1936 Norfolk. MS-60, Brilliant Uncirculated.
- 393 1936 Oregon. MS-63, Select Brilliant Uncirculated.
- 394 1937-D Oregon. MS-63, Select Brilliant Uncirculated.
- 395 1938 Oregon PDS set. MS-65, Choice Brilliant Uncirculated.
- 396 1920 Pilgrim, MS-65, Choice BU; also 1936 Rhode Island. MS-60, BU. (Total: 2 pieces)
- 397 1921 Pilgrim. MS-63, Select Brilliant Uncirculated.
- 398 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.
- 399 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.
- 400 1935-S San Diego. MS-65, Choice Brilliant Uncirculated.
- 401 1936 Texas. MS-65, Choice Brilliant Uncirculated.
- 402 1936 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 403 1936-D Texas. MS-65, Choice Brilliant Uncirculated.
- 404 1938 Texas PDS set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 405 1946-PDS Booker T. Washington set. MS-60 to MS-63, BU. (Total: 3 pieces)
- 406 1936 York. MS-65, Choice Brilliant Uncirculated.
- 407 1936 York. MS-65, Choice Brilliant Uncirculated.
- 408 1936 York. MS-65, Choice Brilliant Uncirculated.
- 409 1936 York. MS-65, Choice Brilliant Uncirculated.
- 410 1915-S Panama-Pacific gold dollar. MS-60, Brilliant Uncirculated.
- 411 1926 Sesquicentennial \$2½ gold piece. Choice AU-55.

## Half Cents

1793 C-1



- 412 **1793 C-1. VG-8,** natural, mostly smooth olive-steel surfaces, weak in center of reverse as usual for the date. First variety coined; probably among the 7,000 pieces delivered July 20, 1793. Scarcest of the four 1793 varieties. A thoroughly pleasing example of this key type coin.
- 413 1794 C-4. Fine-12. Sharpness near VF but this is dark and granular, although there are no real defects of any kind.
- 414 1795 C-1. Lettered edge, thick flan, pole to bust. Good-4, dark charcoal, weak in center of reverse from early die failure.
- 415 1797 C-1. 1 over 1 in date. VG-8, greenish steel and nice for the grade. Weak in center of reverse.
- 416 1800, 1803, 1804, 1805, 1807. All Fine-12 except the 1803 which is VG-8. Nice run of draped bust half cents. (Total: 5 pieces)



- 417 **1806 C-4,** large recut 6. **MS-60, Uncirculated,** partly red, partly faded gray, small nick on cheek, usual weakness at top of wreath. Reverse die rotated 45 degrees to right. Typical Chapman hoard piece.  
*Note: Apparently the 6 was intended for the 25 cent piece and used here in error. It is double-punched and extends into the drapery. A couple of hundred Uncirculateds of this variety exist (most like the present coin); almost all of these originate from a hoard handled by the Chapman brothers in 1906, exactly 100 years after the pieces were struck. The present example is a typical Chapman piece and was donated to the Springfield Library about 1907.*
- 418 1808 VG-8; also a pair of 1809's in VF-20, and an 1810 in AG-3. (Total: 4 pieces)
- 419 1811 C-2. Strict Good-4, charcoal color and no defects. Scarce date.
- 420 Run of classic heads: 1825, 1826, 1828, 1829, 1832, 1834. These are more or less EF-40 with the 1825 more like VF-20. (Total: 6 pieces)
- 421 1833 AU-50, rose and greenish gray.
- 422 1835 Choice AU-55, sea-green and tan. Struck from clashed dies.



- 423 **1849 Large date. MS-60, Uncirculated,** medium brown with bluish overtones on obverse; a little dull on the reverse. Scarce in Uncirculated condition.
- 424 1850, 1851, 1856. The first two are AU-50; the last is more like EF-40. (Total: 3 pieces)

425 1853 MS-60, glossy light brown Uncirculated, much like the 1849.



426 1854 MS-60, Uncirculated, part faded red, but mostly light steel with some natural glossiness.

427 1855 MS-60, Uncirculated, obverse like the last, but reverse dull and corroded.

428 1857 MS-60, Uncirculated, dull, some faded red on the obverse.

## Large Cents



429 1793 Wreath. S-11c, single leaf after DOLLAR; edge of the later 1793 cap cents. VG-8, moderate porosity, dig in from rim right of date, otherwise basically defect-free.



430 1793 Wreath. Another S-11c. This one could be fairly called VG-8/Good-4, with a few old defects but rather pleasing for the grade.

431 1794 S-44. VF-20, bold, but dark, and with scattered corrosion pits on both sides, none too serious.

432 1795 S-76b. Plain edge. Good-4 overall, reverse weak in center.

433 1801 S-221, the corrected fraction. Fine-12, signs of where some ancient corrosion was smoothed down on obverse many decades ago.

434 1796 Draped bust. AG-3. Also 1797, 1798, 1800. These last three average Fine-12 or better. (Total: 4 pieces)

435 1802, 1803, 1805, 1806. All Fine-12—VF-20. Also 1807/6 in VG-8. (Total: 5 pieces)

436 1804 S-266. Good-4, dark steel, mostly smooth surfaces, free of all abnormal defects. A key date, and in demand even in this condition.

437 1807 VF-20, cleaned, hair detail partially re-engraved, evidently a 19th century attempt to pass this off as Unc. Interesting example of early coin doctoring; the more things change the more they stay the same!

438 Run of classic heads: 1808, 1809, 1810, 1811, 1813, 1814. Good-4—VG-8. A scarce lot, as it includes the 1809 and 1811. (Total: 6 pieces)



439 1812 Large date. S-289. Choice EF-45, dark chocolate with much underlying lustre; struck with worn dies. Some porosity from the original planchet. A nice classic head, and one easily saleable most places as "AU".

440 1816, 1817 13 stars, 1817 15 stars, 1818, 1819, 1820. All Fine-12—VF-20. (Total: 6 pieces)

441 1821-1834. One of each date in this range, including the scarce 1823. These will range from VG-8 up to VF-20 or better, with Fine-12 being the average grade. (Total: 14 pieces)

442 1835 Type of 1834. Choice EF-45.

443 1836, 1837, 1838. All EF-40 to Choice EF-45. (Total: 3 pieces)

444 1839 (2 pcs.), 1840, 1841, 1842, 1843, 1844. These average VF-20 or better. (Total: 7 pieces)

445 1845, 1848, 1849. EF-40 to Choice EF-45. (Total: 3 pieces)

446 1846 and 1847. Both AU-50. (Total: 2 pieces)



447 1850 MS-60, Uncirculated, nearly full red on obverse; reverse faded to a duller red-violet.

448 1851 MS-60, Uncirculated, sea-green with tinges of faded violet.

449 1852 and 1854. Both Choice AU-55 with faded lustre. (Total: 2 pieces)

450 1853 MS-60, Uncirculated, much original red on obverse; dull reddish tan toning on reverse.

451 1855 and 1856. Both AU-50 condition. (Total: 2 pieces)

452 1857 Large cent. Large date. Choice EF-45.

## Small Cents

### 1856 Flying Eagle Cent



453 1856 Flying eagle cent. Type of 1857, the variety pictured and listed in the Guide Book. Proof-60, natural gold-tan with hints of blue. A nice example of this famous rarity.

454 1857 High leaves at C and T. MS-63, Select Uncirculated, natural color.



- 455 1858 Small letters; low leaves at C and T. **MS-63, Select Uncirculated**, gold-tan from the original color, excellent lustre, and an above average strike. Very rare variety.

*Note: There exist at least 47 different die varieties of the 1858 flying eagle cent. Major varieties can be noted by the presence of small or large letters on the obverse, and by the position of the long leaves of the wreath with respect to C and T in the word CENT. David Prosker tabulated 35 varieties in the late 19th century; later W. C. Eaton extended the list to 47. See Wm. Evan's list in the July, 1939 Scrapbook, page 361.*

- 456 1859 **Select Proof-63**, brilliant mirror surfaces on the obverse with one carbon spot at throat; reverse duller and well-toned. Rare and seldom offered in proof; in tremendous demand as a one-year type.



- 457 1860 **Select Proof-63**. Very similar to the 1859: obverse brilliant with a single carbon spot below 6 in date; reverse with dullish toning. Very scarce and underrated like all genuine proof copper-nickel cents; only 400 or so actually distributed of this date.



- 458 1861 **Select Proof-63**, brilliant obverse with a couple of minute rim nicks; dull reverse like the last two.



- 459 1862 **Select Proof-63**, brilliant, lightly toned obverse with a couple of tiny spots; toned reverse. Copper-nickel cents in proof are definitely much underrated compared to the much more common bronze Indians.



- 460 1864 **Copper-nickel. Select Proof-63**, brilliant beautiful obverse with a few tiny flyspecks; duller reverse as on most of these.



- 461 1864 **Bronze; no L. MS-63, Select Uncirculated, prooflike**, olive-gold toning. Should be carefully examined, as it has many of the attributes

of a proof including partial mirror surfaces on the obverse, squared edges with proof-like surface, tiny spine down from crosslet of E in CENT, the known die on the genuine proofs. The heavy toning on this particular piece, and the partially rounded rims make its status uncertain, so we are being conservative.

- 462 1865 **Select Proof-63**, golden-bronze; dull on reverse. Another way to grade this piece is: Proof-65/Proof-60. Most of the copper proofs in this collection are similar and we will use this notation below.

- 463 1866 **Proof-65/Proof-60**. Gold brilliance on obverse; dull violet on reverse.

- 464 1867 **Proof-65/Proof-60**. Obverse is fully brilliant.

- 465 1868 **Proof-65/Proof-60**. Similar to last. Reverse is rotated 180 degrees from normal alignment, as often on these.



- 466 1869 **Proof-65/Proof-60**. Popular date.

- 467 1870 **Proof-60**, cleaned, retoning.

- 468 1871 **MS-60**, Uncirculated, partly brilliant, mottled toning.

- 469 1872 **MS-60**, Uncirculated, similar mottled tones. Seldom seen better.

- 470 1873 **Closed 3. MS-60**, Uncirculated, light toning, some faded red.

- 471 1874 and 1875. Both **Proof-60**, the first retoning naturally from an old cleaning. (Total: 2 pieces)

- 472 1876 **MS-60**, Uncirculated, with purple toning.

### 1877 Cent



(See Color Photo)

- 473 **1877 Choice Proof-65**, well-toned, mostly violet-gold. The key date of the series; recent records to \$5000 and more.

- 474 1878 and 1879. **Select Proof-63**, mostly brilliant. (Total: 2 pieces)

- 475 1880 **Proof-60** with dark violet toning.

- 476 1881 **Proof-65/Proof-60**. Brilliant obverse; toned reverse.

- 477 1882 **Proof-65/Proof-60**, similar to last.

- 478 1883 **Proof-65/Proof-60**, light violet toning on obverse.

- 479 1884 and 1885. **Proof-60**, mottled toning on both. (Total: 2 pieces)

- 480 1886 **MS-63, Select Uncirculated**, mottled gray and lavender tones.

- 481 1887 and 1888. **Proof-60** with deep irregular toning. (Total: 2 pieces)

- 482 1889 Proof-65/Proof-60. Brilliant obverse; toned reverse.
- 483 1890 Proof-65/Proof-60, similar.
- 484 1891 and 1892. Proof-60, dull irregular toning on both. (Total: 2 pieces)
- 485 1893 Proof-65/Proof-60, obverse fully brilliant; reverse toned.
- 486 1894, 1895, 1896, 1897, 1899. Proof-60 to Proof 63, some partly brilliant, others with heavy toning. (Total: 5 pieces)
- 487 1900 Proof-65/Proof-60, light olive toned obverse; darker reverse.
- 488 1901 Proof-65/Proof-60, similar.
- 489 1902 Proof-65/Proof-60, similar.
- 490 1903 Select Proof-63, mostly brilliant.
- 491 1904 MS-63, Select Uncirculated, much original mint red. This piece, along with the similar Unc. Indians below were donated to the Springfield Library around 1954 by members of the Springfield Coin Club. Essentially all of the coins in this collection dated after 1907 come from the same source.
- 492 1904 Proof-60, cleaned.
- 493 1905 Choice Proof-65, brilliant, one obverse spot.
- 494 1905 MS-65, Choice Brilliant Uncirculated.
- 495 1906 Choice Brilliant Proof-65.
- 496 1906 and 1907. Both MS-63, Select Uncirculated, and partly brilliant. (Total: 2 pieces)
- 497 1907 Choice Brilliant Proof-65, single obverse carbon spot.
- 498 1908 MS-65, Choice Brilliant Uncirculated
- 499 1909 Indian. Choice MS-65, Brilliant Uncirculated
- 500 1909 Indian. MS-60, Uncirculated with light toning.
- 501 Lincoln cents: 1909-VDB, and one of each Philadelphia date 1909-1920. Generally AU-50 to MS-60 Unc., some with faded lustre. (Total: 13 pieces)

## Two-Cent Pieces

- 502 1864 Large motto. Select Proof-63, red and blue toning, single spot on reverse.
- 503 1865 Proof-60, purple toning, a little rubbed on reverse.
- 504 1866 Select Proof-63, light gold-violet.
- 505 1867 Proof-60, light gold toning, streaked on obverse.
- 506 1868 Proof-60 with gold toning.
- 507 1869 Proof-60, lightly cleaned.
- 508 1870 Proof-63, heavy toning on reverse.
- 509 1871 Select Proof-63, medium gold toning.
- 510 1872 Select Proof-63, brilliant obverse, toned reverse.

### 1873 Closed 3



511 **1873 Closed 3.** Proof-60, well-toned and a little dull. Last year of type and a proof-only date.

## Nickel Three-Cent Pieces

### 1865 Breen 2-B



512 **1865 Breen 2-B,** double date, plain on 6. **Select Brilliant Proof-63.** first year of this denomination and scarce with only 400 pieces struck.

513 1866 Select Brilliant Proof-63.



514 **1867 Choice Brilliant Proof-65,** planchet striations in centers, as made.

515 1868 Proof-60, light tarnish, few lintmarks.

516 1869 Select Brilliant Proof-63. Light tarnish on parts of obverse, otherwise a gem.

517 1870 Proof-60, light obverse tarnish.

518 1871 Proof-60, tarnished and dull.

519 1872 Select Proof-63, light obverse tarnish.

520 1873 Select Proof-63, obverse streaking.

521 1874 Proof-60, dull on reverse.

522 1875 Proof-60, irregular obverse tarnish, as on many of these.

523 1876 Proof-60, cleaned.

### 1877 Nickel Three-Cent Piece



- 524 1877 Select Proof-63, some irregular obverse tarnish. The key date. About 510 pieces struck, all in Proof.



- 525 1878 Select Proof-63, minor obverse tarnish, some spotting on reverse. Proof-only date and very popular.

- 526 1879 Select Brilliant Proof-63. Variety with filled 9 in date.

- 527 1880 Proof-60, nick on throat.

- 528 1881 Select Proof-63, mostly brilliant.

- 529 1882 Proof-60, toned, some tarnish.

- 530 1883 Select Brilliant Proof-63.



- 531 1884 Choice Brilliant Proof-65, light obverse tarnish, otherwise a beauty.

- 532 1885 Proof-60, streaky.

- 533 1886 Proof-60, light tarnish.

- 534 1887/6 Select Proof-63, brilliant, light obverse tarnish.

- 535 1888 Select Proof-63, an exact twin to the preceding.

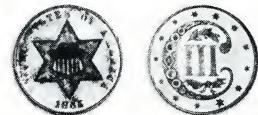
- 536 1889 Proof-60. Also a group of silver three-cent pieces 1851-1858, one of each date, no 1851-O. These are Good-Fine. (Total: 9 pieces)

- 540 1862 Choice Proof-65, mottled deep blue-gray tarnish.

- 541 1863 Proof-60, mottled toning, few tarnish spots on obverse.



- 542 1864 Choice Proof-65, beautifully mottled in light blue and pink pastels.



- 543 1865 Choice Proof-65, gorgeous mottled iridescent toning with the obverse shield a rich, glowing green. Variety with die crack left of date.



(See Color Photo)

- 544 1866 Restrike. A most extraordinary piece. Struck with bent dies so that the flan is markedly concave. Also there is an unnaturally high irregular wire rim around the left half of the obverse. **Choice Proof-65**, magnificent green and russet iridescence. Possibly struck as late as 1871; nothing like this listed in Breen, first we've seen.



- 545 1867 Choice Proof-65, green-rose iridescence with the reverse a light sky-blue. Another beauty that must be seen to be appreciated.

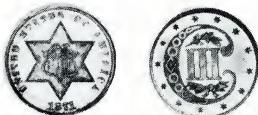


- 546 1868 Choice Proof-65, similar to last, but the obverse colors are even more vivid. These last three are of a quality seldom seen today.

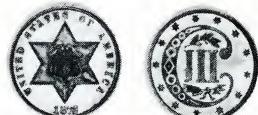


- 547 1869 Choice Proof-65, fantastic pink and green obverse toning; light blue-gray on the reverse.

- 548 1870 Select Proof-63, streaky gray toning.



- 549 1871 Choice Proof-65, mottled gray-blue tints.



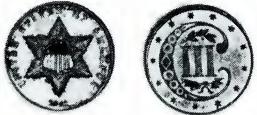
- 550 1872 Choice Proof-65, light original iridescence of the kind that only decades can produce; the difference between these and the artificially toned silver coins often met with today is obvious.

## Silver Three-Cent Pieces



- 537 1859 Type 3, as are all to follow. **Choice Proof-65**, deeply iridescent.

- 538 1860 Select Proof-63, blue toning. Obverse pinscratch and a few light lintmarks, otherwise a choice original piece.



- 539 1861 **Choice Proof-65**, deep blue-gray with russet tones around borders.





551 1873 Select Proof-63, steel-gray. Last year of this highly interesting denomination, and doubly popular as a scarce proof-only date.

## Nickels



(See Color Photo)

552 1866 Rays. Choice Brilliant Proof-65, odd planchet defect on obverse rim at 8:30 extending into field below leaf tip. High wire rims and nearly a full strike. From the proof-only dies with the bold center dot on obverse and reverse, as listed in Breen. **Very rare**, not over 175 of these made, of which possibly two-thirds survive today, most of them not equal to the present piece in terms of quality. One of the most difficult of all U.S. type coins to obtain in proof, as there are only two dates to choose from, and the 1867 with rays is an extreme rarity. Gem Uncirculated of this type have sold at \$3500 or higher recently; this Proof is dozens of times rarer!

553 1867 Rays. MS-60, Uncirculated, dull, irregular streaky toning.



554 1867 No rays, type of 1868-1883. Choice Brilliant Proof-65.

555 1868 Select Brilliant Proof-63.

556 1869 Choice Brilliant Proof-65.

557 1870 Proof-65/Proof-60, brilliant obverse, dull reverse, as on many of these.



558 1871 Choice Brilliant Proof-65.



559 1872 Choice Brilliant Proof-65, a beauty!

560 1873 Select Brilliant Proof-63, very faint obverse planchet defect across shield.



561 1874 Choice Brilliant Proof-65.



562 1875 Choice Brilliant Proof-65.



563 1876 Choice Brilliant Proof-65.



## 1877 Nickel

564 1877 Select Brilliant Proof-63, full mirror surfaces; kept out of the gem category by a few minute rim nicks, and a very faint obverse scratch. Rare, key date; only about 500 struck, all as proofs. Like the other minor denominations, these were never struck for circulation due to a backlog of coins in the Treasury vaults.



565 1878 Select Brilliant Proof-63, few minute flyspecks and a couple of tiny rimnicks, but basically above average, as many of these are dull.



566 1879 Choice Brilliant Proof-65.



567 1880 Choice Proof-65 with light toning.



568 1881 Choice Brilliant Proof-65, really choice.



569 1882 Choice Brilliant Proof-65, lightest iridescent toning.



570 1883 Shield. Choice Brilliant Proof-65, with choice light steel-blue toning; the most desirable color for a proof nickel.

571 1883 Liberty. No CENTS. Select Brilliant Proof-63, few light flyspecks, otherwise original and choice.

572 1883 Liberty type. No CENTS. MS-65, Brilliant Uncirculated.



573 1883 With CENTS. Choice Brilliant Proof-65, small stain on neck.



574 1884 Choice Brilliant Proof-65, a few inevitable flyspecks, but a choice original piece.



575 1885 Select Brilliant Proof-63. Choice light blue toning, and really a full Proof-65 except for a faint, almost imperceptible obverse pinscratch. Scarce date.

576 1886 Proof-65/Proof-60. Again the split grade is necessitated by the fact that the obverse is brilliant and lovely, while the reverse has turned dull.

577 1887 Select Brilliant Proof-63, mottled gold toning on obverse.

578 1888 Proof-65/Proof-60, brilliant. Obverse is choice, but the reverse is spotted.

579 1889 Select Brilliant Proof-63, light flyspecks, and a shallow obverse planchet chip, as made. This is very common on nickels, although it is seldom mentioned.

580 1890 Proof-65/Proof-60, mostly brilliant.

581 1891 Proof-65/Proof-60, brilliant.

582 1892 Proof-65/Proof-60, brilliant.

583 1893 Brilliant Proof-60.

584 1894 Select Brilliant Proof-63.

585 1895 Select Brilliant Proof-63. Choice surfaces, but spotted. This can probably be cleaned up nicely.

586 1896 Proof-65/Proof-60.

587 1897 Proof-65/Proof-60.

588 1898 Select Brilliant Proof-63. Few light obverse scratches, otherwise choice.



589 1899 Proof-65/Proof-60.

590 1900 Proof-65/Proof-60.



591 1901 Proof-65/Proof-60.

592 1902 Proof-65/Proof-60.

593 1903 Proof-65/Proof-60.

594 1904 Proof-65/Proof-60.



595 1905 Choice Brilliant Proof-65.

596 1906 Choice Brilliant Proof-65.



597 1907 Choice Brilliant Proof-65.

## Half Dimes

598 1794 Good-4 or better, old iridescent toning and free of defects.

599 1795 VG-8, but bent. Reverse die rotated 90 degrees to right, which is unusual.

### 1800 Half Dime



600 1800 VF-20, lightly toned with traces of mint lustre in a few protected areas near rims. Defect-free example of this difficult type.

601 1805 Poor condition, heavily worn, bent. Strictly a filler.

602 1829 Capped bust by Kneass. Valentine-7. Choice AU-55, full mint lustre.

603 1831 VF-20 and 1834 Fine-12. (Total: 2 pieces)



604 1832 V-1. MS-63, Select Uncirculated, natural brilliance subdued by light mottled brown and blue tones, mostly on obverse. Weak impression at rims, sharp in centers.

605 1833 V-1. EF-40, lightly toned, some mint lustre.



606 1835 V-3. Large date; large 5C, extra bold period. Type of 1834. MS-60, Uncirculated, mostly brilliant. Edge reeding nearly absent in large sections; very unusual and presumably a misalignment of the edge collar.

607 1836 V-4. Large 5C, U recut, O in OF much too low, A too close to F. EF-40, light natural iridescence.

608 1837 Bust type. EF-40, irregularly tarnished, traces of lustre.

609 1837 Seated type. Small date. AU-50, gold toned, traces of lustre on obverse and over much of reverse. Heavy die break at first A in AMERICA.



610 1838 Stars, no drapery. MS-65, glittering brilliant proof-like Uncirculated gem, touch of light gold toning around part of obverse border, fully struck up. A prize example of this fairly difficult type.

611 1839 V-2, with the 9 in date sharply double-punched. EF-40 with warm gray toning.

612 1840 AU-50, toned, but slightly bent.

613 1841 and 1842. Both Choice EF-45. First with blue toning and traces of prooflike lustre; second deeply toned with flashes of brilliance and the reverse die heavily shattered through the right side. (Total: 2 pieces)

614 1843 AU-50, deeply iridescent with flashes of prooflike brilliance; never cleaned or dipped, like most of these.

615 1844 AG-3 and 1846 Good-4. Scarce dates. (Total: 2 pieces)

616 1845 EF-40 and 1848 medium date, Choice EF-45. Both with light toning and some lustre. (Total: 2 pieces)



617 1847 MS-63, Select Brilliant Uncirculated, average strike with mostly choice surfaces.



618 1849/6 MS-63, Select Uncirculated, mostly brilliant with some light warm mottled tones. 9 in date first punched into die upside down, then corrected. The counterpart to such blunders as the 1809/6 half cent or the 1806/9 half dollar. Curve of 6 shows under right half of 9; reverse die shattered in many places, including an arc from N to first S in STATES. Seldom offered!

619 1850 Choice AU-55, much lustre with a touch of pale gold toning on obverse.

620 1851 Choice AU-55, full mint lustre and really never in circulation, but it has the lightest rubbing on the high points of the obverse.

621 1852 and 1853 no arrows. Both toned EF-40. Also 1853 with arrows. VF-20, toned. (Total: 3 pieces)

622 1854 and 1855. AU-50, beautifully toned, much underlying mint lustre; clashed dies on both. Popular arrows type coins. (Total: 2 pieces)

623 1856 VF-20 and 1857 Choice EF-45. Colorful toning on the 1857. (Total: 2 pieces)

624 1858 Choice AU-55, lightly toned lustrous beauty with just a touch of faint friction on the obverse.



625 1859 New obverse hub, and strictly a separate type. Choice Proof-65 with the most gorgeous light iridescent obverse toning imaginable; reverse fully brilliant. Rare, Breen estimates about 60-100 pieces known in proof. A splendid prize.

626 1860 Select Proof-63, light irregular iridescent pastels, much brilliance.

627 1860 Duplicate. Also Select Proof-63, uniform pale gold toning.



628 1861 Choice Proof-65, mainly brilliant and fully so on the reverse; colorful toning irregularly distributed along part of obverse rim.

629 1862 Select Proof-63, violet toning on part of obverse; brilliant on reverse.

630 1863 Choice Proof-65, mottled lavender tones. V-1, recut 1 in date; die of the originals.

631 1864 Select Proof-63, mostly brilliant, green-gold tones in some areas. Extremely popular date because of the rarity of business strikes.



632 1865 Choice Brilliant Proof-65. Early state of V-1 die with 865 in date filled.

633 1866 Proof-60, light toning.

634 1867 Proof-60, blue toning, once cleaned.

635 1868 Proof-60, also cleaned.



636 1869 Choice Brilliant Proof-65, faint obverse hairlines; reverse perfect.

637 1870 Select Proof-63, light hairlines, mostly brilliant.



638 1871 Choice Brilliant Proof-65, iridescent toning around the borders. V-1, with the rusted state of the obverse die.

639 1872 Proof-60, cleaned.

640 1873 Select Proof-63, mottled violet and brown toning.

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## END OF FIRST SESSION

**IMPORTANT NOTICE:**  
Buyer's premium of 10% will be charged  
on all successful bids.

# SESSION TWO

**(U.S. Coins)**

**Wednesday Evening, September 23. 7:00 P.M. Sharp.**  
**Lots 641-1306**

## Dimes

**1796 Hilt 3-C**



641 **1796 Hilt 3-C (R-6).** Draped bust, small eagle type. Star distant from curl; berry right of D in UNITED. **VF-20**, gray toning, well handled, but generally free of defects except for a small cut on rim near U. The 1680 pieces delivered March 30, 1796 are believed to comprise this variety.

642 1800 Fine-12, plugged at 12:00; also 1801 Fine-12, but holed at 12:00. Rare dates. (Total: 2 pieces)

643 1802 Breen 1-A, the famous needle beak. Strict Good-4, toned, no problems. Lower prong of beak extends all the way through star and beyond; this reverse later used briefly in 1804. Average condition for these.



644 **1805 Fine-12 or better**, full motto on reverse. Natural iridescent gray tones and no defects. Could bring close to the full VF price.

*Note: Large stars on reverse, 5 berries, type of 1807. 120,780 pieces struck of the date from a single obverse die and two reverse dies (the other reverse has small stars and 4 berries, like in 1797-1804). No dimes were struck in 1806, but an 1806 obverse die may have been prepared, as one was listed in the Mickley estate (assuming this was not a typographical error). Many of the 1805 dimes could not be distributed by the mint; this explains why the phantom 1806 die was never used.*



645 **1807** Only the single variety. **Strictly Fine-12**, although this could be graded VF/VG, the difference being due to die failure. Steel toning with attractive russet and green at the borders, completely problem-free.

646 1809, 1820, 1823/2, 1824/2. First is AG-3, the others grade G-4—VG-8. Light toning on all. (Total: 4 pieces)

647 1814 Large date; period after 10C, closed base to R in AMERICA. EF-40, irregular tarnish. Reverse die rotated 45 degrees to the left.

648 **1821** Large date, spaced 18 21, bold center dot, 8th star nearly touches cap and border; Second S in STATES high and crowded in close to OF. **AU-50**, beautifully toned to sea-green and gold, some underlying lustre, better than average strike for the date. Some old light scratches above head of eagle are nicely hidden by the colors. These early dimes are difficult to find this attractive; we still think they are undervalued compared to the capped bust quarters.

649 1825 Close date; A very distant from arrow. EF-40, toned, flashes of brilliance around stars, usual soft strike.

650 1827 Wide date, 18 leans sharply right, 27 higher. Choice EF-45, beautiful old deep iridescent gray toning. Except for a small obverse abrasion before the nose, this is perfect for the grade.

651 1829 Small 10C. Choice EF-45, blue-green and gray iridescence, much prooflike surface.

652 1830/29 Late state with most of overdate gone; medium O in 10C. EF-40, irregular blue-gold tarnish.

653 1831 Triple lines in shield, as in 1828-1830. EF-40 with medium gray toning.

654 1832 High 2 in date; RI joined. **AU-50**, choice toning with light iridescent on obverse and blue-green tints over reverse; underlying proof-like lustre.

655 1833 Final 3 high. Choice EF-45, gray and gold toning, underlying lustre.



656 **1834 Large 4 in date**; 10C widely spaced. **Huge D in UNITED**, evidently from the half-cent punch. **AU-50**, gorgeous greenish gold and silvery gray tones with underlying lustre. This blundered reverse was discovered by Breen in 1975 while cataloguing Pine Tree's 5/76 auction; that coin was listed as Uncirculated (Lot 172). Many others have been cherrypicked in the last few years, but these are all VF or worse. One for the dime collectors to fight about!

657 1835 Tall 0 in 10C, as in 1830-1835. Choice EF-45 with beautiful iridescent toning.

658 1836 Choice AU-55, obverse with olive-gold toning; reverse with natural silvery brilliance, much mint lustre.

659 1837 Bust type. 8th star far from cap; small O in 10C as on the 1835-1836 coins. **AU-50**, steel toning with mottled iridescence, rim nick at 12:00 obverse, plenty of mint lustre.

- 660 1837 Bust type. Large date, flat top on 3. Choice AU-55, mostly brilliant with light toning near rims. Popular as a type coin.
- 661 1838 Normal large stars. Choice AU-55, lustrous and brilliant, couple of obverse nicks.



- 662 **1838-O No stars.** AU-50, much lustre, natural silvery brilliance (not like the shiny kind typical of dipped coins). No recutting on base of mintmark. Rare in this condition; these are usually seen G-VG, seldom better. Many of the otherwise VF and EF coins are very porous and discolored.

- 663 1839 EF-40, steel gray, some lustre.
- 664 1840, 1842, 1843. All VF-20 to Choice VF-30. (Total: 3 pieces)
- 665 1841-O Small O mintmark. Fine-12, light toning. Above average.
- 666 1844 VF-20, light toning. Scarce popular date, only 72,500 minted.
- 667 1845 and 1848. EF-40. Also 1847 Fine-12. (Total: 3 pieces)
- 668 1846 Choice VF-30, steel toned. Very scarce with only 31,300 struck; unobtainable above EF.



- 669 **1849 MS-60, Brilliant Uncirculated,** usual faint contact marks, but about as nice as they come. Date heavily logotyped into die.
- 670 1850 Choice AU-55, full lustre, and claims to Uncirculated.
- 671 1851, 1852, 1853 no arrows. All VF-20 and lightly toned. The 1853 is scarce. (Total: 3 pieces)
- 672 1853 Arrows at date. Choice AU-55, full mint lustre.
- 673 1854 Arrows. AU-50, much lustre; lightly toned.
- 674 1855 Arrows. Choice AU-55, nearly full lustre, naturally brilliant.
- 675 1856 Small date. Choice AU-55 with plenty of mint lustre.
- 676 1857 VF-20 and 1858 Fine-12. (Total: 2 pieces)

### Dazzling 1859 Dime



- 677 **1859 Dazzling Choice Proof-65 gem** with brilliant fields ringed by blue iridescence at the borders.



678 **1860 Choice Brilliant Proof-65**, lightest hairlines.



679 **1860 Choice Brilliant Proof-65**, another, and choicer than last.

- 680 1861 Select Proof-63, only the lightest obverse hairlines.
- 681 1862 Select Brilliant Proof-63, similar.
- 682 1863 Select Brilliant Proof-63, light hairlines.



- 683 **1864 MS-60, Brilliant Uncirculated, fully prooflike.** A most unusual piece in that it has full proof surfaces but is very weakly struck at head, legend, rock and outer leaves of wreath, so much so that this is technically either a mint error or a set-up die trial piece. As to the important question as to whether this is a proof or a business strike this is very difficult to answer. The mirror surfaces are equal in depth to a proof and display many tiny lintmarks like on a proof. However there is no question that this was struck only once, and weakly so at that, also the edge serrations are blurry and weak, and not at all like those on a proof. Die characteristics are no help as both proofs and business strikes are from the same pair of dies. Therefore we are forced to attribute this as a regular circulation strike, even though we admit there is a possibility that this coin was once part of an 1864 proof set, as the other 1864 coins in this collection are all proofs. Two numismatists could argue far into the night on this, but whatever it is, it is rare, as only 11,000 regulars and 470 proofs were made of this date. If the present strike is typical of the regular 11,000, this would explain why this date is usually seen in proof, prooflike Unc., or well-worn G-VG; VF and EF pieces are unobtainable.

- 684 1865 Select Brilliant Proof-63, tiny scrape in obverse field, otherwise choice.



685 **1866 Choice Brilliant Proof-65**, a beauty!



686 **1867 Choice Brilliant Proof-65.**

687 1868 Select Brilliant Proof-63, few light hairlines.

688 1869 Select Brilliant Proof-63, light hairlines and a couple of nicks above the rock.

689 1870 Brilliant Proof-60, light hairlines from a cleaning, but mirror surfaces intact. The weak strike at the head is typical of this date.

690 1871 Select Brilliant Proof-63, only the lightest of hairlining.

691 1872 Select Brilliant Proof-63, very similar.

692 1873 No arrows. Select Brilliant Proof-63, couple of minute obverse field nicks.



693 1873 With arrows. Select Brilliant Proof-63, faint obverse hairlines. Popular type coin, like the next.



694 1874 Arrows. Select Brilliant Proof-63, faint hairlines on obverse.



695 1875 Choice Brilliant Proof-65, touch of light iridescence at top of obverse.

696 1876 Select Proof-63. Cleaned, but full mirror surfaces have survived.

697 1877 Proof-60, dull, cleaned.

698 1878 Select Brilliant Proof-63.



699 1879 Choice Brilliant Proof-65 with some light iridescence developing. Very popular.



700 1880 Choice Brilliant Proof-65, single nick in left obverse field, otherwise a gem.



701 1881 Choice Brilliant Proof-65, few tiny lintmarks, as made, toned at rims.



702 1882 Choice Brilliant Proof-65, like the 1879.



703 1883 Choice Brilliant Proof-65, an outstanding coin.



704 1884 Choice Brilliant Proof-65, not fully struck up at the head.

705 1885 Select Brilliant Proof-63, similar, couple of faint scratches in field.

706 1886 Choice Brilliant Proof-65, a top-quality gem, the best money can buy.

707 1887 Proof-60, dull gold toning.

708 1888 Select Brilliant Proof-63, few light abrasions in fields, light obverse border toning.

709 1889 Select Brilliant Proof-63.

710 1890 Proof-60, cleaned, retoning back.



711 1891 Choice Proof-65, mostly brilliant, mottled obverse toning developing.



**IMPORTANT NOTICE:**  
Buyer's premium of 10% will be charged on all successful bids.

## Outstanding Group of Proof Barber Dimes

The following group of Barber dimes in Proof contains many splendid pieces of a quality seldom seen on the market today. Most Proof (and Unc.) Barber coins of all three denominations exhibit light slide marks on the cheek. These result from the use of slide type coin albums. When the slides are pulled back and forth they tend to rub across the highest part of the coin, which in the case of the Barber design is the cheek of Liberty. The selection of dimes below has never been in one of these holders, and so is free from this type of friction. The grading is, as usual conservative. The pieces listed as Proof-65 are virtually perfect and could easily be called Proof-67 or Proof-68, as some of our more enthusiastic competitors are fond of doing. The ones listed as Proof-67 appear to be perfect under an 8X glass; the only reason we have not called them Proof-70 is that some fanatical soul might claim to have found a flaw under a 30X microscope or something similar, but they fully meet the ANA criteria for Proof-70.



712 1892 Choice Proof-65, beautiful olive-gold toning at obverse border, otherwise brilliant.



713 1893 Choice Brilliant Proof-65, some pale gold toning at obverse border.



714 1894 Gem Brilliant Proof-67, light toning at borders. A real beauty!

715 1895 Proof-60, dull, cleaned.

716 1896 Proof-60, dull toning, once cleaned.



717 1897 Choice Brilliant Proof-65, touch of light obverse iridescence.

718 1898 Would be Proof-65 but this has been ruined by several light, but obvious scratches across the obverse.



719 1899 Gem Brilliant Proof-67, light irregular tones in places. Another jewel.



720 1900 Choice Brilliant Proof-65.

721 1901 Proof-60, harshly cleaned.



722 1902 Choice Brilliant Proof-65



723 1903 Choice Brilliant Proof-65



724 1904 Gem Brilliant Proof-67, a finer proof Barber dime does not exist.



725 1905 Gem Brilliant Proof-67, another splendid gem.



726 1906 Choice Brilliant Proof-65.

# Quarters



727 1907 Choice Brilliant Proof-65.

## Twenty-Cent Pieces



728 1875 Proof-60, signs of an old cleaning, toning back naturally and quite attractive.



729 1876 Select Proof-63, not fully struck on the obverse device. Deep blue and violet tones over full mirror surfaces.

### 1877 Twenty-Cent Piece



(See Color Photo)

730 1877 Select Proof-63, beautiful green, pink and blue iridescence over mirror surfaces. Rare, only 350 pieces struck, all in proof, but some of these melted after 1878 as unsold, leaving possibly as few as 300 actually released.

### 1878 Twenty-Cent Piece



(See Color Photo)

731 1878 Select Proof-63, very similar to the 1877. Another proof-only date; about 500 of these actually released.

### 1796 B-2 Quarter



732 1796 B-2, 6 high in date, the usual variety. VF-20, but a tragedy! This was hit a half-dozen times with a blunt object in the center of the reverse. The obverse is pleasing however, and the piece will still bring \$3000 or more.



733 1804 B-1. More or less Good-4 though it could be argued that a few details in the center of the reverse rate VG. Very weak at reverse border with ERICA worn away. Only 6,738 pieces struck, seldom offered today in any grade.



734 1805 B-2 (5 in date touches bust; gap in denticles above E in STATES). Choice VF-30, weak impression on obverse, but many details surely EF. Steel gray with a light iridescence at borders, and some mint lustre. A grossly undervalued date for years; above VF this is many times rarer than 1796 and nearly as rare as 1804. Yet it is valued at about the same as the common 1806 and 1807. The present specimen is certainly worthy of a bid of \$2000 or more.



735 1806 B-2 (Foot of 1 in date, I and T in LIBERTY all defective; C touches A in AMERICA). Choice VF-30, a twin to the above 1805 in sharpness, strike and color. Early classic coins such as this are getting rarer each year.

- 736 1807 B-1 (Small 0 in date; 4 berries). AG-3, reverse fully Good-4. Natural iridescent gray, and mostly defect-free.
- 737 1815 B-1. VG-8, toned, few minor scrapes and scratches but nothing serious. Perennially underrated; just about as rare as the half dollar of this date.



- 738 1818 B-2 (13th star recut, arc break over head; scroll begins under upright of D). **Choice EF-45**, warm gold toning, underlying lustre, nick on cheek. From the late die state with heavy triple clash marks.

*Note: Common variety, like B-1, 3, 4. The other varieties are seldom seen in any grade. This particular obverse die has an interesting later history. It was sold by the mint as scrap (possibly during the move to the Second U.S. mint in 1833). But it ended up in the hands of numismatists, and was resurrected in 1862 and muled with the reverse of a Randall hoard cent of 1818 (Newcomb-8) to produce a real monstrosity: a "coin" with the obverse of an 1818 quarter and the reverse of an 1818 cent, struck in silver using an 1860 seated quarter as a planchet! This curious item, which has been occasionally misdescribed as a "pattern", was in our stock several years ago.*



- 739 1819 B-3 (small 9 in date; 25 C double punched). **EF-40**, light toning, some lustre. The most common variety of the date, but very popular because of the blundered reverse die (colon after 25C; really a double punched period).
- 740 1820 B-1. (Large 0 in date, extra long serif on 1; 25C placed high). Strict Fine-12 with light gray toning.
- 741 1821 and 1822. These grade VF-20 or better but both are damaged. The 1821 is holed and plugged at 12:00, and the 1822 has a less serious attempted puncture on the reverse. (Total: 2 pieces)
- 742 1825/3 B-2, late state, overdate gone. VG-8, natural greenish steel toning.
- 743 1828 B-2, reverse of 1824. VF-20, gray toning, once cleaned. Very scarce variety, probably still R-5.



- 744 1831 The Kneass design. B-4 (Small date, 8th star far from cap; small letters, no berries, crack through C of value). **AU-50**, plenty of mint lustre, beginnings of a light steel tone.
- 745 1832 B-2, short arrowheads. VF-20, light steel gray, few traces of proof-like surface. As a date many times rarer than 1831.

- 746 1833 B-1, period after 25C. Fine-12, gold-gray toning.



- 747 1834 B-4 (8th and 10th stars recut; 25 colse, 5C very distant, second T in STATES low). **Choice AU-55**, nearly full lustre, antique gold and blue tones at rims, probably never in any real circulation, but it has enough light friction on a few of the hair curls to take it down to Choice AU-55. Shattered state of the reverse die with multiple breaks, including the vertical crack down from right wingtip. At least a full grade better than the Bergen coin.



- 748 1835 B-1 (3 in date much too high; reverse of 1834, B-3). **AU-50**, some lustre, gold toning. Latest state of the dies with the horizontal crack through 5 in the date.

- 749 1836 and 1837. Both Fine-12 with light gray toning. (Total: 2 pieces)

- 750 1838 Bust type, B-1, the only variety. **Choice VF-30** overall. Sharpness of EF-40, but the surfaces do not qualify as there are a couple of old nicks and little or no lustre.

- 751 1838 Seated type. **Choice EF-45**, rich antique gold toning, much underlying lustre.



- 752 1839 **Choice AU-55**, brilliant, near full lustre. Reverse die cracked in half horizontally from T to R. Reverse from the 1838 hub with open claws. Scarce date in choice condition, seldom seen finer. An excellent type coin.

- 753 1840-O With drapery. **EF-40**, toned, signs of an old cleaning. Scarce, not equalled very often.

- 754 1842-O Large date, like in 1843. **Choice EF-45**, light steel toning and faintly prooflike.

- 755 1843 EF-40 but harshly cleaned.

- 756 1844 **Choice AU-55**, irregular light toning, much lustre.

- 757 1845 EF-40, gold toning, some lustre.



758 1846 Choice AU-55, brilliant, near full lustre. Obverse with light cracks through stars.

759 1847 AU-50, lightest gold toning, and semi-prooflike surfaces.

760 1848 VF-20, light toning.

761 1849 Choice EF-45, steel gray. The common variety with the first vertical stripe of reverse shield incomplete at top.

762 1850 AU-50, irregular deep streaky tarnish.



763 1851 Choice AU-55, brilliant, faint signs of an old cleaning, but this is not serious as the coin has nearly full mint lustre, and actually has strong claims to the Uncirculated class. Rare in this condition; obtainable in gem condition, though this fact is not generally known.

764 1852 Strong Fine-12, blue-gray toning.

765 1853 Arrows and rays. Choice EF-45, silvery-gray toning, abrasion above head of eagle.



766 1854 Arrows; no rays. MS-63, Brilliant Uncirculated, frosty, lightest gold toning. First stripe on reverse shield incomplete at top, as on many of this date. Very popular two-year type coin. Now is the time to buy these pieces while prices are low.

767 1855 Arrows. AU-50, lightly toned, considerable lustre.

768 1856 EF-40, light toning.

769 1857 Choice AU-55, mostly brilliant, much lustre.

770 1858 Choice EF-45, light gray toning, some lustre.



771 1859 Select Brilliant Proof-63, few tiny spots and a couple of faint hairlines on the reverse.



772 1860 Select Brilliant Proof-63, like the 1859 with a few more hairlines. All of these pre-1866 quarters are scarce in perfect Proof; the pieces offered here are no different than those routinely sold as "Proof-65".



773 1861 Select Brilliant Proof-63, partly cloudy on reverse, few spots and scattered hairlines.



774 1862 Select Brilliant Proof-63, two large carbon spots on the reverse; when these are removed the grade will be upped to Proof-65.



775 1863 Select Brilliant Proof-63, tiny dent in obverse field near the 10th star.



776 1864 Select Brilliant Proof-63, faint hairlines.



777 1865 Select Brilliant Proof-63, essentially choice; the hairlines are very faint and well-scattered.



- 778 1866 With motto. Select Brilliant Proof-63, very faint hairlines.
- 779 1867 Select Brilliant Proof-63.
- 780 1868 Select Brilliant Proof-63.
- 781 1869 Select Brilliant Proof-63, light hairlines, struck from a lightly rusted reverse die. About as nice as they come; all of these should be examined.
- 782 1870 Select Brilliant Proof-63, heavily rusted reverse die.



- 783 1871 Choice Brilliant Proof-65, identical rusted reverse die to the last. This is listed in Breen, but strangely he fails to mention the use of this reverse in 1870 and possibly earlier.



- 784 1872 Choice Brilliant Proof-65, the lines on the reverse are not hairlines but die finishing lines. All 1872 proofs have them, and they are typical of proofs of this era.



- 785 1873 No arrows. Select Brilliant Proof-63, faintest obverse hairlines.



- 786 1873 With arrows. Select Brilliant Proof-63, twin to the last. Highly popular as a type coin.

- 792 1879 Select Brilliant Proof-63, light hairlines, cloudy area along part of reverse rim. Highly popular date because of the low reported mintage of both business strikes and proofs. In reality no rarer in Proof than other dates 1880-1888.

- 793 1880 Proof-60, heavily cleaned obverse, reverse much nicer.

- 794 1881 Select Brilliant Proof-63, lightest obverse hairlines; the usual quality sold as "Proof-65" today.

- 796 1883 Choice Brilliant Proof-65, as nice as they come.

- 797 1884 Select Brilliant Proof-63, scattered light hairlines.

798 1885 Select Brilliant Proof-63, free of hairlines, but slightly cloudy on part of obverse. This one may be improvable.

799 1886 Select Brilliant Proof-63, only the lightest hairlines.

800 1887 Proof-60, toned, dull, mostly cloudy.

801 1888 Select Brilliant Proof-63, some faint gold toning. Average quality proof.

802 1889 Select Brilliant Proof-63, light hairlines.



803 1890 Choice Brilliant Proof-65, couple of faint stains on obverse.

804 1891 Select Brilliant Proof-63, hairlines on obverse.

805 1892 Barber. Select Brilliant Proof-63, partly cloudy on reverse.



806 1893 Choice Brilliant Proof-65, lightest gold toning. A lovely example of the type.

807 1894 Choice Brilliant Proof-65. Far above the usual rubbed, hairlined examples.



808 1895 Choice Brilliant Proof-65, couple of removable spots on the reverse rim.

809 1896 Select Brilliant Proof-63, couple of faint scratches in left obverse field, otherwise a gem.

810 1897 Select Proof-63, mostly brilliant, beginnings of an antique gold tone on the obverse.

811 1898 Select Brilliant Proof-63, light tarnish in a couple of places.

812 1899 Select Brilliant Proof-63, minor cloudiness on part of reverse.

813 1900 Select Brilliant Proof-63, lightly cleaned obverse, reverse is choice.

814 1901 Select Brilliant Proof-63, few faint obverse hairlines.



815 1902 Choice Brilliant Proof-65, a premium example!



816 1903 Choice Brilliant Proof-65.



817 1904 Choice Brilliant Proof-65.



818 1905 Choice Brilliant Proof-65.



819 1906 Choice Brilliant Proof-65.



820 1907 Choice Brilliant Proof-65.

## Half Dollars



- 821 **1836 Reeded edge; dies by Gobrecht.** Choice VF-30, lightly toned, free of defects. Always a popular item due to the listed mintage of just 1,200 pieces. Strictly a pattern like the 1836 flying eagle cent, as the legislation authorizing the reduced weight was not signed into law until early the following year. But it is a near certainty that more pieces dated 1836 were struck in 1837, and these would therefore be regular issues. But if these are regarded as regular issues the same must be done with the earlier pieces struck from the same dies. In addition the coin is usually seen worn proving that it circulated as a regular issue for decades.
- 822 1837 AU-50, light gray toning, underlying brilliance, much lustre. Far better than average strike for this date, which is often weak at the rims. Diameter 30.5 mm; coarse edge reeding, like on the 1838.
- 823 1838 New type with denomination spelled out as HALF DOL. AU-50, twin to the above 1837 except for a minor nick on the cheek.



- 824 **1839-O Bust type.** AU-50, lightly toned, much lustre. Really attractive, but marred by some heavy, though localized scraping on reverse under NI. Intensely popular as the only branch mint coin of this design, the first collectible New Orleans half dollar (the 1838-O is extremely rare), the only collectible half dollar with the mintmark on the obverse, and also its resemblance to the famous 1838-O.
- 825 1839 Seated. First design, without drapery from elbow. VF-20, light gray toning, the usual weak strike in the center of the reverse as on all we have seen of this variety.
- 826 1840 Small letters. EF-40, lightly toned and faintly prooflike.
- 827 1841-O Medium O mintmark. AU-50, naturally brilliant, much lustre, and a far above average strike for this normally weak date. Reverse die cracked from first S in STATES down to beak.
- 828 1842 Large date and letters. AU-50, lustrous. Blue toning near the rims.



- 829 **1843 MS-60, Brilliant Uncirculated,** toned near rims and on edges.

Amazing prooflike reverse with the die heavily broken in several places around the legends and into the field above the eagle. A few localized weaknesses from the collapsing die. Interesting and doubtless rare, as this die would have had to have been condemned promptly.

- 830 1844 EF-40 with some lustre.
- 831 1845-O AU-50 with considerable lustre, especially over the reverse. Few small obverse abrasions above the head.
- 832 1846 Tall date, same date punch as on the 1846 large date cent. Choice EF-45 with light gray toning.
- 833 1847 AU-50, mostly brilliant.
- 834 1848-O Choice EF-45, lustrous, lightly toned. Open 4 in date, as on most of these.
- 835 1849-O EF-40, well handled, dull faint scratch down from beak to N. Traces of prooflike lustre. Uncommon date.
- 836 **1850-O** Normal open 5 in date. **Choice AU-55**, near full lustre, light toning at the rims.
- 837 1851-O EF-40, sharp, but harshly cleaned and with a few rimnicks.
- 838 1852 EF-40, light toning and scattered tarnish. Only 77,130 pieces struck.



- 839 **1868 Choice Brilliant Proof-65**, few light hairlines well scattered. Evidently this was once deeply tarnished and then carefully dipped.
- 840 1869 Proof-60, cleaned, some of the mirror surfaces remain.
- 841 1870 Select Brilliant Proof-63, usual light hairlines visible.
- 842 1871 Select Brilliant Proof-63, similar.



- 843 **1872 Choice Brilliant Proof-65**, only the lightest obverse hairlines.
- 844 1873 No arrows. Select Brilliant Proof-63, some minor cloudiness on the reverse.



845 1873 With arrows. Select Proof-63, light steel toning with underlying mirror surfaces and the usual light hairlines. Popular type coin, always in demand, as is the next.



846 1874 Arrows. Proof-60, cleaned, cloudy with hairlines.



847 1875 Choice Brilliant Proof-65, only the lightest of hairlines, well scattered.

848 1876 Proof-60, cleaned, now toned a dullish gray.

849 1877 Select Brilliant Proof-63, average quality Proof.

850 1878 Proof-60, cleaned, dull.



851 1879 Select Brilliant Proof-63, very close to the gem level with only the normal light scattered hairlines; these would not even be mentioned by less meticulous cataloguers. Always popular due to the low mintage for business strikes; the same can be said about all of these through 1890.



852 1880 Proof-60, cleaned, retoning. Unnaturally high wire rims on both sides.



853 1881 Select Brilliant Proof-63. Lightest hairlines, and a nick in the field near the left shoulder.



854 1882 Select Brilliant Proof-63, very nearly makes the Proof-65 level; only the lightest hairlines.



855 1883 Select Brilliant Proof-63, a few tiny obverse planchet chips, probably as made.



856 1884 Choice Brilliant Proof-65, choice surfaces.



857 1885 Proof-60, not in full brilliance, once cleaned.



858 1886 Select Brilliant Proof-63, usual light hairlines.



859 1887 Select Brilliant Proof-63, light hairlines, short scratch from left shoulder to rim.



860 1888 Select Brilliant Proof-63, a little cloudy.



861 1889 Select Brilliant Proof-63, light hairlines, faint scrape between pole and head.

862 1890 Brilliant Proof-63.

863 1891 Select Brilliant Proof-63, similar to the last few.



864 1892 Barber. Select Brilliant Proof-63, very light hairlines. Lightly toned near the rims.



865 1893 Choice Brilliant Proof-65, a glittering jewel.



866 1894 Choice Brilliant Proof-65, normal weak strike at lower part of right wing.

867 1895 Proof-60, obverse cleaned and now dull; reverse much nicer.

868 1896 Choice Brilliant Proof-65, only microscopic scattered hairlines.



869 1897 Choice Brilliant Proof-65, another choice piece.



870 1898 Select Brilliant Proof-63, normal light scattered hairlines.



871 1899 Select Brilliant Proof-63. The hairlines are microscopic and the piece is close to the Proof-65 level.



872 1900 Choice Brilliant Proof-65, few microscopic hairlines on obverse device but the fields are lovely.



873 1901 Select Brilliant Proof-63, few faint scratches on obverse device.



874 1902 Choice Brilliant Proof-65, one or two very faint hairlines on cheek which will never be mentioned again.



875 1903 Choice Brilliant Proof-65, just about perfect. An excellent type coin.



876 1904 Choice Brilliant Proof-65, light tarnish at the rims.



877 1905 Choice Brilliant Proof-65, few faint obverse hairlines well scattered.



878 1906 Choice Brilliant Proof-65, very similar.



879 1907 Select Brilliant Proof-63, few minor scuff marks in right obverse field, otherwise as nice as the previous two.

## Silver Dollars



880 1795 Flowing hair. Bolender-6, three leaves. Scarce variety. Strict Fine-12, unusually pleasing for the grade with a steel gray tone that has a hint of iridescence in it. Sure to be resold as "VF" with some justification.



881 1796 B-4. Small date, dot above 1, 15 stars; small eagle reverse with large letters. **Choice VF-30**, lovely iridescence with gray devices, blue-green fields and flashes of gold and russet around stars and letters. The only defect is an old planchet dig on reverse after D of UNITED, and we don't find this to be too distracting. A premium small eagle bust dollar, and certainly equal to most that change hands as EF.



(See Color Photo)

882 1797 B-2 (R-6). Stars arranged 9 left, 7 right; small letters on reverse, from a die made in 1795. **Choice VF-30**, minutely less sharp than last, mottled, though attractive obverse toning, mostly in shades of grayish violet and green-gold; reverse a duller steel gray but with flashes of iridescence near the borders. Unusually sharp detail on the reverse for this variety, which is nearly always weak. What appears to be rim damage above TES is really the combination of an irregularity in the original planchet and a minute edge test mark. Just 342 pieces thought to have been struck, the Feb. 28, 1797 delivery. Rarest by far of the three 1797 varieties, unknown in Unc. and essentially unobtainable above EF. The 1975 ANA piece and Garrett 684 are the two finest offered in recent years, and both of them are only slightly sharper than the present piece. In our Seller auction last year we offered an unprecedented 4 pieces, but all were well below the quality of this one.



883 1798 B-2 (15 stars on obverse; **small eagle reverse** with small letters). **Choice VF-30**, attractively toned, tarnish spot before face. Reverse weaker than obverse, as always. Another choice small eagle bust dollar, a type that should prove to be an excellent investment in the years ahead, just as it always has. Genuine rarity always pays off.

*Note: Probably the first variety struck for the year; these probably included in the first 9000 pieces delivered January 18, though only making up a small fraction of that total. The obverse die has 15 stars proving it was made before June, 1796 when Tennessee became the 16th state. Since there is no trace of any overdate, it is likely that the date was either left blank, or only the first three digits were punched in.*

The reverse is a carryover die from 1797 B-2 and was used here briefly despite its worn condition (it was originally a 1795 die and was actually used on B-14 of that year). Evidently the coining department was still waiting for the new heraldic eagle reverse dies, which would have taken longer to make than usual because new hubs had to be made. There would seem to be no other explanation for using an old reverse die that should have retired in 1797.



884 1798 B-21. (Wide date, lump above 9; only 10 arrows plus a headless stick). Heraldic eagle type. **Choice VF-30**, medium toning with some scattered reverse tarnish.



885 1799 B-10. **Choice EF-45**, mottled blue toning with much underlying mint lustre. Obverse die used earlier on B-11,7,5 in that order, but ground down to remove clash marks.



886 1800 B-19 the famous AMERICAL variety. **Choice VF-30**, attractive light violet-gray and greenish toning, enough lustre at rims to suggest EF, but there is simply too much wear on the hair curls and bust to justify that grade. Old dull obverse scrape at top, otherwise defect-free.

887 1801 B-1 (wide date, spaced 1 8 01; late bulge at MER). **VF-20**, deep attractive iridescent toning.



888 1802 B-6 (right foot of T in LIBERTY gone; reverse of 1803, B-6). **Choice EF-45**, gorgeous russet gray and green toning, couple of tarnish streaks on the obverse which were evidently in the original planchet, and one should *not* try to remove them.

889 1803 B-6. VF-20, original iridescence, but some graffiti in obverse fields.

890 1840 Seated. EF-40, irregularly toned in various shades of gray.

891 1841 VF-20, original blue-gray toning.

892 1842 VF-20, toned.

893 1843 EF-40, blue toning, some lustre.

894 1844 VF-20, sea-green toning.

895 1845 Choice VF-30, green and gray toning, and traces of prooflike lustre.

896 1846 EF-40, rose and gold-green iridescence.

897 1847 EF-40, light gray, initials scratched in right obverse field.

898 1848 EF-40, medium iridescent gray, light reverse rim bump.



899 1849 AU-50, gorgeous green and pink iridescence on obverse; reverse a more subdued gunmetal gray with hints of blue. Scarce and underrated date in high grade; we can't remember the last time we handled a full Uncirculated of this date.

900 1850-O EF-40, deep iridescent toning, light tarnish.

901 1853 Choice EF-45, deep russet and green toning.

902 1854 EF-40, attractive pink and blue iridescence, but this has been scratched up in the right obverse field. Rare, only 33,140 struck.



(See Color Photo)

906 1871 **Select Brilliant Proof-63**, few faint scattered hairlines, scratches and spots, but really, these are all microscopic and the piece is very lovely with full mirror surfaces.



(See Color Photo)

907 1872 **Select Brilliant Proof-63**, few light hairlines but basically as nice as they come.



(See Color Photo)

908 1873 Select Brilliant Proof-63, hairlines a little more obvious on this one, but still an average or better proof for the date.



(See Color Photo)

909 1878 Morgan type. First type with eight tailfeathers. Select Brilliant Proof-63, light hairlines and a few faint scratches at the top of the reverse.



910 1879 Proof-60, cleaned and partly cloudy, but the surfaces have plenty of reflectivity left.



(See Color Photo)

911 1880 Select Brilliant Proof-63, few faint hairlines, well scattered.



(See Color Photo)

912 1881 Choice Brilliant Proof-65, a gorgeous coin. Couple of faint planchet chips on reverse, otherwise nearly perfect. Silver dollar proofs are very rare in gem condition, and don't let anyone tell you otherwise. Several hundred of each date were originally struck, but subtract the number lost or put into circulation over the years, plus the vast numbers of proofs ruined by scratches, heavy cleaning, heavy tarnish and resultant corrosion and all sorts of other calamities, and one can begin to understand the rarity of truly choice pieces. For example the present coin has probably fewer than 100 equals among the original mintage.



913 1882 Choice Brilliant Proof-65, another choice piece.



(See Color Photo)

914 1883 Select Brilliant Proof-63, just a few too many hairlines on the obverse, but far above average for these large coins. The difference between a coin like this and a full Proof-65 is mainly microscopic; the coins we list here as Proof-63 look like gems unless the piece is closely scrutinized by trained eyes.



915 1884 Brilliant Proof-60, cleaned but nearly full brilliance remains.



(See Color Photo)

916 1885 Select Brilliant Proof-63, normal hairlines and about the average quality proof.



(See Color Photo)

920 1901 Select Brilliant Proof-63, faintest hairlines, nick in left obverse field. In tremendous demand because of the rarity of gem business strikes.



917 1886 Brilliant Proof-60, like the 1884.



(See Color Photo)

921 1902 Choice Brilliant Proof-65, a fantastic coin!



(See Color Photo)

918 Choice 1899 Brilliant Proof-65, faint hairlines in left obverse field.



(See Color Photo)

922 1903 Choice Brilliant Proof-65, not quite as nice as the last, but still far above average.



(See Color Photo)

919 1900 Select Brilliant Proof-63, few too many reverse hairlines.



(See Color Photo)

923 1904 Choice Brilliant Proof-65. Last of this splendid offering.

924 1921 Morgan. MS-60, Brilliant Uncirculated. A coin added to the collection later, probably by someone in the Springfield Coin Club.

## Trade Dollars

### Complete Set of U.S. Trade Dollars in Proof



(See Color Photo)



925 1873 Select Brilliant Proof-63, some light scattered hairlines, beginnings of a pale gold tone.



(See Color Photo)



926 1874 Select Brilliant Proof-63, like the last, few hairlines and a couple of light scratches.



(See Color Photo)



927 1875 Select Brilliant Proof-63, normal scattered light hairlines.



(See Color Photo)



928 1876 Select Brilliant Proof-63, similar, pale gold toning on reverse.



(See Color Photo)



929 1877 Select Brilliant Proof-63, light hairlines and a couple of faint obverse abrasions. Only 510 pieces struck.



(See Color Photo)



930 1878 Select Brilliant Proof-63, scattered light hairlines. First of the proof-only dates, and the rarest in select condition. Only 900 pieces struck.



(See Color Photo)



931 1879 Select Brilliant Proof-63, starting to tone gold with a few hairlines.



(See Color Photo)



932 1880 Select Brilliant Proof-63, usual light hairlines.



Lot 473



Lot 552



Lot 544

## Highlights of the Sale



Lot 730



Lot 731



Lot 882



Lot 906



1871



Lot 907



1872



1873

Lot 908



1873

Lot 909



1880



Lot 911





1881



Lot 912



1882



Lot 913



1883



Lot 914



1885



Lot 916



1899



Lot 918



1900



Lot 919



1901



Lot 920



1902



Lot 921



1903



Lot 922



1904



Lot 923



1873



Lot 925



1874



Lot 926



Lot 927



Lot 928



Lot 929



Lot 930



Lot 931



Lot 932



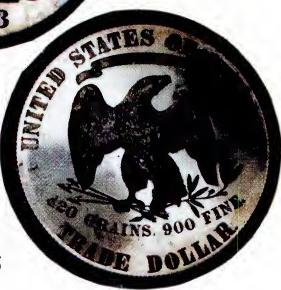
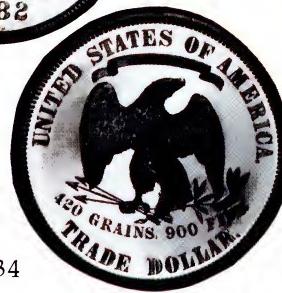
Lot 933



Lot 934



Lot 935





Lot 938



Lot 941



Lot 942



Lot 943



Lot 944



Lot 947



Lot 950



Lot 957



Lot 959



Lot 960



Lot 961



Lot 962



Lot 1192



Lot 1668



(See Color Photo)

- 933 1881 Choice Brilliant Proof-65, a gorgeous coin. A few microscopic hairlines scattered, but far above average.



(See Color Photo)

- 934 1882 Select Brilliant Proof-63, nearly equal to the 1881, but a few too many hairlines in right obverse field.



(See Color Photo)

- 935 1883 Choice Brilliant Proof-65, just starting to tone, light scattered hairlines.



- 940 1798 Half eagle. Large 8 in date; heraldic eagle with 13 stars on reverse. VF-20, once harshly cleaned, now toned back. First use of Scot's long-necked heraldic eagle punch.



(See Color Photo)

- 941 1799 Half eagle. Large 9 in date, which is recut; small stars on reverse which are misshapen, 5 berries. AU-50, natural coppery toning, flashes of prooflike lustre, clean surfaces and rims. Reverse die cracked in half diagonally from final S down to star, eagle, scroll, and arrows, and out through N.



(See Color Photo)

- 942 1800 Half eagle. EF-40, reverse stronger than obverse, light original toning near rims, much lustre, especially on the reverse. M in AMERICA started too far right, then corrected (Breen says it is over a larger M, but that doesn't appear to be the case to us). Heavy rim breaks over NIT and STA which should not be confused with rim damage by the amateur.



(See Color Photo)

- 943 1803/2 Half eagle. EF-40, very similar to the 1800, reverse again stronger than obverse, same old toning, much lustre. Blunt 1 in date, bold overdate, all T's with missing right feet (the result of a T punch that chipped).

## U.S. Gold Coins

- 936 1854 Gold dollar. Type II design. Choice VF-30

- 937 1886 Gold dollar. Prooflike Select Brilliant Uncirculated, MS-63. Type III design.

### Rare 1805 Quarter Eagle



(See Color Photo)

- 938 1805 Quarter eagle. Stars arranged 7 left, 6 right, small 5 in date; 5 berries, 3 of them stemless. EF-40, lustrous, signs of an old cleaning on the obverse, but traces of the original prooflike surface can be made



(See Color Photo)

944 1807 Half eagle. Bust right style. Choice EF-45, light russet toning, much lustre, reverse sharper than obverse, as usual for this design. Large date with 1 and 0 both recut; large reverse stars, AME solidly joined at bases.



945 1811 Half eagle. Capped bust type. VF-20, light toning, some traces of lustre. Large 5 in 5D, as in 1810. A relatively inexpensive example of a pre-1834 U.S. gold coin.

946 1881 Half eagle. MS-60.

## Various U.S. Items



(See Color Photo)

947 1893 Isabella quarter. MS-65, Choice Uncirculated, choice toned beauty with rich russet-gold deepening to midnight blue at the rims. Full underlying mint lustre. Finest we have handled in many a moon; will bring a runaway price to some perfectionist.

948 1892 Columbian half dollar. MS-65, Choice Uncirculated, beautiful gray-blue toning, spot on obverse rim.

949 1893 Columbian. MS-60, Uncirculated, blue toning.

## Choice 1900 Lafayette Dollar



(See Color Photo)

950 1900 Lafayette dollar. MS-65, Choice Uncirculated, natural silvery gray toning with mottled splashes of gold and blue-green tarnish near borders. Excellent frosty surfaces with only the faintest contact marks on Washington's jaw (most purported Uncirculateds of this issue have

the entire cheek nicked and rubbed up). Outclasses anything we have handled in some time; we've seen a couple of equal or even finer pieces at recent coin shows, but these were priced at astronomical levels by their dealer-owners.

951 Pair of pattern cents, both dated 1854. J-161 (restrike with cracked dies) and J-163. Both EF-40 and toned, some nicks on the J-161. (Total: 2 pieces)



952 1863 Pattern cent. J-299. Regular dies without L on ribbon but struck on a bronze planchet, as in 1864; giving it the status of a transitional. Dies aligned medal fashion (upset 180 degrees from regular coin alignment). Proof-60, tan and violet toning, darker on reverse. Popular issue.



953 1868 Pattern cent. J-608. Struck in nickel. Brilliant Proof-60, seldom found better.



954 1869 Pattern three-cent. J-676, nickel. Select Brilliant Proof-63, minor cloudiness on reverse; fully brilliant and choice on the obverse.



955 1866 Pattern five-cent. J-470. Bust of Washington, IN GOD WE TRUST above; short 5 within wreath. Proof-60 with some normal light oxidation and tarnish.



956 1868 Pattern five-cent. Judd-633. Struck in nickel. The famous design with the Maltese cross at the top of the wreath. Proof-60, mostly brilliant, average quality or better for this one.

**1804 Half Eagle Restrike in Tin**

(See Color Photo)

- 957 1804 Half eagle. Restrike.** White metal, apparently almost pure tin. Plain edge. Listed in Judd as J-32, not over a dozen known. Difficult to grade, this is unworn, but a combination of imperfect striking from worn, rusted and broken dies, and the normal oxidation of the tin metal weakens some details. Flashes of brilliance in the protected areas. An overall grade of **About Uncirculated** would seem to us to be conservative enough.

Note: Judd lists this in the regular pattern section, but it should clearly be moved to Appendix C of that reference, since the piece was obviously struck outside of the mint and cannot be called a pattern by even the wildest stretch of the imagination. Taxay lists it properly as a private restrike (see page 300, 1976 edition of Scott's) with the note: "Obverse an unknown die, possibly of 1807 as it has very small stars; Rev. a regular die. Rusted and cracked dies.... All the impressions from these dies are attributed to Joseph J. Mickley. Their first record [for one of the silver impressions] appears in the sale of the Colburn collection, Oct. 20, 1863..... [The white metal impressions] were first recorded in Bowdoin sale, Mar. 31, 1879. It was said to have been struck by Mickley in or shortly before 1878." Walter Breen, in his half eagle monograph (Hewitt Bros.) says that the obverse die was actually used on regular 1804 half eagles (his obverse 3) and was handcut to strengthen certain details outside of the mint. However this attribution is incorrect as the die characteristics of the present piece do not match those for obverse 3. The restrike die is heavily broken vertically from L down to lower rim just right of 4 in date; another crack branches off from this one and ends at the fifth star; Breen's mention of the same crack on variety 3-F is almost certainly an error. Also note the heavy thick center dot on the obverse.

Several obverse and reverse dies of this denomination were discarded by the mint in cracked and rusted condition and sold as scrap (for the life of us, we cannot imagine the mint doing such a thing with undefaced dies that had been previously used to strike genuine U.S. gold coins; it is a wonder the dies did not end up in the hands of enterprising counterfeiters). As it turned out, the dies wound up in the hands of numismatists instead, who muled them together in various combinations and used them to make restrikes for sale to private collectors, but who were careful not to use gold planchets, in respect for the counterfeiting laws. Instead half eagles dated 1803, 1804, 1805, and 1808 are known in various die combinations and in metals such as silver, tin, and copper, with reeded or unreeded edges. The best reference on these curious productions is Taxay, page 300.

- 958 1847 Hawaiian cent.** Bust of Kamehameha III. Plain 4 in date; berries arranged 6 left, 7 right. VF, but dark and dull, and with a few rim nicks.

**Splendid Choice Set of 1883 Kalakaua Silver Coins**

(See Color Photo)

- 959 1883 Hawaiian dime.** Bust of David Kalakaua. **Choice Uncirculated**, original blue, pink and gold tones over full lustre. Some normal contact marks in obverse fields concealed by the lovely colors. One of the finest we have seen of this denomination, which is common in VG or Fine but is prohibitively rare this choice. Listed in the Medcalf and Russell reference at only \$650 in Uncirculated, but recent sales records have been at least double to triple that figure.



(See Color Photo)

- 960 1883 Hawaiian quarter.** **Lightly toned Uncirculated gem**, the colors tending toward olive-gold with a faint pastel background. Pristine, never dipped or cleaned. Head, shoulders, and chest above the usual brilliant bagmarked pieces from the hoard. Could realize well into four figures.

Note: The variety with the recutting inside the first 8 of the date, called 8 over 3 by Medcalf and Russell. The 3 of the date, with its curious forked center stroke, is from the identical punch earlier used on the U.S. \$4 gold stellars. 500,000 of this denomination struck but at least 257,400 were redeemed and melted. Most common of the four 1883 Hawaiian coins in Uncirculated condition, due to the dispersal of a hoard of at least two rolls many years ago; as mentioned above, these are mostly well-bagmarked pieces, and nowhere near the quality of the present example.



(See Color Photo)

- 961 1883 Hawaiian half dollar.** **Uncirculated gem**, beautiful iridescent pastels. Faint rub on Kalakaua's cheek, otherwise just about perfect. Seldom seen or offered for sale in anything close to this quality. Many times rarer in all grades than the quarter, and really rare this choice. 700,000 minted but 612,245 of them were redeemed and later melted under an act of Congress approved by President Theodore Roosevelt on January 14, 1903. This splendid prize could sell for \$2000 or more.



(See Color Photo)

- 962 1883 Hawaiian silver dollar.** **Uncirculated**, dark mottled, but attractive toning, mostly blue and greenish-gold in fields with the bust of Kalakaua a beautiful pinkish-gray. Few minute rubs on cheek-bone and eyebrow, but really choice. Medcalf and Russell's \$2500 Uncirculated price is much too low. Really rare like this; many times more so than, say an 1893-S Morgan dollar. This beauty could make the five-figure level. A coin to really get excited about!

Note: The 1883 Hawaiian coins were designed by Charles Barber of the Philadelphia mint. The dies were made in that facility, but the actual striking took place in the San Francisco mint, even though the pieces do not bear an S mintmark. The coins are of the same weight and fineness as their U.S. counterparts, an obviously convenient situation, since then regular planchets could be used. The hubs from which the dies were made are still preserved in the Philadelphia mint; as for the dies themselves, Medcalf and Russell tell us several defaced obverse dies still exist and are stored in the Hawaii State Archives in Honolulu.

- 963 U.S. encased postage. (1) 1 cent. Ayer's Sarsaparilla; (2) Three-cents. Ayer's Cathartic pills; (3) Five-cents. J. Gault advertising token; (4) Ten-cents, similar. Average Very Fine condition, micas all intact. (Total: 4 pieces)
- 964 California fractional gold. 1869 50 cents. Liberty head, round. D-359. Uncirculated, copper and rose toning.
- 965 Lot of three California fractional gold pieces (1) 1863 25 cents. Liberty head, octagonal. D-39, L-16A. Unc., lightly toned, light obverse tarnish. (2) 1864 25 cents. Liberty head, octagonal. D-43, L-19A. Unc., deep iridescent toning. (3) 1870 25 cents. Liberty head, round. D-152, L-32A. Unc., prooflike. (Total: 3 pieces)
- 966 **1875 California fractional gold dollar.** Indian head, octagonal. D-403, L-24A. **Uncirculated**, light toning.
- 967 1953 Proof set. Original mint box. Choice Brilliant Proof-65. (Total: 5 pieces)
- 968 1954 Proof set. Original mint box. Choice Brilliant Proof-65. (Total: 5 pieces)
- 969 1937 Proof set. Proof-65, light toning on the silver coins. (Total: 5 pieces)
- 970 1938 Proof set. Brilliant Proof-65. (Total: 5 pieces)
- 971 1939 Proof set. Brilliant Proof-65, light spotting on the nickel. (Total: 5 pieces)
- 972 1940 Proof set. Brilliant Proof-65, light tarnish on the silver. (Total: 5 pieces)
- 973 1953-PDS mint set. Mostly MS-65, Uncirculated. The silver coins are beautifully toned with the half dollars particularly nice. The cents and nickels are mostly brilliant and spot-free. (Total: 15 pieces)
- ## Colonials
- 974 1652 Massachusetts pine tree shilling. Small size. Good-4, holed; also 1787 Mass. half cent AG-3 and 1788 Mass. cent. VG-8, porous. (Total: 3 pieces)
- 975 Various Rosa Americana issues: (1) 1722 2d Fair, holed; (2) 1723 2d VG; (3) 1723 penny AG; (4) 1722 halfpenny, Fine; also (5) 1723 Hibernia halfpenny, Fine. (Total: 5 pieces)
- 976 1721 French colonies copper. Good/AG.
- 977 1773 Virginia halfpenny. With period; 7 harpstrings. Choice Fine, bluish dark brown, glossy with excellent surfaces.
- 978 1773 Virginia halfpenny. No period; 7 harpstrings. VF, dark glossy brown, a pleasing example.
- 979 Nova Constellatio coppers: 1783 Blunt rays and 1785 Pointed rays. Both Fine condition with some light porosity on the 1783. (Total: 2 pieces)
- 980 1785 Nova Constellatio copper. Pointed rays. Crosby 5-E, one of the rarest of the varieties. Fine or better, clean and attractive coin.
- 981 1787 Massachusetts half cent. Strong Very Fine with charcoal gray surfaces.



- 982 1787 Connecticut copper. Miller 4-L, the horned bust, but from the extremely rare early die state with the break that gives this variety its name only a tiny dot in the field. Very Fine, steel and olive toning.



- 983 1787 Connecticut copper. Miller 32.5-aa, the famous FNDE reverse. Fine, medium to dark brown, nice for the grade, and seldom seen better. A blundered die; the engraver thought he was working on a Fugio cent and punched the first two letters FU into the die before realizing his mistake. An historic issue.

- 984 1787 Nova Eborac. Figure faces left on reverse. A perfect VG, weak at rims as always, but nice surfaces with none of the digs and planchet defects that typically afflict these. Scarce, still very much underrated; at least a hundred times rarer than New Jersey or Connecticut coppers.

- 985 1787 New Jersey copper. Maris 63-q. Morristown issue. Fine or better, smooth surfaces and attractive color. Wide planchet style.



- 986 1776 Machin's Mills halfpenny. Vlack 6-76A. Fine or so for the coin, light defects at rim. Actually struck 1787 or later; deliberately backdated to 1776 even though no genuine Tower Mint halfpence were struck in or after 1776, a fact unknown to the American coiners of this curious piece. Long popular because of the 1776 date, and the fact that it was unknown to Vlack when he made up his original 1964 plate.

- 987 1788 Vermont copper. AG; also a 1786 N.J. cent, VG but porous, and a Kentucky token also VG. (Total: 3 pieces)

- 988 Bolen copy of the 1785 Inimica Tyrannis copper. 149 grains. EF, few spots of verdigris.

## Half Cents



- 989 1810 **Classic head.** Choice AU-55, glossy with traces of red. Unusually well struck for this scarce date, which is usually seen well-worn or corroded. Worth \$400 or more in this condition.

## Large Cents



- 990 1793 **Wreath.** S-6. VG-8, dark and porous, devices highlighted. Free of serious defects.



- 991 1793 **Wreath.** S-10. Also VG-8, grayish charcoal, microscopically porous with a few very old, faint scratches across the obverse.



- 992 1793 **Wreath.** Fair-2, date gone, as is most of the reverse. Inexpensive example of this popular issue.

- 993 1794, 1795 Plain edge, 1796 Liberty cap. Average grade of Good-4 on these. (Total: 3 pieces)

- 994 1794 AG-3 and 1803 Good-4. (Total: 2 pieces)

- 995 1794, 1795 Plain edge, 1796 draped bust, and 1797. These average AG-3 to Good-4. (Total: 4 pieces)

- 996 1797, 1798, 1800. All Fine-12, the 1800 is rough. (Total: 3 pieces)

- 997 1798 S-155, reverse of 1796. VF-20 or better in sharpness, but dark and with some scattered verdigris. Scarce and popular type, one of only three varieties with this reverse, but the only one that is not R-7!

- 998 1798, 1800/79, 1800, 1801 (2 pcs.), 1802, 1803 (2 pcs.), 1805. AG-3—Good-4, some are much sharper but have various defects. (Total: 9 pieces)

- 999 1802, 1805, 1806, 1807. All Fine-12. (Total: 4 pieces)



- 1000 1804 **Good-4** mostly smooth surfaces with some short scratches at central reverse. Early state before the heavy rim breaks developed. One of the three key dates, behind the 1793 and 1799.



- 1001 1804 **Good-4**, with the heavy rim breaks on both sides. One or two edge bruises but basically defect-free.

- 1002 Large lot of large cents 1806-1857. At least one of each date in this range with a few duplicates. Mostly VG-8—Fine-12. (Total: 64 pieces)

- 1003 1807, 1808, 1813, 1814. Good-4—VG-8. (Total: 4 pieces)

- 1004 Pair of scarce dates: 1809 VG-8, porous, and 1811 Good-4. (Total: 2 pieces)

- 1005 1810 VF-20, but porous and rough.

- 1006 1816, 1831, 1838, 1857 Large date. Fine-12—VF-20, with the 1838 closer to EF-40. (Total: 4 pieces)

- 1007 1818 Randall hoard variety. AU-50, cleaned and recolored purple and blue.

- 1008 1857 Large cent. Small date. EF-40 dark brown, spot left of date.

## Small Cents



- 1009 1859 **MS-63, Select Uncirculated**, nearly fully brilliant, few scattered spots, but nothing too serious. Single year type coin and always in great demand.

- 1010 1859 EF-40 and 1863 MS-60, Uncirculated. (Total: 2 pieces)

- 1011 1861 and 1862. Both are Choice AU-55. (Total: 2 pieces)



- 1012 1862 Brilliant Proof-60, once cleaned, but not too seriously as there is plenty of mirror surface left.
- 1013 1862 MS-60, Uncirculated, partly brilliant.
- 1014 1862 and 1883. Both Choice AU-55. (Total: 2 pieces)



- 1015 **1863 Pattern cent. J-299.** Regular dies without L on ribbon, but struck on a bronze planchet like in 1864. Reverse die rotated 180 degrees from normal alignment. **Choice Brilliant Proof-65**, rich gold and violet toning. This one came to us as a regular issue!



- 1016 **1863 Brilliant Proof-60**, not very well handled, and once cleaned.
- 1017 1863 MS-60, Uncirculated, mostly brilliant.
- 1018 1864 MS-63, Select Brilliant Uncirculated, spot on obverse rim.
- 1019 1864L Choice AU-55, much lustre, partly mint red.



- 1020 **1865 MS-65, Choice Brilliant Uncirculated**, few tiny spots and stains.
- 1021 1866 Select Proof-63, greenish brown.
- 1022 1867 Choice AU-55, partly lustrous. Scarce date.
- 1023 1869 Choice EF-45, attractive.
- 1024 1870 Choice AU-55, much lustre. Reverse die rotated 30 degrees to right.
- 1025 1871 Choice EF-45, attractive dark olive toning.
- 1026 1871 EF-40, scarce.
- 1027 1872 Choice EF-45, traces of golden lustre. Scarce date.
- 1028 1879 Select Proof-63, dipped.
- 1029 1880 Select Brilliant Proof-63.
- 1030 1882 and 1889. Proof-60, both cleaned and recolored. (Total: 2 pieces)

1031 1888 Select Brilliant Proof-63.

- 1032 1892 MS-60, Uncirculated, lustrous tan with bluish overtones. Very attractive.
- 1033 1895 MS-63, Select Uncirculated, beautiful light chocolate with bluish overtones.
- 1034 1899 MS-60, Uncirculated, cleaned and recolored a weird blue and iridescent.
- 1035 1908 MS-63, Select Uncirculated, mostly brilliant.



1036 **1909-S Indian. Choice AU-55**, brilliant golden, much lustre.

- 1037 Pair of key small cents: (1) 1909-S Indian. AU-50; (2) 1931-S Lincoln. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1038 Run of choice P-mint early Lincolns: 1909-VDB, 1917, 1926, 1927, 1928, 1929, 1931. All MS-65, Choice Brilliant Uncirculated. (Total: 7 pieces)



1039 **1909-S VDB Lincoln. MS-63, Select Brilliant Uncirculated.** The key date.

- 1040 1921 and 1927. MS-65, Choice Brilliant Uncirculated. Also 1931-S MS-63, Select Uncirculated, mostly brilliant. (Total: 3 pieces)
- 1041 1922 Plain. Choice VF-30, weak obverse, as always.
- 1042 1915, 1930 (2 pcs.), and 1932-D. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 1043 1933 MS-65, Choice Brilliant Uncirculated.
- 1044 1972 Double die. MS-65, Choice Brilliant Uncirculated.
- 1045 1972 Double die. MS-65, Choice Brilliant Uncirculated.
- 1046 1972 Double die. MS-65, Choice Brilliant Uncirculated.

## Two-Cent Pieces

- 1047 1864 Large motto (2 pcs.), 1865, 1866. EF-40—AU-50 condition. (Total: 4 pieces)
- 1048 1865 MS-60, Uncirculated, cleaned.
- 1049 1865 MS-60, tan Uncirculated.



1050 1869 Select Proof-63, dipped.



1063 1886 Choice Brilliant Proof-65. Scarce date, only 4,290 struck.

1064 1888 Proof-60, tarnished and spotted.

## Nickel Three-Cent Pieces

1051 1865 MS-63, Select Uncirculated.

1052 1868 Choice AU-55.

1053 1869 MS-63, Select Uncirculated.

1054 1869 MS-60, Uncirculated, lightly cleaned.

1055 1871 MS-63, Select Uncirculated.

1056 1874 MS-63, Select Brilliant Uncirculated, couple of noticeable rim chips.

1057 1879 Select Brilliant Proof-63.



1058 1880 MS-65, lightly toned Choice Uncirculated.



1059 1880 MS-65, Choice Uncirculated, light pastel toning. Both of these are very attractive.



1060 1881 MS-65, Choice Brilliant Uncirculated.



1061 1882 MS-65, Choice Brilliant Uncirculated, faint iridescence developing.

1062 1884 MS-60, Uncirculated, cleaned.



1065 1851 AU-50, with some lustre.

1066 1862 MS-63, Select Uncirculated, light iridescent toning, and overall very attractive.

1067 1862 Choice AU-55, blue toning.

## Silver Three-Cent Pieces

### Nickels

1068 1866 Rays. MS-60, Uncirculated, usual weak strike.

1069 1868 MS-63, Select Brilliant Uncirculated, rim abrasion on reverse.

1070 1880 MS-60, cleaned Uncirculated. Also 1883 Liberty. No CENTS. MS-60. (Total: 2 pieces)

1071 1881 Proof-60, brilliant, obverse spot.

1072 1883 No CENTS. MS-63, Select Brilliant Uncirculated.

1073 1883 No CENTS. MS-63, Select Brilliant Uncirculated.

1074 1883 No CENTS. MS-63, Select Brilliant Uncirculated.

1075 1883 No CENTS. Lot of two pieces. MS-60 and MS-63, BU. (Total: 2 pieces)

1076 1883 No CENTS. Choice AU-55. Also 1913 Buffalo. Type 1. MS-60, Uncirculated. (Total: 2 pieces)



1077 1884 Proof-60, cleaned.

1078 1885 VG-8.

1079 1885 AG-3/Fair-2. A filler for this key date.

1080 1887 MS-65, Choice Brilliant Uncirculated.

1081 1889 MS-60, gray Uncirculated.

1082 1891 MS-63, Select Uncirculated.

1083 1893 Proof-60, cleaned.

1084 1897 MS-60, cleaned Unc.; also 1912-D EF-40, rotated reverse die.  
(Total: 2 pieces)

1085 1898 MS-60, Uncirculated, dipped.



1086 1899 MS-63, Select Uncirculated, attractive light lavender toning.

1087 1899 MS-60, Uncirculated, toned, light tarnish on reverse.



1088 1900 MS-65, Choice Uncirculated, light original toning.



1089 1901 MS-65, Choice Brilliant Uncirculated; 1902 MS-65, Choice BU. (Total: 2 pieces)

1090 Pair of 1906 nickels. Both MS-63, BU. (Total: 2 pieces)

1091 1907 and 1910. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1092 1908 MS-65, Choice Uncirculated.

1093 1908 MS-60, Uncirculated light spots and stains.



1094 1909 Choice Brilliant Proof-65.

1095 1911 MS-63, Select Uncirculated, attractive light iridescent toning.

1096 1912 MS-63, Select Brilliant Uncirculated.

1097 1912 Choice AU-55.

1098 1913 Type I Buffalo. MS-65, Choice Brilliant Uncirculated.

1099 1913 Type I. MS-65, Choice Brilliant Uncirculated.

1100 1913 Type I. MS-65, Choice Brilliant Uncirculated.

1101 1913 Type I. MS-65, Choice BU. Also 1913 Type II. Choice AU-55.  
(Total: 2 pieces)

1102 1913 Type I. MS-63, Select Uncirculated, gold toning.



1103 1913-D Type I. MS-65, Choice Uncirculated, gray and pink toning.

1104 1913-D Type I. MS-63, Select Brilliant Uncirculated.

1105 1913-D and 1913-S both Type I. MS-63, Select Uncirculated, light toning on the first. (Total: 2 pieces)



1106 1913-D Type I, 1918, 1926, 1928-D, 1931-S, 1936-D, 1937-S, 1938-D  
(2 pcs.). MS-63 to MS-65, Brilliant Uncirculated. (Total: 9 pieces)

1107 1913-S Type I. MS-65, Choice Uncirculated, light toning. Full double profile, as occasionally seen on this date.

1108 Pair of 1913-S Type I buffalos. Both MS-60, toned Uncirculated. Strong double profile on one of them. (Total: 2 pieces)

1109 1913 and 1913-S Both Type II. AU-50. Also 1915, 1919, 1920, 1924. These grade MS-60 to MS-63, Uncirculated. (Total: 6 pieces)

1110 1913-D Type II MS-60, Uncirculated, toned.

1111 1914-S MS-60, Uncirculated.

1112 1915-D MS-60, lustrous gray Uncirculated with spots.

1113 1916 and 1916-S. Both MS-60, Uncirculated, gray. (Total: 2 pieces)

1114 1916, 1928-D, 1928-D, 1935-S. All Uncirculated. First two are Select MS-63, the second two only MS-60. (Total: 4 pieces)

1115 1926, 1927, 1928, 1928-D MS-63 to MS-65, Brilliant Uncirculated. (Total: 4 pieces)

1116 1929-D, 1929-S, 1930, 1930-S, 1931-S. MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

1117 1931-S Trio. All MS-65, Choice Brilliant Uncirculated beauties.  
(Total: 3 pieces)

1118 1931-S, 1935. All MS-65, Choice BU. Also a 1935-S in MS-60, BU.  
(Total: 3 pieces)

1119 1931-S Pair. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1120 1931-S and 1936. Both MS-60, toned Uncirculated. (Total: 2 pieces)

1121 1936-D and 1937-S. MS-63, Select Uncirculated, light toning. (Total:  
2 pieces)



1122 1937-D Three legged variety. Choice AU-55, much lustre, and really close to Mint State. Excellent example of this scarcity which cost the owner all of \$60 many years ago!



- 1123 1937-D Three legged variety. Choice EF-45, sharp and pleasing.
- 1124 1937-D Three legged. VF-20.
- 1125 1937-D Three-legged. VF-20, cleaned and recolored an unnatural blue.
- 1126 1939-D MS-63, Select BU and 1942 Type I, Choice Brilliant Proof-65. (Total: 2 pieces)
- 1127 1942 Type I. Choice Brilliant Proof-65.
- 1128 1942 Type II. Wartime issue. Choice Brilliant Proof-65.
- 1129 1942 Type II. Brilliant Proof-60.

## Half Dimes



- 1130 1800 LIKERTY. Good-4, odd rim defect at 11:00 obverse, otherwise defect-free. Scarce type coin.



- 1131 1829 Capped bust. MS-60, Brilliant Uncirculated, frosty, few light scratches in right obverse field, otherwise a choice one.
- 1132 1830 Choice EF-45, pale gold toning, some underlying mint lustre.
- 1133 Group of half dimes: 1833, 1834, 1835 (2 pcs.), 1847, 1853 no arrows. Fine-12—VF-20. (Total: 6 pieces)
- 1134 1834 AU-50, attractive olive and gold iridescence.



- 1135 1849 MS-63, Select Uncirculated, russet-gold toning at rims, brilliant in centers. Good strike for the date.
- 1136 1856 AU-50.
- 1137 1870 MS-60, Brilliant Uncirculated, weakly struck in areas.
- 1138 1872-S MS-63, Select Brilliant Uncirculated.



- 1139 1820 Large 0 in date; small C in 10C. EF-40 or so with steel gray toning.
- 1140 1836 Choice EF-45 or better, deep blue toning around the rims.
- 1141 1859-O AU-50 and 1935-S MS-63, Select BU. (Total: 2 pieces)
- 1142 1880 Select Brilliant Proof-63.
- 1143 1898 MS-60, Uncirculated, gold toning, light scratches across the cheek.
- 1144 1903 EF-40, 1913 MS-60, BU, scratch on cheek, and 1915-S AU-50, lustrous. (Total: 3 pieces)
- 1145 1908-D Choice AU-55, fully lustrous.
- 1146 1909 and 1912. Both AU-50, but the last is cleaned. (Total: 2 pieces)
- 1147 1911 MS-60, Brilliant Uncirculated.
- 1148 1914 Choice AU-55.
- 1149 1914-D MS-60, Uncirculated, toned, heavy nick on the cheek.
- 1150 1916-S Barber. MS-63, Select Brilliant Uncirculated.
- 1151 1916 Mercury. MS-65, Choice Brilliant Uncirculated, with full bands.
- 1152 1916 MS-65, Choice BU, full bands. Also 1919 and 1920, both MS-60, Uncirculated with full bands on the 1919. (Total: 3 pieces)
- 1153 1916 MS-63, Select Uncirculated, toned, full bands.
- 1154 1916-S MS-63, Select BU, full bands.
- 1155 1916-S Mercury. Two pieces, each MS-60, Brilliant Uncirculated with nearly full bands. (Total: 2 pieces)
- 1156 1917 and 1917-S. MS-60, Uncirculated. Also 1917-D and 1917-S. Both of these Choice AU-55. (Total: 4 pieces)
- 1157 1918, 1918-S (2 pcs.). All Choice AU-55. (Total: 3 pieces)
- 1158 1919 MS-63, Select Uncirculated, full bands. Also 1919-D and 1919-S. Both of these MS-60, Uncirculated. Light toning on all. (Total: 3 pieces)
- 1159 1920-D and 1920-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1160 1921-D Choice AU-55, near full lustre, and originally purchased as Unc. Light toning, and heavy clash marks on both sides, which is very unusual.
- 1161 1923 and 1923-S. Choice AU-55 with light toning. (Total: 2 pieces)
- 1162 1924 and 1924-D. Choice AU-55, light toning, full bands on the 1924-D. (Total: 2 pieces)
- 1163 1925 AU-50, cleaned. Also 1925-S MS-60, lightly toned Uncirculated with full bands. (Total: 2 pieces)
- 1164 1926 (2 pcs.) and 1926-D. All Choice AU-55. Also 1926-S EF-40 but poorly cleaned. (Total: 4 pieces)

1165 1927 MS-63, Uncirculated, light toning. Also 1927-D AU-50. (Total: 2 pieces)

1166 1928 and 1928-S. Two from each mint. All MS-60, BU except for one of the 1928-S pieces which is no better than AU-50. (Total: 4 pieces)

1167 1929 Trio. Brilliant Uncirculated. Two are MS-65, the other is MS-60. (Total: 3 pieces)

1168 1930, 1930-S, 1931, 1931-D. AU-50 to Choice AU-55. (Total: 4 pieces)

1169 1931 MS-65, Choice Brilliant Uncirculated, almost full bands.

1170 1931-D MS-65, Choice Brilliant Uncirculated, full bands.

1171 1934, 1943, 1943-D. All MS-65, Choice BU, full bands. Also 1943-S AU-50. (Total: 4 pieces)

1172 1934 and 1934-D. Both Choice AU-55, cleaned. Also 1935 MS-63, Select BU, full bands. (Total: 3 pieces)

1173 1935, 1935-D, 1936, 1936-D All MS-60 to MS-63, BU; also 1935-S and 1936-S in Choice AU-55. (Total: 6 pieces)

1174 1936 AU-50, 1936-S MS-60, BU, full bands; also 1940, 1940-D (2 pcs.), 1940-S (2 pcs.). These are MS-63 to MS-65, BU with full bands on about half of them. (Total: 7 pieces)

1175 1936-D MS-65, Choice Uncirculated, light toning, full bands.

1176 1936-D MS-65, Choice Brilliant Uncirculated, full bands.

1177 1937 (2 pcs.), 1937-D. MS-65, Choice Brilliant Uncirculated, full bands. (Total: 3 pieces)



1178 1938 Choice Brilliant Proof-65.

1179 1938, 1938-D (2 pcs.), 1938-S (2 pcs.). All MS-65, Choice BU. Also 1938-S AU-50. (Total: 6 pieces)

1180 1938-D MS-65, Choice Brilliant Uncirculated, full bands.

1181 1938-D MS-63, Select Brilliant Uncirculated, full bands.

1182 1939, 1939-D (2 pcs.). All MS-65, BU. Also 1939-S in AU-50. (Total: 4 pieces)

1183 1940-S 1941-S and 1941-D. AU-50. Also 1941, 1941-D, 1942 (2 pcs.), 1942-D, 1942-S, all MS-60 to MS-65, BU. (Total: 9 pieces)

1184 1941 Choice Brilliant Proof-65.

1185 1941 Choice Brilliant Proof-65.



1186 1942/1 Overdate. Choice EF-45, lustrous.

1187 1942/1 Overdate. Choice EF-45, another nice specimen.

1188 1942/1 Fine-12, cleaned.

1189 1943, 1943-D, 1944 (2 pcs.), 1944-D, 1944-S, 1945-S. MS-60 to MS-65, Brilliant Uncirculated. (Total: 7 pieces)

## Twenty-Cent Pieces

1190 1875-S EF-40 but cleaned.



1191 1876 Select Brilliant Proof-63, light to moderate hairlines, and an obverse lintmark.

## Branch Mint Proof 1875-S



(See Color Photo)

1192 1875-S Brilliant Proof-60, lightly cleaned with hairlines and a few faint field nicks. Matches the die characteristics on the other known proofs (see the Breen book), has wide border and a partial wire rim. However, lacks the proof surfaces within the hollows of the wings as seen on our ANA coin and on the photo of the coin in Breen. This is the Joseph F. Eisel piece, one of the ones listed in Breen. Extremely rare, not over 12 known, and likely to attract attention.

## Quarters



1193 1820 B-2, large 0 in date. Choice VF-30 with blue-gray toning and nice surfaces.

1194 1843, 1897, 1904, 1910 All EF-40 to Choice EF-45. Also 1894-O in VF-20. (Total: 5 pieces)

1195 1857 AU-50 but polished, and possibly a former proof, as it has high wire rims.

- 1196 1877 AU-50, lustrous. Also 1914-D and 1916-D Barber type. AU-50, with the 1914-D cleaned. (Total: 3 pieces)



- 1197 1885 Select Proof-63, mostly brilliant but with pale gold toning around the rims.



- 1198 1895 Choice Brilliant Proof-65, free of the usual hairlines.

- 1199 1900-S EF-40, cleaned. Also 1939, 1939-D, and 1955-D. All MS-63 to MS-65, Brilliant Uncirculated. (Total: 4 pieces)

- 1200 1906 MS-60, Uncirculated, lightly toned.

- 1201 1907-D MS-60, lightly toned Uncirculated.

- 1202 1908-D MS-60, Uncirculated, similar.

- 1203 1909-D MS-60, Uncirculated, light toning.

- 1204 1916-D MS-60, Uncirculated, light iridescent gray.

- 1205 1916-D MS-60, Uncirculated, beautiful light iridescence.

- 1206 1917 Type 1. MS-60, Uncirculated, light toning, cleaned on the reverse.

- 1207 1917 Type 1. Choice AU-55; 1930 EF-40; 1941-S MS-65, BU. (Total: 3 pieces)

- 1208 1917 Type 1. AU-50, gold toning, some lustre.

- 1209 1920 Choice AU-55, lustrous, lightly cleaned.

- 1210 1923-S AU-50, much lustre, typical weak strike.

- 1211 1926-D MS-63, Select Brilliant Uncirculated, typical strikes.

- 1212 1927 MS-60, Uncirculated, deeply toned and tarnished. Partial head.

- 1213 1927 MS-60, Brilliant Uncirculated, almost a full head.

- 1214 1928 and 1930. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

- 1215 1929 MS-65, Choice Brilliant Uncirculated, flat strike on head.

- 1216 Group of Washingtons: 1932 (2 pcs.), 1939-S (3 pcs.), 1940-D, 1940-S. All MS-60 to MS-65, Brilliant Uncirculated. (Total: 7 pieces)



- 1217 1932-D MS-60, Brilliant Uncirculated, lightly cleaned.



- 1218 1932-S MS-60, Brilliant Uncirculated.

- 1219 1934-D, 1935-D, 1935-S. MS-63 to MS-65, BU. (Total: 3 pieces)

- 1220 1935-S, 1936, 1936-S, 1938-S (2 pcs.). MS-63 to MS-65, BU. Also 1938 Choice Brilliant Proof-65. (Total: 6 pieces)

- 1221 1936-S MS-65, Choice Brilliant Uncirculated.

- 1222 1938-S MS-65, Choice Brilliant Uncirculated.

- 1223 1939-D, 1940-D, 1940-S, 1942-S, 1945-D, 1946-S, 1947-S. MS-63 to MS-65, Brilliant Uncirculated. (Total: 7 pieces)

## Half Dollars



- 1224 1806 O-109. Pointed 6; no stem through claw. Choice VF-30, bluish gray toning. Common variety, but popular because of the blundered reverse.

- 1225 1806 Another O-109. VF-20, sharp, but cleaned.



- 1226 1808/7 O-101. Choice AU-55, natural light silvery brilliance over lustrous surfaces, not fully struck, but then this variety never is. Late cracked die state. As nice as normally obtainable; true Uncs are very rare.

- 1227 1809 So-called IIII edge. AU-50, mottled gold and blue-gray tones, much lustre, usual strike. In our opinion the lines on the edge do not represent an experimental edge design but are perhaps only repairs to a damaged edge die.



1228 1813 50C/UNI, O-101. EF-40, bluish gray toning. Scarce variety and lately very popular with several auction records between \$400 and \$500 for comparable pieces.

1229 1813 50C/UNI, O-101. VF-20, dark blue-gray toning, free of defects.

1230 1814/3 Overdate. O-101. EF-40, better than average strike, deep iridescent toning, and attractive. These early overdates are quite scarce in EF and up and are beginning to receive the attention they deserve.

1231 1817 Punctuated date: 181.7. O-103. EF-40, light gray, soft strike, traces of lustre. Punctuation mark between 1 and 7 of date as sharp as it ever comes; reverse is the same die used on the extremely rare 1817/4 overdate (the famous AMERJCA reverse). Seldom offered.



1232 1821 O-107, the wide date (R-5). AU-50, light gold toning, much brilliant lustre. Rarest of the 1821 varieties and a naked eye type coin because of the wide date (the other five obverses all have a close date).

1233 1822/1 O-101. VF-20, serif of the underlying 1 as clear as it ever is at the top curve of the 2. Rare.

1234 1822/1 O-101. VF-20, minutely sharper than the preceding, but with a small dig at the final S in STATES. We can't remember the last time two of these were offered in the same sale!

1235 1822 Buttoned cap, 1826 fancy 2, 1827 square base 2. All EF-40; the 1822 has been harshly cleaned. (Total: 3 pieces)



1236 1823 O-101, the famous broken 3. EF-40, light gray toning, traces of lustre. Rare, and the genuine variety is seldom offered; many offered as the broken 3 turn out to be nothing of the kind when examined; note that the 3 leans sharply right, as on no other variety.

1237 1823 O-102. Patched 3. EF-40, dark toning, few tiny marks. Same obverse die as last with the broken 3 strengthened in the die. Both of these are quite interesting.

1238 1827/6 O-101. EF-40, light gray toning. Another scarce variety, seldom offered.

1239 1827/6 O-102. EF-40, blue-gray toning, light tarnish on obverse. Same obverse die as last; different reverse. Likewise very scarce.

1240 1827 Square base 2 and 1828 Curl base 2, no knob, large 8's. Both EF-40, light toning. (Total: 2 pieces)

1241 1827 Curl base 2, O-146. VF-20, light toning, very scarce.

1242 1828 O-107. Curled base, knobbed 2 (scarce). EF-40, gray toning. A former R-7 variety, with most of the ones that bring this down to R-3 being discoveries of the past 10 years; most of them much worn.

1243 1828 O-107, curled base, knobbed 2, another. EF-40, light toning, faint signs of an old cleaning, but about equal to the preceding.

1244 1829/7 O-101. EF-40, light toning. Another scarce and popular variety.

1245 1830, 1831, 1832, 1833, 1834, 1836. VF-20 to EF-40, two of them cleaned. (Total: 6 pieces)

1246 1836 O-103 (R-6). EF-40, deeply toned.



1247 1837 Reeded edge. Choice AU-55, highly lustrous, toning at rims.

1248 1840 Drapery. VF-20, cleaned. Also 1862 Choice VF-30, beautifully toned, and 1907 AU-50, brilliant, highly lustrous. (Total: 3 pieces)

1249 1854 Arrows. EF-40, harshly cleaned.

1250 1878 Brilliant Proof-60, lightly cleaned, more than half of the mirror surfaces are intact.

1251 1879 Brilliant Proof-60, similar.

1252 1879 AU-50, brilliant, prooflike.

1253 1883 AU-50, highly lustrous, a definite business strike and rare as such.

1254 1888 Choice AU-55, frosty lustre, and a definite business strike. Rare.



1255 1895-S MS-60, Brilliant Uncirculated, nice lustre but faint slide marks across the obverse.

1256 1900 Choice EF-45, much lustre, particularly on the reverse.

1257 1904 Choice AU-55, full frosty mint lustre.

1258 1904-O Choice EF-45, with the lustrous reverse more like AU.

1259 1914-S Choice EF-45, similar, the reverse has claims to AU.



1260 1916 Walking Liberty type. MS-65, Choice Uncirculated, lightly iridescent and very desirable.



1261 1916 Walking Liberty. MS-65, Choice Uncirculated, lightly toned. Another nice example of this scarce first year of issue.

1262 1916 Walking Liberty. MS-63, Select Uncirculated, light toning.



1263 1917 Type of 1916 with semi-matte surfaces. MS-65, Choice Uncirculated, medium to deep iridescent toning.

1264 Pair of 1917 half dollars, both type of 1916 with matte surfaces. AU-50 and Choice AU-55. (Total: 2 pieces)

1265 1917-D Mintmark on obverse, type of 1916. Choice AU-55, some lustre, lightly toned at the rims.

1266 1918 EF-40.

1267 1918-S Choice EF-45, light toning, some mint lustre.



1268 1933-S MS-63, Select Brilliant Uncirculated, frosty and fairly well struck.

1269 1934 AU-50 and 1945 MS-63, Select BU. (Total: 2 pieces)

1270 1934-D and 1939-D. AU-50. Also 1939 MS-60, BU. (Total: 3 pieces)

1271 1935, 1942, 1944, 1945-D, 1947-D. MS-63 to MS-65, BU. (Total: 5 pieces)

1272 1936-D MS-65, Choice Brilliant Uncirculated.

1273 1936-D MS-63, Select Brilliant Uncirculated.

1274 1937 MS-67, Gem Brilliant Uncirculated.

1275 1937 MS-63, Select Uncirculated with light toning.



1276 1938-D MS-65, Choice Brilliant Uncirculated, a choice example of this key date.

1277 1938-D MS-63, Select Brilliant Uncirculated

1278 1938-D EF-40, toned, some lustre.

1279 1939-D MS-60, Brilliant Uncirculated.

1280 1941 MS-65, Choice Brilliant Uncirculated, a beauty!

1281 1941 MS-63, Select Brilliant Uncirculated.



1282 1941-S MS-65, Choice Brilliant Uncirculated, full strike!

1283 1942 MS-65, Choice Uncirculated, light toning.

1284 1942 and 1943. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1285 1942-S MS-60, Brilliant Uncirculated.

1286 1943 MS-65, Choice Brilliant Uncirculated.

1287 1943-D MS-60, Brilliant Uncirculated.

1288 1943-D and 1944-D. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1289 1944 MS-65, Choice Brilliant Uncirculated.

1290 1944-D MS-63, Select Brilliant Uncirculated.

1291 1945 MS-65, Choice Brilliant Uncirculated.

1292 1945-D MS-63, Select Brilliant Uncirculated.

1293 1946-D MS-63, Select Brilliant Uncirculated.

1294 1946-D MS-63, Select Brilliant Uncirculated.

1295 1946-S MS-63, Select Brilliant Uncirculated.

- |      |  |      |  |
|------|--|------|--|
| 1296 | 1947-D MS-65, Choice Brilliant Uncirculated.                                       | 1302 | 1949-S MS-63, Select Brilliant Uncirculated.                               |
| 1297 | 1949 MS-65, Choice Brilliant Uncirculated.   | 1303 | 1950-D and 1952-S. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces) |
| 1298 | 1949 MS-65, Choice Brilliant Uncirculated.   | 1304 | 1950 and 1954. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)     |
| 1299 | 1949-D and 1953-S. Both MS-65, Choice Brilliant Uncirculated.<br>(Total: 2 pieces) | 1305 | 1951-D MS-65, Choice Brilliant Uncirculated.                               |
| 1300 | 1949-D MS-63, Select Brilliant Uncirculated.                                       | 1306 | 1951-D MS-65, Choice Brilliant Uncirculated.                               |
| 1301 | 1949-S MS-63, Select Brilliant Uncirculated.                                       |      |  |
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END OF SECOND SESSION

— IMPORTANT —  
BUYERS PREMIUM  
OF 10% WILL  
BE CHARGED ON ALL  
SUCCESSFUL BIDS

# SESSION THREE

(U.S. Coins)

Thursday Afternoon, September 24. 1:00 P.M. Sharp.  
Lots 1307-2005

## Silver Dollars



- 1307 1795 **Flowing hair**. Short bust; 3 leaves under wings. Fine-12, cleaned, defect-free and will be attractive once it retones.
- 1308 1798 Heraldic eagle. VF-20, very weak at left on stars, due to die failure.
- 1309 1800 Fine-12, holed and crudely plugged at 12:00.
- 1310 1847 EF-40, toned.
- 1311 1850-O Good-4, light greenish gray toning, no defects, traces of prooflike surface on reverse, as on many of these. Popular date and scarce.
- 1312 1859 VF-20, no defects, scarce.



- 1313 1862 **Brilliant Proof-60**, light hairlines, as expected on a coin of this grade, but these are not serious and the piece has full proof surfaces. A lovely example.
- 1314 1863 EF-40, heavy bagmarks but nothing too serious. Some lustre.
- 1315 1878 8 Tailfeathers. MS-65, Choice Brilliant Uncirculated.
- 1316 1878 8 Tailfeathers. MS-65, Choice Brilliant Uncirculated.
- 1317 1878 8 Tailfeathers. MS-65, Choice Brilliant Uncirculated.
- 1318 1878 8 Tailfeathers. MS-65, Choice Brilliant Uncirculated. Sold by us years ago at \$42.

- 1319 1878 8TF, 1878 7TF, 1878-CC. MS-60 to MS-63, BU. (Total: 3 pieces)
- 1320 1878 7/8 Tailfeathers. MS-65, Choice Brilliant Uncirculated, a popular issue.
- 1321 1878 7/8TF MS-60, BU; also 1879-S MS-65, Choice BU. (Total: 2 pieces)
- 1322 1878 7 Tailfeathers. MS-63, Select Brilliant Uncirculated.
- 1323 1878-CC MS-63, Select Brilliant Uncirculated.
- 1324 1878-CC MS-60, toned Uncirculated.
- 1325 1878-S and 1879-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1326 1878-S, 1879, 1879-O, 1879-S. All MS-63, Select BU. (Total: 4 pieces)
- 1327 1879, 1879-S, and 1885. All MS-65, Choice BU. Also a 1935 Peace dollar in MS-60, BU. (Total: 4 pieces)
- 1328 1879 (2 pcs.), 1880, 1884-O (2 pcs.), 1885. MS-60 to MS-63, Brilliant Uncirculated. (Total: 6 pieces)



- 1329 1879-O MS-63, Select Brilliant Uncirculated, fully prooflike and quite scarce so.
- 1330 1879-S and 1881-S. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1331 1879-S MS-60, BU. Also 1880-S, 1881-S, both of these MS-65, Choice BU. (Total: 3 pieces)
- 1332 1880 MS-63, Select Brilliant Uncirculated.
- 1333 1880 MS-65, Choice Brilliant Uncirculated.
- 1334 1880, 1881-O, 1885-O. All MS-63, lightly toned Select Uncirculated. (Total: 3 pieces)
- 1335 1880 and 1882. MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1336 1880-CC, 1880-O, 1880-S, 1881. MS-60 to MS-63, BU, first is prooflike. (Total: 4 pieces)
- 1337 1880-O and 1887-O. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

*Bowers and Ruddy Galleries—U.S. Silver Dollars*

- 1338 1880-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 1339 1880-S MS-65, Choice Brilliant Uncirculated, another prooflike specimen.
- 1340 1880-S and 1884-CC. Both MS-65, Choice BU. Also 1887 in MS-63. All three pieces are prooflike. (Total: 3 pieces)
- 1341 1881-CC MS-65, Choice Brilliant Uncirculated, prooflike.
- 1342 1881-O MS-65, Choice Brilliant Uncirculated.
- 1343 1881-O MS-65, Choice BU and 1882 MS-63, Select BU. (Total: 2 pieces)
- 1344 1881-S MS-65, Choice Brilliant Uncirculated.
- 1345 1881-S MS-65, toned Choice Uncirculated.
- 1346 1881-S MS-65, Choice Uncirculated, lightly toned.
- 1347 1881-S MS-65, Choice Brilliant Uncirculated.
- 1348 1882, 1883-O, 1888-O. All MS-63, Select BU. Also an 1886-S in AU-50. (Total: 4 pieces)
- 1349 1882-CC MS-63, Select Brilliant Uncirculated.



- 1350 1882-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 1351 1882-O MS-65, Choice Brilliant Uncirculated.
- 1352 1882-O MS-63, Select Brilliant Uncirculated, prooflike.
- 1353 1882-O MS-63, Select Brilliant Uncirculated, prooflike.
- 1354 1882-O, 1882-S, 1883-O. MS-63 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1355 1882-S MS-65, Choice Brilliant Uncirculated.
- 1356 1882-S MS-65, Choice Brilliant Uncirculated.
- 1357 1882-S and 1889-S. Both MS-65, Choice BU. Also 1886-S MS-60, toned Uncirculated, prooflike. (Total: 3 pieces)
- 1358 1883 MS-65, Choice Brilliant Uncirculated.
- 1359 1883 MS-65, Choice Brilliant Uncirculated.
- 1360 1883 MS-65, Choice Brilliant Uncirculated.
- 1361 1883-CC MS-65, Choice Brilliant Uncirculated.
- 1362 1883 Pair. MS-63 to MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 1363 1883-CC MS-60, Brilliant Uncirculated.
- 1364 1883-O and 1900-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1365 1883-O, 1886, 1886-O. All MS-60, Brilliant Uncirculated. (Total: 3 pieces)

- 1366 1883-S AU-50, light toning, lustrous surfaces.
- 1367 1884 MS-65, Choice Brilliant Uncirculated.
- 1368 1884 and 1884-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1369 1884, 1891-S, 1897, 1922-S. All MS-60, BU. (Total: 4 pieces)
- 1370 1884-CC MS-65, deeply prooflike Choice Uncirculated.
- 1371 1884-CC and 1887. Both MS-65, Choice Brilliant Uncirculated. Attractive pair. (Total: 2 pieces)
- 1372 1884-CC MS-63, Select Brilliant Uncirculated.
- 1373 1884-CC MS-60, Brilliant Uncirculated.
- 1374 1884-O MS-65, lightly toned Choice Uncirculated.
- 1375 1884-O MS-63, Select Brilliant Uncirculated.
- 1376 1884-O MS-63, prooflike Select Brilliant Uncirculated.



- 1377 1885 MS-67, Gem Brilliant Uncirculated. Not rare as a date, but this is a gorgeous example of it.
- 1378 1885 MS-65, Choice Brilliant Uncirculated.
- 1379 1885 MS-65, Choice Brilliant Uncirculated.
- 1380 1885-CC MS-65, Choice Brilliant Uncirculated.
- 1381 1885-CC MS-63, Select Brilliant Uncirculated.
- 1382 1885-O MS-63, Select Brilliant Uncirculated, prooflike surfaces.
- 1383 1885-O MS-63, Select Brilliant Uncirculated.
- 1384 1885-O and 1898-O. Both lovely MS-65, Choice Brilliant Uncirculated examples. (Total: 2 pieces)
- 1385 1885-O and 1884-O (2 pcs.) All MS-60, Brilliant Uncirculated. (Total: 3 pieces)



- 1386 1885-S MS-65, Choice Brilliant Uncirculated, partly prooflike.
- 1387 1885-S MS-63, Select Brilliant Uncirculated.
- 1388 1886 MS-65, Choice Brilliant Uncirculated.

1389 1886-O MS-60, Brilliant Uncirculated.



1390 1886-S MS-65, lightly toned Choice Uncirculated. Scarce date this nice.

1391 1886-S MS-63, Select Brilliant Uncirculated.

1392 1886-S MS-63, fully prooflike Select Brilliant Uncirculated.

1393 1886-S MS-63, Select Brilliant Uncirculated.

1394 1887 Pair. MS-63 and MS-65, BU. Also 1887-O MS-60, BU and 1888-O MS-63, BU. (Total: 4 pieces)

1395 1887 and 1900. Both lovely MS-65, Choice Brilliant Uncirculated specimens. (Total: 2 pieces)

1396 1887-O pair. Both MS-63, Select BU, with nice strikes for the date. (Total: 2 pieces)

1397 1887-O MS-63, Select Brilliant Uncirculated.

1398 1887-O MS-63, Select Brilliant Uncirculated.

1399 1887-O Trio. Two of them are MS-63, BU; the third is MS-60, BU. (Total: 3 pieces)

1400 1887-O Pair. AU-50 and MS-63, BU. (Total: 2 pieces)

1401 1887-S MS-65, Choice Brilliant Uncirculated.

1402 1887-S MS-63, Select Brilliant Uncirculated.

1403 1887-S and 1890-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1404 1888 MS-65, Choice Brilliant Uncirculated.

1405 Roll of 1888 silver dollars. Average MS-63, BU, few lower, but also a few MS-65's. (Total: 20 pieces)

1406 1888-O MS-60, Brilliant Uncirculated, prooflike.

1407 1888-O and 1899-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)



1408 1888-S MS-65, Choice Brilliant Uncirculated. Quite scarce in this condition. Worthy of a good bid.

1409 1888-S MS-63, Select Brilliant Uncirculated.

1410 1889 MS-65, Choice Brilliant Uncirculated.

1411 1889 MS-63, lightly toned Select Uncirculated.

1412 1889 MS-63, Select Uncirculated, also lightly toned.

1413 1889 MS-63, BU, 1890 MS-60, BU, and 1890-CC Choice AU-55. (Total: 3 pieces)

1414 1889 (3 pcs.), all MS-60, BU. Also 1891-S MS-63, BU. (Total: 4 pieces)

1415 1889-O MS-65, Choice Brilliant Uncirculated.

1416 1889-O MS-63, Select Brilliant Uncirculated.

1417 1889-O MS-60, Brilliant Uncirculated.

1418 1889-S MS-63, Select Brilliant Uncirculated.

1419 1889-S MS-63, Select Brilliant Uncirculated.

1420 1889-S MS-65, light gray toned Choice Uncirculated.

1421 1890-CC MS-63, prooflike Select Brilliant Uncirculated.

1422 1890-CC MS-63, Select Brilliant Uncirculated.



1423 1890-O MS-65, Choice Brilliant Uncirculated, full sharp strike. Very unusual for this date, which normally comes very weak in the centers. This should bring a premium price.

1424 1890-O MS-63, Select Brilliant Uncirculated, semi-prooflike.

1425 1890-O MS-63, Select Brilliant Uncirculated.

1426 1890-O MS-60, Brilliant Uncirculated.



1427 1890-S MS-65, Choice Brilliant Uncirculated, prooflike.

1428 1890-S MS-65, Choice Brilliant Uncirculated.

1429 1890-S MS-65, Choice Brilliant Uncirculated.

1430 1890-S MS-63, Select Brilliant Uncirculated, prooflike.

1431 1890-S MS-63, Select Brilliant Uncirculated.

1432 1890-S MS-63, Select Brilliant Uncirculated.

1433 1890-S and 1891-S. Both MS-60, BU. (Total: 2 pieces)

1434 1891 MS-63, Select Brilliant Uncirculated.

1435 1891 MS-60, Brilliant Uncirculated.

1436 1891 MS-60, Brilliant Uncirculated.

1437 1891 MS-60, Brilliant Uncirculated.

1438 1891-CC MS-63, Select Brilliant Uncirculated.

1439 1891-O MS-63, Select Brilliant Uncirculated, as fully struck as this date ever comes. Really unusual, and worth a healthy premium over the usual flatly struck examples.

1440 1891-O MS-63, Select Brilliant Uncirculated, usual weak strike.

1441 1891-O MS-60, Brilliant Uncirculated, usual weak strike.

1442 1891-S MS-63, Select Brilliant Uncirculated.

1443 1891-S MS-63, Select Brilliant Uncirculated.



1450 1892-O MS-65, Choice Brilliant Uncirculated. Not fully struck, but above average and otherwise excellent. Another rare date.

1451 1892-O MS-63, Select Brilliant Uncirculated, the average strike.

1452 1892-S Good-4. Also 1896, 1899-O and 1926-S. All MS-60 to MS-63, BU. (Total: 4 pieces)



1444 1891-S MS-65, Choice Brilliant Uncirculated, a beautiful prooflike specimen.

1445 1891-S MS-65, Choice Brilliant Uncirculated.



1446 1892 MS-63, Select Brilliant Uncirculated, good lustre and an above average strike. A nice example of this semi-scarce date.

1447 1892 MS-63, Select Uncirculated with light toning. Another nice example.

1448 1892 MS-63, Select Brilliant Uncirculated, a third.



1449 1892-CC MS-63, Select Brilliant Uncirculated, prooflike. Very close to MS-65 and kept from that grade mainly by a single noticeable bagmark before the face. Rare date this nice.

1453 1893 MS-63, Select Brilliant Uncirculated, a scarcer date from this mint.



1454 1894-O MS-60, Uncirculated, cleaned, usual flat strike.



1455 1894-S MS-63, Select Brilliant Uncirculated, usual bagmarks. Very scarce date, seldom seen finer.

1456 1897 MS-65, Choice Brilliant Uncirculated, partly prooflike.

1457 1897 MS-60, Brilliant Uncirculated.

1458 1897 MS-60, Brilliant Uncirculated, prooflike.



1459 1897-O MS-63, Select Brilliant Uncirculated, full strike. Scarce date.

1460 1897-O MS-60, Brilliant Uncirculated.

1461 1897-S MS-65, Choice Brilliant Uncirculated.

1462 1897-S MS-65, Choice Brilliant Uncirculated.

1463 1897-S MS-63, Select Brilliant Uncirculated.

1464 1897-S MS-60, Uncirculated, dull lustre.

1465 1898 MS-63, Select Brilliant Uncirculated.

1466 1898 and 1899-O. Both MS-60, BU. Also a 1921 Peace dollar in EF-40. (Total: 3 pieces)

1467 1898-O MS-65, Choice Brilliant Uncirculated.

1468 1898-O MS-63, Select Brilliant Uncirculated.



1469 1899 MS-65, Choice Brilliant Uncirculated, prooflike.

1470 1899 MS-63, Select Brilliant Uncirculated.

1471 1899 MS-63, Select Brilliant Uncirculated.

1472 1899 MS-63, Select Brilliant Uncirculated.

1473 1899 and 1899-O. MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1474 1899-O MS-65, Choice Brilliant Uncirculated, a real beauty!

1475 1899-O MS-65, Choice Brilliant Uncirculated.

1476 1899-O MS-63, Select Brilliant Uncirculated.

1477 1899-S MS-63, Select Brilliant Uncirculated.

1478 1899-S MS-63, Select Brilliant Uncirculated.

1479 1900 MS-65, Choice Brilliant Uncirculated, full strike.

1480 1900 MS-65, Choice Brilliant Uncirculated.

1481 1900 MS-63, Select Brilliant Uncirculated, nearly MS-65 level.

1482 1900 MS-63, Select Brilliant Uncirculated.

1483 1900-O MS-65, Choice Brilliant Uncirculated.

1484 1900-O MS-65, Choice Brilliant Uncirculated.



1485 1900-O/CC Overmintmark. MS-65, Choice Brilliant Uncirculated. Scarce and very popular.



1486 1900-S MS-65, Choice Brilliant Uncirculated, a beautiful semi-prooflike specimen.

1487 1900-S MS-63, Select Brilliant Uncirculated.

1488 1900-S MS-60, Brilliant Uncirculated.

1489 1900-S MS-60, Brilliant Uncirculated.

1490 1901-O MS-65, Choice Brilliant Uncirculated, prooflike.

1491 1901-O and 1904-O. Both MS-63, Select BU. (Total: 2 pieces)

1492 1901-O MS-60, Brilliant Uncirculated.



1493 1901-S MS-65, Choice Brilliant Uncirculated, average strike for this scarce date.

1494 1902 MS-65, Choice Brilliant Uncirculated.

1495 1902 MS-65, Choice Brilliant Uncirculated.

1496 1902 MS-65, Choice Brilliant Uncirculated.

1497 1902 MS-63, Select Brilliant Uncirculated.

1498 1902 MS-63, Select Brilliant Uncirculated.

1499 1902 MS-60, Brilliant Uncirculated.

1500 1902-O MS-60, Brilliant Uncirculated.

1501 1902-O and two 1904-O dollars. All MS-60, BU. (Total: 3 pieces)



- 1502 1902-S MS-65, Choice Brilliant Uncirculated, scarce in this condition.
- 1503 1903 MS-65, Choice Uncirculated, light obverse toning.
- 1504 1903 MS-65, Choice Brilliant Uncirculated.
- 1505 1903 MS-65, Choice Brilliant Uncirculated.
- 1506 1903 MS-63, Select Brilliant Uncirculated.
- 1507 1903 MS-63, Select Brilliant Uncirculated.
- 1508 1903 MS-63, Select Brilliant Uncirculated.
- 1509 1903 MS-63, Select Brilliant Uncirculated, abrasion on left wing, otherwise better.
- 1510 1903 and 1904-O. MS-60 and MS-63, BU. (Total: 2 pieces)
- 1511 1903-O MS-67, Gem Brilliant Uncirculated.
- 1512 1903-O MS-63, Select Brilliant Uncirculated.
- 1513 1903-O MS-63, Select Brilliant Uncirculated.
- 1514 1903-O MS-65, Choice Uncirculated, light toning.
- 1515 1904-O MS-65, Choice Brilliant Uncirculated.
- 1516 1904-O MS-63, Select Brilliant Uncirculated, light reverse toning.
- 1517 1904-O MS-60, Brilliant Uncirculated.
- 1518 1921-P.D.S. Trio of Morgans. MS-60 to MS-63, BU. (Total: 3 pieces)
- 1519 1921-D Morgan. MS-65, light steel toned Choice Uncirculated.
- 1520 1921-D Morgan. MS-63, Select BU. Also 1934-D AU-50. (Total: 2 pieces)
- 1521 1921-S Morgan. MS-63, sharp strike Select Uncirculated, light gray toning.



- 1522 1921 Peace dollar. MS-65, Choice Uncirculated, light silvery gray toning. Fully struck up in the centers. Most of this date are very weak, which is why the dies had to be modified for the following year, 1922.

- 1523 1921 Peace. MS-63, Select Brilliant Uncirculated, almost a full strike.
- 1524 1921 Peace. MS-63, Select Brilliant Uncirculated, also with an above average strike.
- 1525 1921 Peace. MS-60, Brilliant Uncirculated, usual weak strike in centers, but beautifully lustrous and far above average surfaces.
- 1526 1922 and 1923. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1527 1922 and 1922-D. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1528 1922-D MS-65, attractively toned Choice Uncirculated.
- 1529 1922-D MS-65, Choice Brilliant Uncirculated.
- 1530 1922-S MS-63, Select Brilliant Uncirculated.
- 1531 1923-S MS-63, Select Brilliant Uncirculated.
- 1532 1923-S MS-63, Select Brilliant Uncirculated, light mottled toning.
- 1533 1924 pair. Both MS-63, Select BU. (Total: 2 pieces)
- 1534 1924-S MS-63, Select Brilliant Uncirculated.
- 1535 1924-S MS-60, Brilliant Uncirculated, full strike, reverse is beautiful and easily makes MS-65.
- 1536 1925 pair. Both MS-65, Choice BU. (Total: 2 pieces)
- 1537 1925 MS-63, Select Brilliant Uncirculated.
- 1538 1925-S MS-60, Brilliant Uncirculated.
- 1539 1925-S MS-60, Brilliant Uncirculated.
- 1540 1926-S MS-63, Select Brilliant Uncirculated.
- 1541 1926-S MS-63, Select Brilliant Uncirculated.
- 1542 1926-S MS-63, Select Brilliant Uncirculated.



- 1543 1927-S MS-65, Choice Brilliant Uncirculated.
- 1544 1928 MS-65, Choice Brilliant Uncirculated.
- 1545 1928 MS-65, Choice Brilliant Uncirculated.
- 1546 1928 MS-63, Select Brilliant Uncirculated.
- 1547 1934-D MS-63, Select Brilliant Uncirculated, a semi-scarce date.
- 1548 1934-D MS-63, Select Brilliant Uncirculated, another example.
- 1549 1935 MS-65, Choice Brilliant Uncirculated.
- 1550 1935 MS-63, Select Brilliant Uncirculated.

## Trade Dollars

1551 1873 AU-50, lustrous, prooflike. The reverse is very close to Uncirculated.



1552 1875-S Choice AU-55, fully lustrous, light toning.

1553 1877-S AU-50 but harshly cleaned.



1573 1915 MS-65, Choice Brilliant Uncirculated.

1574 1925-D AU-50.

1575 1927 MS-60, Brilliant Uncirculated.

1576 1929 MS-63, Select Brilliant Uncirculated.

1577 1929 MS-60, Brilliant Uncirculated.

## Gold Dollars

1554 1852 EF-40, light toning, some lustre.

1555 1853 EF-40, cleaned, retoning.

1556 1856 Type III. Choice AU-55, near full lustre.

1557 1856 Pair. Both Choice EF-45. (Total: 2 pieces)

1558 1856 Choice EF-45.

1559 1861 Choice EF-45 and 1862 AU-50. Light toning on both. (Total: 2 pieces)

1560 1862 and 1873. Both Choice EF-45, first is cleaned. Both marked "Unc." by the consignor. (Total: 2 pieces)



1561 1874 AU-50.

1562 1874 MS-60, lightly toned frosty Uncirculated.

## Half Eagles

1578 1836 EF-40, much lustre remains.

1579 1843 AU-50, sharp but cleaned.



1580 1879-CC MS-60, Brilliant Uncirculated, fully lustrous, normal contact marks. Only 17,281 pieces struck and rare in or close to mint state, as is most early Carson City gold.

1581 1880 Pair. EF-40 and AU-50, lustre on both. (Total: 2 pieces)



1582 1881-CC MS-60, Brilliant Uncirculated, like the 1879-CC, but even rarer with only 13,886 pieces struck.



1583 1882-CC MS-60, Brilliant Uncirculated, similar to last. Seldom offered in Mint State.



1563 1836 Classic head. Fine-12.

1564 1840-O VF-20 and 1873 open 3, EF-40. First is scarce. (Total: 2 pieces)

1565 1850-O Choice VF-30, highly lustrous, but softly struck and too many handling marks for EF.

1566 1854 EF-40, soft strike, much lustre.

1567 1878 AU-50.

1568 1878-S Choice AU-55, lustrous, prooflike beauty.

1569 1879 Choice AU-55.

- 1584 1884-CC MS-63, **Brilliant Uncirculated**, just about as nice as is obtainable of this rare CC date; only 16,402 struck.
- 1585 1901 AU-50.
- 1586 1906-D AU-50.
- 1587 1909-D MS-60, **Brilliant Uncirculated**.
- 1588 1909-D Choice EF-45.



- 1589 1911-D **Choice EF-45**, the key date with 72,500 pieces struck.

## Eagles

- 1590 1898 EF-40.



- 1591 1901 MS-65, **Choice Brilliant Uncirculated**.
- 1592 1904 MS-60, **Brilliant Uncirculated**.
- 1593 1926 MS-60, **Brilliant Uncirculated**.

## Double Eagles

- 1594 1908-D No motto, **Choice AU-55**, scarce.
- 1595 1911 MS-63, **Select Brilliant Uncirculated**.
- 1596 1924 MS-65, **Choice Brilliant Uncirculated**.

## Commemoratives

- 1597 1893 Isabella quarter. MS-60, lightly toned **Uncirculated**.
- 1598 1893 Isabella quarter. AU-50, artificially toned.



- 1599 1900 **Lafayette dollar. MS-63**, light gray toned **Select Uncirculated**. Seldom seen better than this.
- 1600 1900 Lafayette dollar. AU-50 with considerable lustre remaining.
- 1601 No lot.
- 1602 1921 Alabama. MS-60, toned **Uncirculated**, polished long ago on the obverse.
- 1603 1936 Albany. MS-67, **Gem Brilliant Uncirculated**.
- 1604 1936 Albany. MS-65, **Choice Brilliant Uncirculated**.
- 1605 1936 Albany. MS-65, **Choice Uncirculated**, light peripheral toning.
- 1606 1936 Albany. MS-65, **Choice Brilliant Uncirculated**, lightest toning.



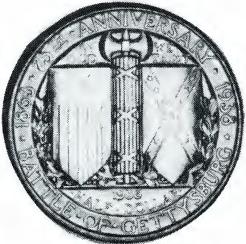
- 1607 1937 Antietam. MS-65, **Choice Brilliant Uncirculated**.
- 1608 1937 Antietam. MS-65, **Choice Brilliant Uncirculated**.
- 1609 1935 Arkansas and 1936 Bridgeport. MS-63, BU. Also 1925-S California. MS-60, toned **Uncirculated**. (Total: 3 pieces)
- 1610 1936 Robinson-Arkansas. MS-65, **Choice Brilliant Uncirculated**.
- 1611 1936 Bridgeport. MS-65, **Brilliant Uncirculated**.
- 1612 1925 California. MS-60, **Uncirculated, cleaned**.



- 1613 1936-D **Cincinnati. MS-65**, beautifully toned **Choice Uncirculated**.
- 1614 1936-S Cincinnati and 1920 Maine. Both **Choice AU-55**, lustrous. (Total: 2 pieces)
- 1615 1936 Cleveland. MS-63, **Brilliant Uncirculated**.
- 1616 1936 Cleveland and 1936 Long Island. MS-60 to MS-63, **Brilliant Uncirculated**. (Total: 2 pieces)
- 1617 1892 Columbian. MS-65, **Choice Brilliant Uncirculated**.
- 1618 1893 Columbian, MS-63, **Select BU**. Also a 1954-PDS Washington-Carver set. MS-65, **Choice BU**. (Total: 4 pieces)
- 1619 1936 Columbia, S.C. MS-60, lightly cleaned **Uncirculated**.
- 1620 1936-S Columbia. MS-63, **Select Brilliant Uncirculated**.
- 1621 1935 Connecticut. MS-65, **Choice Brilliant Uncirculated**.
- 1622 1935 Connecticut. MS-63, **Select Brilliant Uncirculated**.
- 1623 1936 Delaware. MS-63, lightly toned **Select Uncirculated**.

1624 1936 Elgin. MS-65, attractively toned Choice Uncirculated.

1625 1936 Elgin. MS-63, Select Brilliant Uncirculated.



1626 1936 Gettysburg. MS-65, Choice Brilliant Uncirculated.

1627 1936 Gettysburg. MS-65, Choice Brilliant Uncirculated.

1628 1922 Grant. MS-65, Choice Brilliant Uncirculated.

1629 1922 Grant. MS-63, Select Brilliant Uncirculated.

1630 1922 Grant. MS-63, Select Brilliant Uncirculated.

1631 1922 Grant and 1926-S Oregon trail. Both MS-60, BU. (Total: 2 pieces)



1632 1935 Hudson. MS-63, Select Brilliant Uncirculated, full frosty mint lustre, only a few normal contact marks away from MS-65. Very scarce issue.

1633 1946 Iowa. MS-67, Gem Brilliant Uncirculated.

1634 1946 Iowa. MS-65, Choice Brilliant Uncirculated.

1635 1925 Lexington. MS-65, Choice Brilliant Uncirculated.

1636 1936 Long Island. MS-67, Gem Brilliant Uncirculated.

1637 1936 Lynchburg. MS-65, Choice Brilliant Uncirculated.

1638 1936 Lynchburg. MS-65, Choice Brilliant Uncirculated.

1639 1936 Lynchburg and 1936 Robinson-Arkansas. Both MS-60, BU. Also a scarce 1915-S Panama-Pacific in AU-50 with blue toning. (Total: 3 pieces)

1640 1920 Maine. MS-65, Choice Brilliant Uncirculated.

1641 1934 Maryland. MS-65, lightly toned Choice Uncirculated.

1642 1934 Maryland. MS-63, Select Brilliant Uncirculated.

1643 1923-S Monroe. MS-65, Choice Brilliant Uncirculated.



1644 1938 New Rochelle. MS-65, Choice Brilliant Uncirculated.

1645 1937-D Oregon. MS-60, toned Uncirculated, planchet flaw on reverse rim.

1646 1920 Pilgrim. MS-65, Choice Brilliant Uncirculated.

1647 1921 Pilgrim. MS-63, Select Brilliant Uncirculated.

1648 1936 Rhode Island. MS-60, Brilliant Uncirculated.

1649 1936-D Rhode Island. MS-65, Choice Brilliant Uncirculated.

1650 1936-D Rhode Island. MS-63, Select Uncirculated, light toning.

1651 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1652 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1653 1935-S San Diego. MS-65, Choice Brilliant Uncirculated.

1654 1935-S San Diego. MS-65, Choice Brilliant Uncirculated.

1655 1936-D San Diego. MS-67, Gem Brilliant Uncirculated.



1656 1936-D San Diego. MS-65, lightly toned Choice Uncirculated, a real beauty.

1657 1936-D San Diego. MS-63, Select Brilliant Uncirculated.

1658 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated.

1659 1925 Stone Mountain. MS-67, Gem Brilliant Uncirculated.

1660 1934 Texas. MS-65, Choice Uncirculated, light pastel toning. Very attractive piece.

1661 1927 Vermont. MS-60, Uncirculated.

1662 1927 Vermont. MS-63, Select Brilliant Uncirculated, nicks on reverse, otherwise a gem.

1663 1936 Wisconsin. MS-63, Select Brilliant Uncirculated.



1664 1936 York. MS-65, beautiful gold toned Choice Uncirculated.

1665 1936 York. MS-65, Choice Brilliant Uncirculated.

1666 1936 York. MS-65, Choice Uncirculated, light lavender toning.



- 1667 1925 Norse medal. Thick flan. MS-65, Choice Brilliant Uncirculated, frosty, and as nice as they come.

## U.S. Gold Commemoratives



- 1668 1903 Louisiana Purchase gold dollar. McKinley type. MS-65, glittering Choice Uncirculated, excellent color, lustre and surfaces.

- 1669 1903 Louisiana Purchase gold dollar. McKinley type. MS-60, Brilliant Uncirculated.



- 1670 1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated.

- 1671 1915-S Panama-Pacific gold quarter eagle. EF-40, cleaned. A relatively affordable example of this scarce issue.



- 1672 1926 Sesquicentennial quarter eagle. MS-63, Select Brilliant Uncirculated.

- 1673 1926 Sesquicentennial quarter eagle. MS-60, Uncirculated, attractive light peripheral toning.

- 1674 1926 Sesquicentennial quarter eagle. MS-60, Brilliant Uncirculated.

## U.S. Miscellany

- 1675 Pair of California fractional gold coins: (1) 1871 25C. Liberty, round. L-35A, D-156. EF-40; (2) 1873 25C. Liberty head, octagonal. L-41A, D-70. MS-60, Uncirculated with light olive toning. (Total: 2 pieces)

- 1676 California fractional gold. 1872 50C. Octagonal, Liberty head. L-27B, D-246. Light greenish gold MS-60, Uncirculated.

- 1677 California fractional gold. 1853 \$1. Liberty head, octagonal. D-412A, L-4B. Very Fine-20.

- 1678 California fractional gold. 1870 \$1. Liberty head, round. D-506, L-4A. Very Fine-20 with a few marks. Scarce and in demand.

- 1679 1847 Hawaiian cent. Crosslet 4 in date; 18 berries, 9 on each side. MS-60, Uncirculated, cleaned long ago, mostly toned back, some red around legends, part of which is original. Couple of obverse verdigris spots and a few small obverse rim nicks. Seldom seen above VF.

1680 1847 Hawaiian cent. Crosslet 4; different reverse with 15 berries, arranged 7 left and 8 right. EF-40, cleaned long ago, reverse toned back and mostly pleasing, obverse only partly so. Couple of faint scattered scratches on reverse.

1681 1847 Hawaiian cent. Crosslet 4 but a different obverse from the preceding; 15 berry reverse. EF-40, glossy light to medium brown, couple of minor reverse stains, otherwise pleasing.

1682 1847 Hawaiian cent. Plain 4; 13 berries (6X7), W in HAWAII double punched. EF-40, harshly cleaned, few rim nicks. Marked as "BU". A rare variety.

1683 1847 Hawaiian cent. Plain 4, crossbars of H's missing; 17 berries (9X8). Very Fine-20, toned, light, but numerous old scratches visible under a glass.

1684 1883 Hawaiian dime. Silver. Very Fine-20.

1685 Group of 1883 Hawaiian silver coins: 2 dimes, 3 quarters, 1 half dollar. These average VG-8—Fine-12. (Total: 6 pieces)

1686 1883 Hawaiian quarter. Choice AU-55, full lustre, small abrasion in obverse field near eye.

1687 1883 Hawaiian quarter. AU-50, steel toning with considerable mint lustre, signs of an old cleaning.

1688 1883 Hawaiian half dollar. Choice AU-55, beautifully lustrous, steel iridescent toning. Faintest friction on Kalakaua's cheekbone, otherwise really Mint State. An impressive example, and marked "Proof" by the consignor.

1689 1883 Hawaiian half dollar. Choice EF-45—AU-50, lustrous, but scratched up on both sides. Better than it sounds, and should be examined.

1690 1883 Hawaiian half dollar. Very Fine-20, cleaned, traces of lustre near the rims, couple of light obverse scratches.

1691 1883 Hawaiian silver dollar. AU-50, no real signs of wear, but poorly handled with many contact marks in the fields, and cleaned many years ago. Some prooflike surface, marked as "Proof".

1692 1883 Hawaiian silver dollar. Choice EF-45—AU-50, gray toning with attractive iridescence at the rims, faint signs of an ancient cleaning, but this is hardly serious; very attractive now. A handsome example of this rarity.

1693 1883 Hawaiian silver dollar. Very Fine-20, blue toning, cleaned many years ago, removing the mint lustre.

1694 1858 Pattern cent. J-208. Copper-nickel. A transitional; exact type of 1859 but dated 1858. MS-60, Uncirculated, mostly toned, but plenty of prooflike brilliance, especially on the obverse. A popular item, and scarce.

1695 1870 Pattern Trade dollar. J-1016. Copper, reeded edge, listed as R-7. Struck in proof, but this is harshly cleaned and artificially retoned. There are also some scratches in the right obverse field, and a reverse rim nick. Overall EF-40.

1696 1920 Lincoln cent. Struck 10 percent off-center towards 11:30. MS-60, lightly cleaned Uncirculated.

1697 1905-S Barber quarter. Struck 10 percent off-center towards 12:00. Choice AU-55, highly unusual and interesting item.

1698 1937 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)

1699 1950 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)

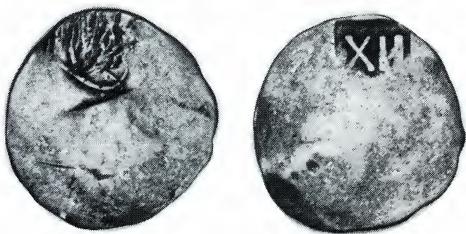
1700 1952 Proof set. Gem Brilliant Proof-67. (Total: 5 pieces)

1701 1955 Proof set. Select Brilliant Proof-63. (Total: 5 pieces)

1702 Lot of 17 1962 Proof sets. All Choice Brilliant Proof-65. (Total: 17 sets, 85 pieces)

# Colonials

## Rare and Historic Massachusetts NE Shilling



1703 (1652) **Massachusetts Bay Colony. NE shilling. Noe-III-C.** Fine overall, with the XII mostly well-defined; the NE monogram only partly so. Medium gray toning, free of defects, and guaranteed genuine. Struck between June 11 and October 19, 1652, at which point the design was changed to the willow tree format. Most historic of all colonial coins, as these were the first silver coins struck within the territory of what is now the United States. Very rare, less than 70 survivors known of all six varieties combined, of which this is the most "common". Purchased from us (RCR No. 16, 1972) for \$5950, should realize double or more today.



1704 **1652 Massachusetts pine tree sixpence.** Noe-33. Overall Fine, some weaknesses as illustrated, and mostly as struck. Obverse off-center, as nearly always towards 12:00. Contemporary with the large size shillings (1667-69) but about ten times rarer.

1705 Trio of Connecticut coppers: (1) 1787 Laughing head; (2) 1787 Muttonhead; (3) 1787 Mailed bust left. Good-VG condition. (Total: 3 pieces)



1706 1786 New Jersey copper. Maris 24-P. Strict Very Fine, gray-brown glossy surfaces. Struck from severely injured and bulged dies, late rim break at RE.

1707 Pair of Vermont state coppers: (1) 1786 Bust left, RR-11. Good, but dark and porous; (2) 1787 Britannia variety. Fine, clipped at bottom. Reverse unusually bold with nearly the full inscription. Somewhat marred by several reverse scratches, but still far above average in sharpness. (Total: 2 pieces)



1708 **1783 Washington draped bust cent. Restrike of 1860 in silver.** Normal center-engrailed edge. Usual dies (7 in date and O in

WASHINGTON boldly double-punched). Proof, mostly brilliant with scattered traces of gold tones at borders, signs of light hairlines, but mostly choice, and about equal to the one in our June sale. Advanced die state with rust pits on both sides and a crack along reverse border at right. Worthy of a four figure bid.

1709 1783 Washington UNITY STATES cent. Very Fine, medium glossy brown. Above average for these.

1710 "1774" Bungtown copper. CLAUDIUS ROMANUS. Good condition.

## Half Cents

1711 1828 13 stars and 1833. Both MS-60, Uncirculated, dipped years ago and now retoning. (Total: 2 pieces)

1712 1857 MS-60, part mint red Uncirculated. Stain on reverse over STA. Popular last year of issue.

## Large Cents



1713 **1793 Wreath type.** Sharpness of VG-8 or better, but dark and very porous and rough and with many edge dents.



1714 **1794 S-26.** Divided date (17 94); spur from left curve of O(F), crack through E in STATES. VF-20, bold, charcoal and steel, microscopically porous but very attractive. Ex Jack Collins, via our Fairfield sale, Lot 702.



1715 **1794 S-46** (faint crack in bust parallel to pole; cracked across E in CENT) VF-20, medium to dark gray-brown, light porosity, no defects and as pleasing for the grade as you are likely to find.



1716 **1808 Classic head type. S-278.** Difficult to grade, the surfaces are

flawless and full of subdued lustre, suggesting AU, but this is very softly struck in the center of the obverse. Little in the way of real circulation, and probably AU from the view of actual wear received. Should be examined.

- 1717 1817 N-16, the famous 15 star obverse. EF-40, lustrous dark brown, and would grade higher except for the generally weak strike, and the presence of a few marks on the obverse rim. Curious and distinctive, the most spectacular blundered die among the late date cents.
- 1718 1817 13 stars, close date. Also 1834 Large 8, small stars, large letters. Both AU-50, the 1817 dark chocolate, the 1834 a little lighter, but duller. Both Ex W.W. Neil Collection (Mehl), later in our Schreeder sale (April, 1979). (Total: 2 pieces)
- 1719 1853 MS-60, light brown and sea-green Uncirculated with a couple of small stains.
- 1720 1857 Large cent. Large date type. MS-60, steel toned Uncirculated with traces of verdigris and a couple of minute flan chips inside the wreath.

## Small Cents



- 1721 1856 Flying eagle cent. Original, open E's in obverse legend. Strict Fine-12, no defects and unconditionally guaranteed genuine.
- 1722 1862 and 1863 Copper-nickel Indian cents. MS-60, Uncirculated, mostly brilliant with light to moderate spotting. (Total: 2 pieces)
- 1723 1863 MS-63, Select Brilliant Uncirculated, tarnish on obverse rim at right (this is probably removable with not much trouble), otherwise choice. Also 1899 MS-60 or better, mint red Uncirculated. (Total: 2 pieces)
- 1724 1863 MS-60, Uncirculated, partly brilliant, usual weak strike with some light spots and stains.
- 1725 1863, 1902, 1903, 1933 all AU-50 or better. Also 1905, 1907, and 1919 in MS-60, Unc. (Total: 7 pieces)
- 1726 1864 Bronze, no L. MS-63, mint red Select Uncirculated fading to gold, semi-prooflike in fields. Usual weak strike at rim below date. Also 1864L in Choice AU-55, but cleaned. (Total: 2 pieces)



- 1727 1879 Choice Brilliant Proof-65, original gold-bronze color, pristine except for a stain in left obverse field.
- 1728 1880 and 1881. Both MS-60, part mint red Uncirculated. The 1880 was cleaned many years ago. (Total: 2 pieces)
- 1729 1883 Gold and violet toned Proof-60.
- 1730 1888 MS-60, iridescent gray toned Uncirculated.
- 1731 1894 and 1899. Both MS-63, Select Uncirculated. First with full mint red and a few tiny obverse contact marks; the 1899 with beautifully lustrous bluish brown and tan surfaces. (Total: 2 pieces)
- 1732 1900 Select, Brilliant Proof-63, lightest signs of an old fingerprint.



- 1733 1901 Choice Brilliant Proof-65, starting to tone rose and violet, couple of scattered obverse spots and flyspecks, none serious enough to lower the grade.
- 1734 1901 MS-65, golden-red Choice Uncirculated, not fully struck up on obverse.
- 1735 1901 and 1909. MS-60, Uncirculated, both dipped red years ago and starting to tone back, the 1901 particularly so on the reverse. (Total: 2 pieces)
- 1736 Pair of 1902 Indians. Both MS-65, Choice Uncirculated, light to medium tan-gold color, faded from the mint red. (Total: 2 pieces)
- 1737 1904 and a trio of 1907 cents. MS-60 to MS-63, Uncirculated, all with various amounts of mint red. (Total: 4 pieces)
- 1738 1905 Choice Brilliant Proof-65, touches of light gold toning near obverse border, and a deeper violet on reverse.
- 1739 1905 Select Brilliant Proof-63, mottled gold and violet tones. Also 1906 MS-63, Uncirculated, some faded mint red. (Total: 2 pieces)



- 1740 1905 MS-65, reddish-olive Choice Brilliant Uncirculated, strictly original. Pristine except for a few tiny obverse flyspecks. Far above average; these are getting rarer each year.
- 1741 1905 MS-65, brilliant golden Uncirculated.
- 1742 Pair of 1909 Indians. Both MS-65, Uncirculated, golden brown and dark chocolate. (Total: 2 pieces)



- 1743 Set of six 1909 cents. (1) 1909 Indian. MS-63, BU. (2) 1909-S Indian. MS-60, cleaned Unc. (3) 1909 VDB Lincoln. MS-65, BU. (4) 1909-S VDB. MS-63, Uncirculated, cleaned. (5) 1909 Lincoln. MS-65, BU. (6) 1909-S Lincoln. MS-65, Brilliant Uncirculated, just starting to tone. A beautiful set. (Total: 6 pieces)
- 1744 1909-S Indian. MS-60, brown and streaky gold Uncirculated.
- 1745 1909-S VDB Lincoln. MS-65, brilliant golden Uncirculated. Highly popular with recent records above \$1500.



- 1746 1909-S VDB. MS-65, original gold and olive toned Uncirculated, a beauty.
- 1747 1909-S MS-60, streaky dullish gold Uncirculated. From the Herbert Bergen Collection sale, Lot 1821.
- 1748 Lot of key date Lincolns. 1909-S (4 pcs.) and 1914-D (2 pcs.) VG-8—Fine-12, no culls. (Total: 6 pieces)
- 1749 1910, 1912, 1913, 1916, 1926. All MS-63, Select Uncirculated, with colors ranging from reddish brown up to fully brilliant red. (Total: 5 pieces)
- 1750 1910-S MS-60, golden-brown Uncirculated, much lustre.
- 1751 1913-S MS-63, Select Uncirculated, mostly brilliant with moderate spots and stains.
- 1752 1917 and 1919. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1753 1918-D MS-65, Choice Brilliant Uncirculated, flaming mint red beauty, but softly struck, and with a reverse planchet flaw at top of left wheat stalk.
- 1754 1919-S EF-40. Struck 20 percent off-center.
- 1755 1920, 1923, 1925. All MS-65, Choice Brilliant Uncirculated. Spot on the 1925, but the other two are gems. (Total: 3 pieces)
- 1756 1922-D MS-60, sea-green and faded red Uncirculated, very weak strike.
- 1757 1925 and two 1928 cents. All MS-65, Choice Unc. The 1925 is fully brilliant, while the 1928s are brilliant on the reverses only and toned on the obverses. (Total: 3 pieces)
- 1758 1925-D MS-65, Choice Brilliant Uncirculated, flaming mint red. Average strike or better for this date.
- 1759 1925-D MS-65, Choice Brilliant Uncirculated, another, as last.
- 1760 1925-D MS-65, Choice Brilliant Uncirculated, a third.
- 1761 1925-D MS-65, Choice Brilliant Uncirculated, a fourth.
- 1762 Lot of four 1925-D cents. MS-63 to MS-65, fully Brilliant Uncirculated, but the usual very weak strikes. From an original roll. (Total: 4 pieces)
- 1763 1926-D MS-65, Choice Brilliant Uncirculated, very weak strike, as often for this date.
- 1764 1928, 1928-D, 1929-S. All MS-65, Choice BU, but there is a flan flaw on the obverse of the 1928. (Total: 3 pieces)
- 1765 1929-S MS-65, Choice Brilliant Uncirculated.
- 1766 1930 and 1930-D. MS-67 and MS-65, Brilliant Uncirculated gems. (Total: 2 pieces)
- 1767 Lot of 10 BU 1933-D cents. MS-63 to MS-65. (Total: 10 pieces)
- 1768 1937 Brilliant Proof-63.
- 1769 Large lot of BU Lincoln cent rolls. The following rolls are included: 1937, 1939, 1941-D (2 rolls), 1944-S (1 roll), 1945, 1945-D (2 rolls), 1945-S (3 rolls), 1950 (2 rolls), 1950-D, 1950-S, 1952-D, 1953, 1953-D, 1953-S, 1954 (2 rolls), 1954-S (2 rolls), 1955-S (3 rolls), 1960. MS-63 to MS-65, all Brilliant Uncirculated rolls, most MS-65. A great lot for the investor, or the small to medium dealer. (Total: 27 rolls, 1,346 pieces)

1770 1955 Doubled die obverse. EF-40.

1771 1955 Doubled die. EF-40.

## Two and Three-Cent Pieces

- 1772 1864 2C piece. Large motto. MS-63, streaky gold and violet Select Uncirculated.



- 1773 1864 2C piece. Large motto. Doubled date, 18 punched over high 18 (the variety often referred to as 18 over smaller 18, but we believe this attribution is a mistake). MS-63, gold-violet toned Select Uncirculated, a little streaky but quite attractive. Partial wire rims and squared edges.

1774 1864 2C. Large motto. Lightly doubled date, but different die than on last. AU-50, olive and rose tones.

1775 1865 2C. MS-60, cleaned and naturally retoned Uncirculated. Clash dies.

1776 1866 2C. MS-63, Select Uncirculated, violet and brown with some faded red.

1777 1870 2C. MS-60, greenish violet Uncirculated.

1778 1871 2C. MS-60, chestnut brown Uncirculated, obviously lacquered.

1779 1865 3C nickel. MS-60, gray Uncirculated, heavily clash-marked dies.

1780 1865 and 1868 3C nickels. Both MS-60, gray Uncirculated. (Total: 2 pieces)



- 1781 1871 3C nickel. Choice Proof-65, gray.



- 1782 1873 3C nickel. MS-65, frosty gray Choice Uncirculated.



1783 1878 3C nickel. Select Brilliant Proof-63, light spots. Scarce proof-only date.

1784 1881 3C nickel. Proof-60, several noticeable obverse abrasions and planchet flaws.



1785 1883 3C nickel. Choice Proof-65, gorgeous steel blue toning over mirror surfaces. Few minuscule flyspecks, otherwise flawless. Could bring \$1600 or more.



1786 1884 3C nickel. Choice Proof-65, gray color, some attributes of a business strike, but we believe this is definitely a proof.



1787 1859 3C silver. Type III design. MS-65, frosty Brilliant Choice Uncirculated, few local striking weaknesses.



1788 1862 3C silver. Select Proof-63, blue toning at the rims, brilliant in centers. Superficially a gem but a closer look reveals faint obverse and reverse hairlines.

## Nickels



1789 1867 Shield type, no rays. MS-65, brilliant gray Choice Uncirculated.

1790 1869 Select Brilliant Proof-63, few obverse spots.



1791 1870 Choice Brilliant Proof-65.

1792 1870 Select Brilliant Proof-63, variety with several letters in legend incomplete at tops.



1793 1870 MS-65, Choice Brilliant Uncirculated.



1794 1871 Choice Brilliant Proof-65.

1795 1880 Brilliant Proof-60.

1796 1881 Select Brilliant Proof-63, few tiny obverse spots, otherwise choice.

1797 1883 Shield. Proof-60, lightly cleaned.



1798 1883 Shield. MS-65, Choice Brilliant Uncirculated, semi-prooflike surfaces.



1799 1883 Shield. MS-65, Choice BU gem. Also an 1883 Liberty no CENTS. Brilliant Proof-63. (Total: 2 pieces)

1800 1883 Liberty. No CENTS. MS-65, frosty, lightly toned Choice Uncirculated.

1801 1883 No CENTS. MS-65, Choice Brilliant Uncirculated.

1802 1883 No CENTS. MS-65, Choice Brilliant Uncirculated.

1803 1883 No CENTS. MS-65, Choice Brilliant Uncirculated, just starting to tone.

1804 Pair of 1883 No CENTS nickels. MS-60, gray Uncirculated. (Total: 2 pieces)

1805 1883 No CENTS. MS-60, dull gray Uncirculated.

1806 1883 No CENTS pair. MS-60, light gray Uncirculated. (Total: 2 pieces)

1807 1883 With CENTS. MS-60, Brilliant Uncirculated.

1808 1883 With CENTS. MS-60, Brilliant Uncirculated.

1809 1883 With CENTS and 1913 Buffalo, Type II. Both MS-63, Select BU. (Total: 2 pieces)



1810 1884 MS-65, lightly toned Choice Uncirculated with a few flyspecks.



1811 1887 Choice Brilliant Proof-65, light pink and sea-green toning developing, usual tiny spots.



1812 1887 Choice Brilliant Proof-65, pinkish gold tones.



1813 1888 Choice Brilliant Proof-65.

1814 1888 MS-67, gold-gray Gem Uncirculated.

1815 1889 MS-63, Select Uncirculated.

1816 1890 Brilliant Proof-60.

1817 1891 Proof-60.

1818 1893 MS-63, gray Select Uncirculated.

1819 1894 Brilliant Proof-60.

1820 1895 Brilliant Proof-60, attractive.

1821 1895 MS-60, gray Uncirculated.

1822 1896 Choice Brilliant Proof-65.

1823 1896 Brilliant Proof-60.



1824 1897 MS-65, Choice Brilliant Uncirculated.

1825 1898 Select Brilliant Proof-63.

1826 1899 Select Proof-63, dipped.

1827 1899 MS-60, dull gray Uncirculated.

1828 Pair of 1903 nickels. MS-60, Uncirculated and Proof-60. (Total: 2 pieces)

1829 1903 MS-63, Select Brilliant Uncirculated.

1830 1904 MS-65, Choice Brilliant Uncirculated.

1831 1905 Choice Brilliant Proof-65.

1832 1905 MS-65, gray Choice Uncirculated.

1833 1906 MS-63, Select Brilliant Uncirculated, weak strike, few spots on reverse.

1834 1908 MS-65, Choice Brilliant Uncirculated.

1835 1909 Proof-60, iridescent toning.

1836 1910 Select Brilliant Proof-63.

1837 1912 Proof-60, light gray.

1838 1912 Proof-60, iridescent toning.

1839 1912 MS-60, light gold toned Uncirculated.

1840 1913 Type I buffalo. MS-65, Choice Brilliant Uncirculated.

1841 1913 Type I. MS-65, Choice Brilliant Uncirculated.

1842 Trio of 1913 buffalos: Type I (2 pcs.), both MS-65, BU; Type II, MS-60, BU. (Total: 3 pieces)

1843 1913 Type I. MS-63, gray Select Uncirculated.

1844 1913 Type I, 1913 Type II, 1916. All MS-60, gray Uncirculated. (Total: 3 pieces)

1845 1913 Type I, 1916 (2 pcs.); 1921, 1930. All MS-60 to MS-63, Uncirculated. (Total: 5 pieces)

1846 1913-D Type I. MS-65, gray Choice Uncirculated.

1847 1913-D Type I. MS-63, gray Select Uncirculated.



1848 1914-D MS-65, Choice Brilliant Uncirculated.

1849 1915 MS-65, gray Choice Uncirculated.

1850 1916-D MS-63, light gray Select Uncirculated.



1851 1918-D MS-65, gray Select Uncirculated, struck 20 percent off-center towards 9:00. Very scarce error.



1852 1925-D MS-65, Choice Brilliant Uncirculated, usual soft strike.

- 1853 1928-D MS-65, Choice Brilliant Uncirculated, weak strike.
- 1854 1929 and 1939-D. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1855 1930 MS-65, Choice Brilliant Uncirculated.
- 1856 1944-D MS-65, Choice BU. Also 1951 Choice Proof-65, brilliant. (Total: 2 pieces)



1876 1903 Choice Brilliant Proof-65.



1877 1906 MS-65, Choice Brilliant Uncirculated, frosty.

1878 1915 Choice AU-55.

1879 Complete set of Mercury head dimes, 1916-1945. No Denver overdate, but has the Philadelphia overdate. AG-3 to EF-40 condition, the average set. 1916-D, 1921, 1921-D all AG-3, the 1942/1 is VG-8. (Total: 78 pieces)

1880 1916 Mercury. MS-65, Choice Brilliant Uncirculated, full bands.

1881 1916 MS-65, Choice Brilliant Uncirculated, full bands.

1882 1916 MS-65, Choice BU, full bands; also 1917-S MS-60, BU, nearly full bands. (Total: 2 pieces)

1883 1916 MS-63, Select Brilliant Uncirculated, full bands.

1884 1916 MS-63, Select Brilliant Uncirculated, full bands.

1885 1916-S MS-65, Choice Brilliant Uncirculated, full bands.

1886 1917-D MS-65, Choice Brilliant Uncirculated, full bands, toned on reverse.

1887 1920-S MS-65, Choice Brilliant Uncirculated, light toning, full bands.

1888 1921 Three piece lot. AG-3—Good-4 condition. (Total: 3 pieces)

1889 1926 MS-65, Choice Brilliant Uncirculated, full bands.

1890 1927-D MS-60, cleaned Uncirculated, light rim nicks. Full bands.

1891 1929 MS-65, Choice Brilliant Uncirculated, nearly full bands, lightly toned.

1892 1929 MS-65, Choice Brilliant Uncirculated, near full bands.

1893 1929-D Pair. Both MS-63, Select Brilliant Uncirculated, full bands. (Total: 2 pieces)

1894 1930 MS-67, Gem Brilliant Uncirculated, full bands.

1895 1930 MS-65, Choice Brilliant Uncirculated, full bands.

1896 1930 MS-63, Select Brilliant Uncirculated, nearly full bands.

1897 1931 MS-63, Select Brilliant Uncirculated

1898 1931 MS-63, Select Brilliant Uncirculated.

1899 1931-S MS-65, Choice Brilliant Uncirculated.

1900 1934 MS-60, BU, and 1934-D MS-65, Choice BU. Full bands on both. (Total: 2 pieces)

1901 1935 MS-63, Select Brilliant Uncirculated, full bands.

1902 1935 MS-63, Select Brilliant Uncirculated, full bands.

1903 1935-S MS-65, Choice Brilliant Uncirculated, full bands.

1904 1936 MS-65, Choice Brilliant Uncirculated, nearly full bands.

## Half Dimes

- 1857 1830 MS-60, Brilliant Uncirculated.
- 1858 1831 MS-60, Uncirculated, cleaned and retoned on the obverse; reverse nicer.
- 1859 1832 AU-50, light toning, tarnish, hairlines.
- 1860 1839 Choice AU-55.
- 1861 1853 Arrows. MS-60, light gold toned Uncirculated, struck with clashed and worn dies.
- 1862 1853 Arrows. MS-60, Uncirculated, like the last.
- 1863 1858-O MS-60, Brilliant Uncirculated, weak strike on obverse.
- 1864 1870 Proof-55, light contact nicks and heavily cleaned.

## Dimes

- 1865 1834 Large 4 in date. VF-20 with blue toning.
- 1866 1863 From our Fairfield sale, lot 366 and described as "Gem proof-like Brilliant Uncirculated".
- 1867 1871 MS-63, Select Brilliant Uncirculated.
- 1868 1875 Select Brilliant Proof-63.
- 1869 1875 MS-63, Select Brilliant Uncirculated, frosty with light toning.
- 1870 1875-CC MS-60, cleaned Uncirculated. Incredibly this was marked "MS-67"!
- 1871 1885 Proof-60, cleaned.
- 1872 1889 Select Proof-63, blue and gray toning.



1873 1891 MS-65, Choice Brilliant Uncirculated, lovely iridescent blue and gray toning.



1874 1892 Choice AU-55. Also 1916 Mercury, MS-63, Select BU, full bands. (Total: 2 pieces)

1875 1894 Choice Brilliant Proof-65, light gray toning.

## Quarters

- 1905 1936-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1906 1937 MS-65, Choice Brilliant Uncirculated, full bands.
- 1907 1937-S and 1939-D. Both MS-63, Select Brilliant Uncirculated, full bands. (Total: 2 pieces)
- 1908 1938 Choice Brilliant Proof-65.
- 1909 1938 MS-60, BU; also 1938-S Choice BU. Near full bands on both. (Total: 2 pieces)
- 1910 1938 MS-65, Choice Brilliant Uncirculated, full bands.
- 1911 1938-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1912 1938-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1913 1939 Choice Brilliant Proof-65.
- 1914 1939 MS-60, Brilliant Uncirculated, full bands.
- 1915 1939 and 1941. Both MS-63, Select Brilliant Uncirculated.
- 1916 1939-D MS-65, Choice Brilliant Uncirculated, full bands.
- 1917 1940, 1940-D, 1941-D. First two are MS-65, Choice BU, last is MS-60, BU. All with full bands. (Total: 3 pieces)
- 1918 1940-D, 1940-S (3 pcs.), 1949, 1950-S. All MS-65, Choice Brilliant Uncirculated, except for the 1950-S which is MS-67. Full bands on the Mercuries. (Total: 6 pieces)
- 1919 1940-S and 1941-S. Both MS-63, Select Brilliant Uncirculated, near full bands. (Total: 2 pieces)
- 1920 1941 Choice Brilliant Proof-65.
- 1921 1941 Select Brilliant Proof-63.
- 1922 1941-D, 1942, 1942-D, 1943-D, 1944-D. All MS-65, Choice Brilliant Uncirculated, full bands. Also 1949-S MS-65, BU, choice. (Total: 6 pieces)
- 1923 1942-D MS-65, Choice Brilliant Uncirculated, full bands.
- 1924 1942-D and 1944-D. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1925 1942-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1926 1943, 1943-D, 1943-S. MS-63 to MS-65, BU, full bands on all. (Total: 3 pieces)
- 1927 1943-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1928 1943-S and 1944 (2 pcs.) MS-63, Select Brilliant Uncirculated, nearly full bands on the 1943-S. (Total: 3 pieces)
- 1929 1944 and 1945-S. MS-60 and MS-65, BU. Full bands on both. (Total: 2 pieces)
- 1930 1944-D and 1945-D. MS-63, Select Brilliant Uncirculated, full bands. (Total: 2 pieces)
- 1931 1944-S MS-65, Choice Brilliant Uncirculated, full bands.
- 1932 1945-S Micro S. MS-65, deeply toned Choice Uncirculated.

- 1935 1806/5 B-1. Fine-12, dark gray toning.
- 1936 1840-O No drapery; also 1853-O arrows. Both Fine-12, toned. (Total: 2 pieces)



- 1937 1846 MS-60, Brilliant Uncirculated, rare in this condition.
- 1938 1864 EF-40, much lustre, nice for the grade. Scarce.
- 1939 1869 EF-40 or so, dark gray and blue toning, also scarce.
- 1940 1877 Proof-60, harshly cleaned obverse, nicer on the reverse.



- 1941 1879 Choice Proof-65, mostly brilliant, light gold toning around the borders. Lovely example of this popular date.



- 1942 1891 MS-65, Choice Brilliant Uncirculated.
- 1943 1892 MS-63, Select Brilliant Uncirculated.
- 1944 1897 Select Proof-63, silver-blue toning and very attractive.
- 1945 1905 MS-63, Select Brilliant Uncirculated, attractive olive-gold toning.



- 1946 1914 Choice Brilliant Proof-65, scarcer date.
- 1947 1917 Standing Liberty. Type I. MS-65, Choice Brilliant Uncirculated, full head.
- 1948 1917 Type I. MS-63, Select Brilliant Uncirculated, full head.
- 1949 1917 Type I. Choice AU-55, and 1917 Type II, MS-60, BU, full head. (Total: 2 pieces)

## Twenty-Cent Pieces

- 1933 1875 Brilliant Proof-65.
- 1934 1875-S Choice AU-55, light toning over lustrous surfaces.

*Bowers and Ruddy Galleries—U.S. Quarter Dollars*

1950 1917 Type I. Choice AU-55.

1951 1917 Type I. AU-50, heavy toning and tarnish.

1952 1917 Type I (2 pcs.), 1917-S Type II, 1924-S. EF-40—AU-50. (Total: 4 pieces)

1953 1917-D Type I. MS-60, Brilliant Uncirculated, full head.

1954 1917-D Type I. Choice AU-55.

1955 1917-D Type I. Choice EF-45.



1956 1917-S Type I. MS-63, Select Brilliant Uncirculated, full head. A minor scrape on the shield keeps this from MS-65.

1957 1917-S Type I. MS-60, Brilliant Uncirculated, full head.

1958 1917-S Type I. Choice AU-55.

1959 1918 MS-60, toned Uncirculated.



1960 1918 MS-65, Choice Brilliant Uncirculated.



1961 1918-D MS-65, Choice Brilliant Uncirculated, light tarnish on lower third of obverse.



1962 1919 MS-65, Choice Brilliant Uncirculated, nearly a full head.

1963 1919 and 1920. Both MS-63, Select Brilliant Uncirculated. The 1919 has a coat of lacquer on the obverse. (Total: 2 pieces)



1964 1923 MS-65, Choice Brilliant Uncirculated, full head.

1965 1923 MS-65, Choice Brilliant Uncirculated.

1966 1923, 1927, 1929. AU-50 to Choice AU-55. (Total: 3 pieces)



1967 1924 MS-65, Choice Brilliant Uncirculated, full head.

1968 1924-D MS-63, Brilliant Uncirculated.



1969 1925 MS-65, Choice Brilliant Uncirculated, full head.

1970 1926 MS-63, Select Brilliant Uncirculated, light toning.

1971 1926-D MS-63, Select Brilliant Uncirculated.

1972 1926-D MS-60, Brilliant Uncirculated.



1973 1926-S MS-65, Choice Brilliant Uncirculated, head half up.

1974 1927 MS-63, Select Brilliant Uncirculated, nearly a full head.

1975 1927 MS-60, Brilliant Uncirculated.



1976 1927-D MS-65, Choice Brilliant Uncirculated, light toning, nearly a full head.

1977 1927-D MS-63, Select Brilliant Uncirculated.

- 1978 1928 MS-65, Choice Brilliant Uncirculated.  
 1979 1928 MS-65, Choice Brilliant Uncirculated.  
 1980 1928-D MS-63, Select Brilliant Uncirculated.  
 1981 1928 and 1929. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)  
 1982 1928-S MS-63, Select Brilliant Uncirculated.



- 1983 1929-S MS-65, Choice Brilliant Uncirculated, full head.  
 1984 1930 MS-65, Choice Brilliant Uncirculated.



- 1985 1930 MS-65, Choice Brilliant Uncirculated, full head, light gray toning.  
 1986 1930 MS-63, Select Brilliant Uncirculated.  
 1987 1930 MS-63, Select Brilliant Uncirculated.  
 1988 1930 MS-63, Select Brilliant Uncirculated.

- 1989 1930 MS-63, Select Brilliant Uncirculated, full head.  
 1990 Complete set of Washington quarters, 1932-1964. Good-4—AU-50 condition. The 1932-D is Good-4, but the 1932-S is EF-40. The 1956, 1960, 1961 are all Choice Proofs. (Total: 84 pieces)  
 1991 1932 MS-65, Choice Brilliant Uncirculated.  
 1992 1932-S MS-63, Select Brilliant Uncirculated.  
 1993 1934 MS-65, Choice Brilliant Uncirculated.  
 1994 1934-D, 1935-D, 1935-S, 1939-D. MS-63 to MS-65, BU. (Total: 4 pieces)  
 1995 1935 MS-67, Gem Brilliant Uncirculated.



- 1996 1936-D MS-63, Select Brilliant Uncirculated.  
 1997 1936-S MS-60, Brilliant Uncirculated.  
 1998 1937 Choice Brilliant Proof-65.  
 1999 1937-D MS-65, Choice Brilliant Uncirculated.  
 2000 1938-S MS-65, Choice Brilliant Uncirculated.  
 2001 1939-D MS-65, Choice Brilliant Uncirculated.  
 2002 1939-D MS-65, Choice Brilliant Uncirculated.  
 2003 1941-D MS-65, Choice Brilliant Uncirculated.  
 2004 1943-D MS-65, Choice Brilliant Uncirculated.  
 2005 1950 and 1954 (2 pcs.). All Choice Proof-65. (Total: 3 pieces)

### END OF THIRD SESSION

**IMPORTANT NOTICE:**  
 Buyer's premium of 10% will be charged on all  
 successful bids.

# SESSION FOUR

(U.S. Coins)  
Thursday Evening, September 24. 7:00 P.M. Sharp.  
Lots 2006-2635

## Half Dollars

2006 1795 AG-3, cleaned.

2007 1806 Pointed 6, no stem. VG-8, toned.

### 1812 Half Dollar



2008 1812 MS-60, Brilliant Uncirculated, few small rim nicks.

2009 1812 Choice EF-45, iridescent gray toning.

2010 1812, 1821, 1825. VF-20 to EF-40. (Total: 4 pieces)

2011 1817, 1823, 1828, 1830. These average VF-20. (Total: 4 pieces)

2012 1825 AU-50, brilliant, light obverse scratches.

2013 1825 AU-50, medium toning.

2014 1825 AU-50, blue toning, couple of obverse rim nicks.

2015 1827 Square base 2. EF-40, attractive light toning.

2016 1830 AU-50.

### 1831 Half Dollar



2017 1831 Choice AU-55, brilliant and fully lustrous.



2018 1832 Large letters. O-101. AU-50, much lustre. Scarce and very popular.

2019 1834 Large date and letters. AU-50, lustrous gray surfaces.

2020 1834 Small date and letters. AU-50.

2021 1836 Reeded edge. VF-20, harshly cleaned. Scarce.

2022 1837 Choice EF-45.

2023 1842-O, 1846-O, and 1861-O. These average VF-20. Toning on all. (Total: 3 pieces)

### 1854 Arrows



2024 1854 Arrows. MS-63, Select Brilliant Uncirculated, light gray toning, weak strike in centers.

2025 1854 and 1858. EF-40—AU-50. (Total: 2 pieces)

2026 1858-O MS-60, Uncirculated, prooflike.

2027 1858-O AU-50 with light toning.

2028 1859 Choice AU-55, lustrous with light toning.

2029 1859-O AU-50 with iridescent toning at rims.

2030 1859-O EF-40.

2031 1864 AU-50, harshly cleaned and retoned.



2032 1879 Choice Proof-65, lovely light antique gold toning.

2033 1880 Brilliant Proof-60.

2034 1891 Proof-60, cleaned.

2035 1892 Choice AU-55, full lustre.

2036 1895 AU-50, toned.

2037 1901 and 1913-D. EF-40. (Total: 2 pieces)

2038 1942 MS-65, Choice Brilliant Uncirculated.

2047 1929-D MS-63, Select Brilliant Uncirculated.

2048 1934 MS-65, Choice Brilliant Uncirculated.

2049 1934 and 1936. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2050 1935 MS-65, Choice Brilliant Uncirculated.

2051 1935, 1943, 1945, 1947-D. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)

2052 1938-D AU-50.

2053 1939 and 1943. MS-60 and MS-65, BU. (Total: 2 pieces)

2054 1939-D and 1943-D. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2055 1939-S MS-60, Brilliant Uncirculated.

2056 1941 Choice Brilliant Proof-65.

2057 1941-D and 1945. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2058 1941-S MS-63, Select Brilliant Uncirculated.

2059 1942 (2 pcs.) and 1944. MS-63 to MS-65, BU. (Total: 3 pieces)

2060 1943 MS-65, Choice Brilliant Uncirculated.

2061 1943 and 1946. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2062 1943 and 1947. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2063 1943-D MS-65, Choice Brilliant Uncirculated.

2064 1943-D MS-63, Select Brilliant Uncirculated.

2065 1945, 1945-S, 1946-D. All MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2066 1945-S MS-63, Select Brilliant Uncirculated.

2067 1948, 1949, 1950. MS-65, Choice Brilliant Uncirculated, full bell lines. (Total: 3 pieces)

2068 1948 and 1955. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2069 1948, 1949-S, 1951-S, 1953. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2070 1948, 1949, 1949-S. MS-60 to MS-63, BU. (Total: 3 pieces)

2071 1948-D, 1953-S, 1954, and 1956. All MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

2072 1949-S MS-65, Choice Brilliant Uncirculated.

2073 1950 Choice Brilliant Proof-65.

2074 1950-D, 1951, 1952, 1952-D, 1954, 1955. All MS-65, Choice Brilliant Uncirculated, with full bell lines. (Total: 6 pieces)



2039 1906 Choice Brilliant Proof-65.

2040 1906-D and 1916 Walking Liberty. Both AU-50. (Total: 2 pieces)

2041 1911-S EF-40.

2042 1915-D MS-63, Select Brilliant Uncirculated, lightly toned.

2043 1916-D Walking Liberty. MS-60, Brilliant Uncirculated.

2044 1917 MS-63, Select Brilliant Uncirculated.

2045 1917 MS-60, Brilliant Uncirculated.



2046 1928-S Choice AU-55, fully lustrous and a few minute rubs away from MS-65.



2047 1929-D MS-63, Select Brilliant Uncirculated.

2048 1934 MS-65, Choice Brilliant Uncirculated.

2049 1934 and 1936. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2050 1935 MS-65, Choice Brilliant Uncirculated.

2051 1935, 1943, 1945, 1947-D. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)

2052 1938-D AU-50.

2053 1939 and 1943. MS-60 and MS-65, BU. (Total: 2 pieces)

2054 1939-D and 1943-D. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2055 1939-S MS-60, Brilliant Uncirculated.

2056 1941 Choice Brilliant Proof-65.

2057 1941-D and 1945. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2058 1941-S MS-63, Select Brilliant Uncirculated.

2059 1942 (2 pcs.) and 1944. MS-63 to MS-65, BU. (Total: 3 pieces)

2060 1943 MS-65, Choice Brilliant Uncirculated.

2061 1943 and 1946. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2062 1943 and 1947. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2063 1943-D MS-65, Choice Brilliant Uncirculated.

2064 1943-D MS-63, Select Brilliant Uncirculated.

2065 1945, 1945-S, 1946-D. All MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2066 1945-S MS-63, Select Brilliant Uncirculated.

2067 1948, 1949, 1950. MS-65, Choice Brilliant Uncirculated, full bell lines. (Total: 3 pieces)

2068 1948 and 1955. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2069 1948, 1949-S, 1951-S, 1953. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2070 1948, 1949, 1949-S. MS-60 to MS-63, BU. (Total: 3 pieces)

2071 1948-D, 1953-S, 1954, and 1956. All MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

2072 1949-S MS-65, Choice Brilliant Uncirculated.

2073 1950 Choice Brilliant Proof-65.

2074 1950-D, 1951, 1952, 1952-D, 1954, 1955. All MS-65, Choice Brilliant Uncirculated, with full bell lines. (Total: 6 pieces)

- 2075 1951-S MS-65, Choice Brilliant Uncirculated.
- 2076 1952, 1965, 1966, 1970-D (2 pcs.). All MS-65, Choice Brilliant Uncirculated. Also a 1964 Kennedy in Gem Proof-67. (Total: 6 pieces)
- 2077 Brilliant Proof Franklins: 1953, 1954 (2 pcs.), 1955 (2 pcs.), 1957, 1958, 1959, 1960 (3 pcs.), 1961 (3 pcs.) All Brilliant Proof-65. (Total: 14 pieces)
- 2078 Proof Franklin lot: 1961 (2 pcs.), 1962 (2 pcs.), 1963 (6 pcs.). All Proof-65. (Total: 10 pieces)
- 2079 1964 Proof-65, and 1970-D MS-65, BU, prooflike. (Total: 2 pieces)

## Silver Dollars

- 2080 1797 B-3. VG-8, claims to Fine, very softly struck.
- 2081 1798 B-22. Choice VF-30 with light gray toning.
- 2082 1799 B-5. VF-20, steel toning, couple of moderate rim dents.
- 2083 Set of five 1878 Morgans: 1878 8TF, 1878 7TF, 1878 7/8TF, 1878-CC, 1878-S. All MS-65, Choice Brilliant Uncirculated, except for the 1878-S which is only MS-60. (Total: 5 pieces)
- 2084 Another 1878 five-piece set as above. MS-63 to MS-65, Brilliant Uncirculated. (Total: 5 pieces)
- 2085 A third 1878 five-piece set. MS-65, Choice Brilliant Uncirculated, with the two P-mint coins prooflike. (Total: 5 pieces)
- 2086 1878 8TF. MS-63, Select Brilliant Uncirculated, prooflike obverse.
- 2087 1878 8TF. MS-63, Select Brilliant Uncirculated.
- 2088 1878 8TF, 1878-S, 1882-O. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2089 1878 7/8 TF. MS-63, Select Brilliant Uncirculated, prooflike.
- 2090 1878 7/8TF, 1880-O, 1885-S, 1887-O, 1887-S, 1888-O, 1888-S, 1889-S, 1897-O, 1899, 1921 Morgan, 1921-S. MS-60 to MS-63, BU. (Total: 12 pieces)
- 2091 1878 7TF. MS-63, Select Brilliant Uncirculated.
- 2092 Pair of 1878 7TF. Both MS-60, BU. (Total: 2 pieces)
- 2093 1878-CC MS-65, Choice Brilliant Uncirculated, prooflike.
- 2094 1878-CC MS-65, Choice Brilliant Uncirculated.
- 2095 1878-CC MS-65, Choice Brilliant Uncirculated.
- 2096 1878-CC (2 pcs.), 1878-S, 1879-S. Average MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 2097 1878-S, 1879-O, 1879-S. All MS-65, Choice Brilliant Uncirculated, with the last two prooflike. (Total: 3 pieces)
- 2098 1878-S and 1881-S. Both MS-65, Choice Brilliant Uncirculated, semi-prooflikes. (Total: 2 pieces)
- 2099 1878-S, 1879-O, 1882-CC. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2100 1878-S and 1879-S. MS-63 and MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2101 Roll of 1879 dollars. MS-63 to MS-65, mostly MS-65, with many prooflikes. Far above average roll. (Total: 20 pieces)

- 2102 1879, 1890, 1897-S. MS-60 to MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 2103 Lot of 4 1879-O dollars. All MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)



- 2104 1879-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 2105 1879-O MS-65, Choice Brilliant Uncirculated.
- 2106 1879-O and 1880-S. MS-65, Choice Brilliant Uncirculated, prooflikes. (Total: 2 pieces)
- 2107 1879-O and 1880. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2108 1879-S pair. Both MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)
- 2109 1879-S and 1880-S. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2110 1879-S MS-65, BU and 1880-S MS-63, BU, prooflike. (Total: 2 pieces)
- 2111 1879-S, 1882-S, 1888-O, 1896, 1897, 1903. MS-60 to MS-63, BU. (Total: 6 pieces)
- 2112 1880 MS-65, Choice Brilliant Uncirculated.
- 2113 1880-CC, 1881-O (3 pcs.). All MS-60 to MS-63, BU. (Total: 4 pieces)
- 2114 1880-O MS-60, BU and 1880-S MS-65, BU, prooflike. (Total: 2 pieces)
- 2115 1880-S MS-65, Choice Brilliant Uncirculated, prooflike obverse.
- 2116 1880-S and 1881-O. MS-65, Choice Brilliant Uncirculated, the 1880-S is prooflike. (Total: 2 pieces)
- 2117 1880-S and 1885-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2118 1880-S MS-63, Select Brilliant Uncirculated, prooflike.
- 2119 1880-S, 1881-S (2 pcs.). MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2120 1880-S, 1881-O, 1885-O, and 1888. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 2121 1880-S and 1881-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2122 1881 Pair. MS-65, Choice Brilliant Uncirculated. Prooflike. (Total: 2 pieces)
- 2123 1881 and 1882. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2124 1881, 1882-S, 1890-S, 1891, 1896. Average MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 2125 1881-CC MS-60, Brilliant Uncirculated.

- 2126 1881-CC and 1882-CC. MS-60, BU. Also 1882-S pair. Both of these MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 2127 1881-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 2128 1881-O MS-63, Select BU, and 1888 and 1890, both MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 2129 1881-O, 1886-S, 1889-S. MS-60 to MS-63, BU. The 1881-O is a beautiful prooflike coin and is nearly MS-65. (Total: 3 pieces)
- 2130 1881-O, 1884, 1887-O, 1888, 1890, 1891-S, 1899, 1921 and 1921-S Morgan (2 pcs.). All MS-60, BU. (Total: 10 pieces)
- 2131 1881-S MS-67, Gem toned Uncirculated, and 1882-O MS-65, Choice BU. (Total: 2 pieces)
- 2132 1881-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 2133 1881-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 2134 1881-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 2135 1881-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 2136 1881-SMS-65, Choice BU and 1888-O MS-63, Select BU. (Total: 2 pieces)
- 2137 1881-S and 1887. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2138 1882 Trio. Two are MS-65, Choice BU; the third MS-63, Select BU. (Total: 3 pieces)
- 2139 1882, 1882-O, and 1882-S. All beautifully prooflike MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 2140 1882 and 1882-S. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2141 1882 and 1887. MS-65, Choice Brilliant Uncirculated, also 1882-S and 1889, both of these MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 2142 1882, 1882-CC (3 pcs.), 1882-O, 1883-O, 1884-CC, 1884-O, 1885-CC. MS-60 to MS-63, Select BU. (Total: 9 pieces)
- 2143 1882-CC MS-65, Choice Brilliant Uncirculated.
- 2144 1882-CC MS-65, Choice Brilliant Uncirculated.
- 2145 1882-CC, 1883, 1884, 1885-O, 1886. All MS-63, BU. Also 1883-O, 1884-O and 1885. These are MS-65, Choice Brilliant Uncirculated. (Total: 8 pieces)
- 2146 1882-CC, 1883-O, 1885-O (2 pcs.), 1885 (2 pcs.). MS-60 to MS-63, BU, one of the 1885-O coins in prooflike. (Total: 6 pieces)
- 2147 1882-O MS-63, BU and 1883 MS-65, Choice BU. (Total: 2 pieces)
- 2148 1882-O/S mintmark. MS-63, Select Brilliant Uncirculated.
- 2149 1882-S MS-65, Choice Brilliant Uncirculated.
- 2150 1883 MS-65, Choice Brilliant Uncirculated.
- 2151 1883 MS-65, Choice Brilliant Uncirculated.
- 2152 1883 MS-65, Choice Brilliant Uncirculated.
- 2153 1883 MS-65, Choice Brilliant Uncirculated.
- 2154 1883 (3 pcs.) and 1883-O. MS-63 to MS-65, BU. (Total: 4 pieces)
- 2155 1883 and 1883-O. Both MS-63, Select Brilliant Uncirculated, the 1883-O is prooflike. (Total: 2 pieces)
- 2156 1883 and 1890-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2157 1883-CC MS-65, Choice Brilliant Uncirculated, prooflike.
- 2158 1883-CC MS-65, Choice Brilliant Uncirculated, toned on reverse.
- 2159 1883-CC and a pair of 1884-CC. MS-60 to MS-63, BU. (Total: 3 pieces)
- 2160 1883-CC, 1885, 1885-O. All MS-65, Choice BU. Also an 1884-CC MS-63, Select BU. (Total: 4 pieces)
- 2161 1883-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 2162 1883-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 2163 1883-O, 1884-CC, 1884-O, 1885-CC, 1885-O. All MS-63, Select Brilliant Uncirculated, with the 1884-O fully prooflike. (Total: 5 pieces)
- 2164 1884 MS-65, Choice Brilliant Uncirculated, prooflike.
- 2165 1884 and 1885-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2166 1884 MS-65, Choice Brilliant Uncirculated, prooflike. Also a pair of 1885-O dollars. MS-60 and MS-63, BU. (Total: 3 pieces)
- 2167 1884-O pair. Both MS-63, Select Brilliant Uncirculated. One with a toned reverse, and one with fully prooflike fields. (Total: 2 pieces)
- 2168 Pair of Choice AU-55 1884-S dollars. Also 1886 and 1898-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)
- 2169 1885 MS-65, Choice Brilliant Uncirculated.
- 2170 1885 and 1886. MS-65 and MS-63, BU. (Total: 2 pieces)
- 2171 1885-O MS-65, Choice Brilliant Uncirculated.
- 2172 1885-O and 1904-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2173 1885-S MS-65, Choice Brilliant Uncirculated.
- 2174 1885-S MS-65, Choice Brilliant Uncirculated, light toning.
- 2175 1885-S and 1886. MS-63, Select Brilliant Uncirculated, the last is prooflike. (Total: 2 pieces)
- 2176 1885-S MS-63, Select BU, and 1904 Choice AU-55. (Total: 2 pieces)
- 2177 1886 MS-67, Gem Brilliant Uncirculated.
- 2178 1886 MS-65, Choice Brilliant Uncirculated.
- 2179 1886 and 1887. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)



- 2180 1886-O MS-60, Brilliant Uncirculated, lightest toning.
- 2181 1886-O MS-60, Brilliant Uncirculated.
- 2182 1886-O MS-60, Brilliant Uncirculated.

- 2183 1886-O AU-50.
- 2184 1886-O Choice EF-45.
- 2185 1886-S and 1887-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2186 1886-S MS-63, Select Brilliant Uncirculated, prooflike.
- 2187 1886-S and 1897. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2188 1887 MS-65, Choice Brilliant Uncirculated.
- 2189 1887 and 1888. All MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2190 1887 MS-63, Select Brilliant Uncirculated.



- 2191 1887-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 2192 1887-O pair. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces).
- 2194 1887-O MS-63, BU and 1888 MS-65, BU. (Total: 2 pieces)
- 2195 1887-O, 1889-O, 1889-S, 1899. All MS-60, BU. (Total: 4 pieces)
- 2196 1887-S and 1889-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2197 1888 MS-65, Choice Brilliant Uncirculated, prooflike.
- 2198 1888 MS-63, BU and 1896, 1898-O. Both of these MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 2199 1888, 1889-O, 1890 (2 pcs.), 1890-O, 1899-O. MS-60 to MS-63, BU. Also 1891-CC and 1893. Both of these AU-50. (Total: 8 pieces)
- 2200 1888-O MS-65, Choice Brilliant Uncirculated.
- 2201 1888-O MS-65, Choice BU, and 1890-O MS-63, Select BU. Both prooflike. (Total: 2 pieces)



- 2202 1889 MS-65, Choice Brilliant Uncirculated, prooflike.

- 2203 1889 MS-65, Choice Brilliant Uncirculated.
- 2204 1889 MS-60, BU. Also 1896 MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)
- 2205 1889 and 1923 (2 pcs.). All MS-60, BU. (Total: 3 pieces)
- 2206 1889-S and 1891-O. Both MS-63, Select Brilliant Uncirculated. Also an 1890 in Choice AU-55, prooflike. (Total: 3 pieces)
- 2207 1889-S MS-63, Select Brilliant Uncirculated.
- 2208 1889-S MS-63, Select Brilliant Uncirculated.
- 2209 1889-S MS-63, Select Brilliant Uncirculated.
- 2210 1889-S MS-63, Select Brilliant Uncirculated.
- 2211 1889-S pair. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2212 1889-S and 1890-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2213 1889-S MS-60, prooflike Brilliant Uncirculated.
- 2214 1890-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 2215 1890-O MS-65, Choice Brilliant Uncirculated, weak strike as usual.
- 2216 1890-S MS-65, Choice Brilliant Uncirculated.
- 2217 1890-S and 1891. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2218 1890-S, 1896, 1901-O. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2219 1891 MS-65, Choice Brilliant Uncirculated, toned obverse.
- 2220 1891 MS-65, Choice Brilliant Uncirculated.
- 2221 1891 and 1891-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2222 1891 MS-63, Select Brilliant Uncirculated.,
- 2223 1891-CC MS-65, Choice Brilliant Uncirculated, gold toning at rims.
- 2224 1891-CC MS-65, Choice Brilliant Uncirculated.
- 2225 1891-O MS-63, Select Brilliant Uncirculated.
- 2226 1891-O MS-63, Select Brilliant Uncirculated.
- 2227 1891-O MS-60, Brilliant Uncirculated.
- 2228 1891-O MS-60, Brilliant Uncirculated.
- 2229 1891-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 2230 1891-S MS-60, Brilliant Uncirculated.



- 2231 1892 MS-65, Choice Brilliant Uncirculated.



2232 1892 MS-65, Choice Brilliant Uncirculated.

2233 1892 MS-63, Select Brilliant Uncirculated.

2234 1892-CC MS-63, Select Brilliant Uncirculated.

2239 1894-S MS-60, Brilliant Uncirculated, prooflike, bagmarked obverse, but the reverse is choice. Full frosty mint lustre.

2240 1895-O EF-40.

2241 1895-O EF-40, sharp, but cleaned.

2242 1896 MS-63, Select Brilliant Uncirculated, prooflike. Also 1897 MS-60, BU. (Total: 2 pieces)

2243 1896 (4 pcs.), 1897 (2 pcs.), 1898-O, 1899-O. All MS-60 to MS-63, BU. (Total: 8 pieces)

2244 1896 MS-65, Choice Brilliant Uncirculated, prooflike.



2235 1892-O MS-63, Select Brilliant Uncirculated.

2236 1892-S EF-40.

2245 1896-S MS-60, Brilliant Uncirculated.

2246 1897 MS-65, Choice Brilliant Uncirculated.

2247 1897 and 1897-S. Both MS-65, Choice Brilliant Uncirculated, one of them is prooflike. (Total: 2 pieces)

2248 1897 MS-65, Choice Brilliant Uncirculated.

2249 1897 MS-65, Choice Brilliant Uncirculated.

2250 1897 and 1921-S. Both MS-63, Select BU. Also 1898-O in MS-65, Choice BU. (Total: 3 pieces)

2251 1897 MS-63, Select Brilliant Uncirculated.

2252 1897 and 1899-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2253 1897 MS-60, Brilliant Uncirculated, prooflike.

2254 1897, 1921-D, 1921 Peace, 1923-D. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)

2255 1897-S MS-63, Select Brilliant Uncirculated.

2256 1897-S, 1898, 1898-O, 1899-O. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2257 1897-S and 1898-S. MS-63, BU and MS-60, BU. (Total: 2 pieces)

2258 1898 MS-65, Choice Brilliant Uncirculated, prooflike.

2259 1898 MS-65, Choice Brilliant Uncirculated.



2237 1893 MS-65, Choice Brilliant Uncirculated.



2238 1893-CC MS-63, Select Brilliant Uncirculated.

- 2260 1898 (2 pcs.). Both MS-65, Choice Brilliant Uncirculated, prooflike; also a 1900 in MS-63, Select BU. (Total: 3 pieces)
- 2261 1898 MS-63, Select Brilliant Uncirculated.
- 2262 1898, 1898-O, 1900-O (3 pcs.), 1901-O (2 pcs.), 1902-O. MS-60 to MS-63, BU. (Total: 8 pieces)
- 2263 1898-O MS-65, Choice Brilliant Uncirculated.
- 2264 1898-O MS-65, Choice Brilliant Uncirculated, some obverse toning.
- 2265 1898-O, 1900-O, 1901-O. All MS-63, Select Brilliant Uncirculated, the first of them is prooflike. (Total: 3 pieces)
- 2266 1898-O MS-60, Brilliant Uncirculated.
- 2267 1899 MS-65, Choice Brilliant Uncirculated.
- 2268 1899 MS-63, Select Brilliant Uncirculated.
- 2269 1899 MS-63, Select Brilliant Uncirculated.
- 2270 1899-O MS-65, Choice Brilliant Uncirculated.
- 2271 1899-O MS-65, Choice Brilliant Uncirculated, toned on the reverse.
- 2272 1899-S MS-60, Brilliant Uncirculated, prooflike.
- 2273 1900 MS-65, Choice Brilliant Uncirculated.
- 2274 1900 and 1900-O. MS-65, Choice BU and MS-63, Select BU. (Total: 2 pieces)
- 2275 1900, 1900-O, 1904-O. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2276 1900-O and 1904-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2277 1900-O and 1902-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)



- 2278 1900-S MS-65, Choice Brilliant Uncirculated.

- 2279 1900-S MS-63, Select Brilliant Uncirculated.

- 2280 1900-S MS-60, Brilliant Uncirculated.

- 2281 1901 AU-50.

- 2282 1901-O and 1902-O. MS-65, Choice BU and MS-63, Select BU. (Total: 2 pieces)

- 2283 1901-O MS-63, Select BU, prooflike; and 1903 MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

- 2284 1901-O MS-60, Brilliant Uncirculated.

- 2285 1902 MS-65, Choice Brilliant Uncirculated.

- 2286 1902-O MS-63, Select Brilliant Uncirculated.

- 2287 1902-O MS-63, Select Brilliant Uncirculated.

- 2288 1902-O (2 pcs.), 1903, 1903-O, 1904-O (2 pcs.), 1921 Morgan. MS-60 to MS-63, Brilliant Uncirculated. (Total: 7 pieces)



- 2289 1902-S MS-63, Select Brilliant Uncirculated.

- 2290 1902-S MS-60, Brilliant Uncirculated.

- 2291 1903 MS-65, Choice Brilliant Uncirculated.

- 2292 1903 MS-65, Choice Brilliant Uncirculated.

- 2293 1903 MS-65, Choice Brilliant Uncirculated, light gold toning.

- 2294 Pair of 1903 dollars. Both MS-63, Select Brilliant Uncirculated, one is prooflike. (Total: 2 pieces)

- 2295 1903 and 1904-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 2296 1903, 1903-O, 1921 Morgan, 1921-S Morgan, 1934-D, 1935-S. All MS-60, Brilliant Uncirculated. (Total: 6 pieces)

- 2297 1903-O MS-65, Choice Brilliant Uncirculated.

- 2298 1903-O MS-65, Choice Brilliant Uncirculated.

- 2299 1904-O MS-65, Choice Brilliant Uncirculated.

- 2300 1904-O MS-65, BU, prooflike. Also 1922-D MS-60, BU. (Total: 2 pieces)



- 2301 1921 Morgan type. MS-65, Choice Brilliant Uncirculated, fully prooflike and fully struck. Rare!

- 2302 1921 Morgan and 1922 Peace types. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)



- 2303 1921 Morgan, MS-63, BU; also 1921 Peace dollar. AU-50. (Total: 2 pieces)
- 2304 1921-D MS-65, Choice Brilliant Uncirculated.
- 2305 1921-D MS-63, Select Brilliant Uncirculated, prooflike.
- 2306 1921-S, 1922-D, 1923-S. All MS-60 to MS-63, Brilliant Uncirculated. (Total: 3 pieces)



- 2307 **1921 MS-65, Choice Uncirculated**, beautiful iridescent gray toning; better than average strike for the date. A premium example.
- 2308 **1921 Peace. MS-65, Choice Brilliant Uncirculated**, the average strike for this date.
- 2309 1921 Peace. MS-60, Brilliant Uncirculated.
- 2310 1922 and 1924. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2311 1922 and 1923. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 2312 1922, 1925, 1926. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2313 1922-D MS-65, Choice Brilliant Uncirculated.
- 2314 1922-D MS-63, Select Brilliant Uncirculated.
- 2315 1922-D, 1923, 1925. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 2316 1922-D Choice AU-55. Also 1926 MS-60, BU. (Total: 2 pieces)
- 2317 1922-S MS-63, Select Brilliant Uncirculated.
- 2318 1922-S and 1924. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 2319 1922-S MS-60, Brilliant Uncirculated.
- 2320 1923 MS-65, Choice Brilliant Uncirculated.
- 2321 1923 MS-65, Choice Brilliant Uncirculated.
- 2322 1923 and 1924. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2323 1923 and 1923-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2324 1923 and 1924. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2325 1923-D MS-65, Choice Brilliant Uncirculated.

2326 1923-D MS-63, BU, and 1928 Choice AU-55. (Total: 2 pieces)

2327 1923-S MS-65, Choice Brilliant Uncirculated.

2328 1923-S pair. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2329 1924 MS-63, Select Brilliant Uncirculated.

2330 1924 MS-63, Select Brilliant Uncirculated.

2331 1924 MS-63, Select Brilliant Uncirculated.

2332 1924-S MS-63, Select Brilliant Uncirculated.

2333 1924-S MS-63, Select Brilliant Uncirculated.

2334 1924-S Choice AU-55. Also 1934 MS-60, BU. (Total: 2 pieces)

2335 1925 MS-65, Choice Brilliant Uncirculated.

2336 1925 MS-65, Choice Brilliant Uncirculated.

2337 1925 and 1926-D. MS-60 and MS-63, BU. (Total: 2 pieces)

2338 1925-S MS-63, Select Brilliant Uncirculated.

2339 1925-S MS-60, Brilliant Uncirculated.

2340 1926 MS-65, Choice Brilliant Uncirculated.

2341 1926 MS-65, Choice Brilliant Uncirculated.

2342 1926 MS-63, Select Brilliant Uncirculated.

2343 1926 MS-63, Select Brilliant Uncirculated.

2344 1926 and 1926-D. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2345 1926 (2 pcs.) and 1926-D. All MS-60, BU. (Total: 3 pieces)

2346 1926 and 1926-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2347 1926-D MS-60, Uncirculated, cleaned.

2348 1926-S MS-63, Select Brilliant Uncirculated.

2349 1927 MS-65, Choice Brilliant Uncirculated.

2350 1927 MS-63, Select Brilliant Uncirculated.

2351 1927 MS-60, Brilliant Uncirculated.



2352 **1927-D MS-65, Choice Brilliant Uncirculated**. Key date.

- 2353 1928 MS-63, Select Brilliant Uncirculated.  
2354 1928 MS-63, Select Brilliant Uncirculated.  
2355 1928 MS-60, Brilliant Uncirculated.  
2356 1934 MS-65, Choice Brilliant Uncirculated.  
2357 1934 MS-65, Choice Brilliant Uncirculated.  
2358 1934 MS-63, Select Brilliant Uncirculated.  
2359 1934 MS-63, Select Brilliant Uncirculated.  
2360 1934 MS-60, Brilliant Uncirculated.  
2361 1934 MS-60, Brilliant Uncirculated.  
2362 1934-D MS-63, Select Brilliant Uncirculated.  
2363 1934-D MS-60, Brilliant Uncirculated.  
2364 1934-D AU-50 and 1935-S MS-60, Uncirculated, cleaned on obverse.  
(Total: 2 pieces)  
2365 1935 MS-65, Choice Brilliant Uncirculated.  
2366 1935 MS-65, Choice Brilliant Uncirculated.  
2367 1935 MS-63, Select Brilliant Uncirculated.  
2368 1935 MS-63, Select Brilliant Uncirculated.  
2369 1935 MS-60, Brilliant Uncirculated.



2370 1935-S MS-63, Select Brilliant Uncirculated.

2371 Lot of Ike dollars. 40 percent silver. 1971-S, 1972-S, 1973-S, 1974-S.  
All MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

## Trade Dollars



2372 1873 Proof-60, cleaned, couple of obverse pinscratches, retoning on  
the reverse.

2373 1873 AU-50, but poorly cleaned.

- 2374 1873-S EF-40, cleaned, much lustre remains.  
2375 1876-S AU-50, lightly cleaned.  
2376 1877-S MS-60, Uncirculated, cleaned and artificially retoned.  
2377 1878-S EF-40, cleaned.

## Gold Dollars

- 2378 1853 MS-60, Brilliant Uncirculated, light scratches on both sides and  
a rim nick at 10:00 on the obverse.  
2379 1853 MS-60, Brilliant Uncirculated, couple of light obverse  
pinscratches.  
2380 1854 Type I. Choice AU-55 with much lustre.  
2381 1856 Type III. AU-50.  
2382 1874-C Choice AU-55, nearly full mint lustre.

## Quarter Eagles



- 2383 1850 MS-60, olive-gold Uncirculated, average strike in center of  
reverse.  
2384 1901 MS-60, lightly toned Uncirculated.



- 2385 1903 MS-65, Choice Brilliant Uncirculated.



- 2386 1905 MS-65, Choice Brilliant Uncirculated.



- 2387 1908 Indian. MS-65, Choice Brilliant Uncirculated.

- 2388 1910 MS-60, cleaned Uncirculated.

- 2389 1910 AU-50.

- 2390 1912 MS-63, Select Brilliant Uncirculated.

2391 1913 MS-63, Select Brilliant Uncirculated, scrape before face.

2392 1913 MS-60, Brilliant Uncirculated.



2393 1925-D MS-65, Choice Brilliant Uncirculated.

2394 1925-D MS-60, Brilliant Uncirculated.

2395 1926 MS-60, Brilliant Uncirculated.

2396 1926 MS-60, Brilliant Uncirculated.

2397 1926 MS-60, Brilliant Uncirculated.

2398 1927 MS-63, Select Brilliant Uncirculated.

2399 1928 MS-63, Select Brilliant Uncirculated.

2400 1929 MS-60, Brilliant Uncirculated.



2406 1878 MS-60, Brilliant Uncirculated.



2407 1879 MS-63, Brilliant Uncirculated, with the lovely reverse a full MS-65.

## Half Eagles

2408 1871-CC VF-20.

2409 1871-CC VG-8.

2410 1879-CC Choice VF-30.



2411 1880-CC Choice EF-45, lustrous. Scarce.

2412 1881-S MS-60, Brilliant Uncirculated.



2413 1885-S MS-65, Choice Brilliant Uncirculated.

2414 1897 MS-60, Brilliant Uncirculated.



2401 1854-O VF-20, but whizzed.



2402 1856 EF-40, scarce.  
2403 1863 EF-40, cleaned. Scarce date.



2404 1870 AU-50, prooflike lustre. Another scarce date.  
2405 1874 AU-50, much lustre, and natural light toning.



2415 1906 So-called 1906/5 overdate. Chip of metal inside loop of 6; knob joined to loop. Taxay lists this as "1906/5 Borderline R-8. The overdate is not distinct." However it seems to us that the chip of metal inside the loop of the 6 is curving the wrong way to be part of an underlying 5. We therefore feel this is a die chip and not a true overdate. Certain specialists may disagree, and the coin should be viewed. MS-60, Brilliant Uncirculated.

2416 1909-D MS-60, Brilliant Uncirculated.

## Eagles



2417 1841-O From our 1973 Terrell sale, and catalogued as "Extremely Fine ... only 2,500 pieces struck."



2418 1849 Choice EF-45, attractive and scarce.

2419 1879 EF-40.

2420 1907 MS-60, Brilliant Uncirculated.



2421 1907 Indian. Choice AU-55, superb with fully lustrous surfaces. The reverse is at least MS-63, and the only reason we call this Choice AU-55 is a tiny tell-tale rub on the hair curl over IB in LIBERTY. Certain to realize the full Uncirculated price, and should be seen.

2422 1911 MS-63, Select Brilliant Uncirculated, light attractive toning.



2423 1932 MS-65, Choice Brilliant Uncirculated.

## Double Eagles



2424 1870-S MS-60, Brilliant Uncirculated, usual heavy bagmarks and abrasions.

2425 1875-CC AU-50.

2426 1884-CC Choice AU-55.

2427 1893 Choice AU-55.

2428 1903 MS-60, Brilliant Uncirculated.

2429 1904 MS-65, Choice Brilliant Uncirculated.

2430 1908 Saint-Gaudens. No motto. AU-50.

2431 1908 No motto. MS-60, Brilliant Uncirculated.

2432 1910 MS-60, Brilliant Uncirculated.

2433 1914-S MS-60, Brilliant Uncirculated.

2434 1923-D MS-60, Brilliant Uncirculated.



2435 1925 MS-65, Choice Brilliant Uncirculated.



2454 1926-S Oregon Trail. MS-65, Choice Brilliant Uncirculated.

2455 1915-S Panama-Pacific. AU-50.

2456 1920 Pilgrim, Three piece lot which grades Choice AU-55, MS-60, BU and MS-65, Choice BU. (Total: 3 pieces)

2457 1920 Pilgrim. Two piece lot. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

## California Fractional Gold

2436 1854 25C. Liberty head, octagonal. L-5A, D-24. Choice AU-55.

2437 1856 25C. Liberty head, round. L-14B, D-131A, listed as rare. AU-50, but scratched on obverse and bent.

2438 1875 25C. Indian head, round. L-46A, D-165. MS-60, Brilliant Uncirculated, heavily broken dies.

## Commemoratives

2439 1893 Isabella quarter. MS-60, Uncirculated, toned obverse, brilliant reverse.

2440 1893 Isabella quarter. MS-60, Brilliant Uncirculated.

2441 1893 Isabella quarter. Choice AU-55, lightly cleaned.

2442 1893 Isabella quarter. Choice AU-55, near full lustre.

2443 1921 Alabama. AU-50.

2444 1935 Boone. With small 1934. MS-65, Choice Brilliant Uncirculated.



2458 1935 Old Spanish Trail. MS-65, Choice Brilliant Uncirculated.

2459 1925 Stone Mountain. MS-60, Brilliant Uncirculated.

2460 1936-S Texas. MS-60, Brilliant Uncirculated.



2445 1925-S California. MS-65, Choice Brilliant Uncirculated.

2446 Trio of Columbian halves. 1892 MS-65, Choice Brilliant Uncirculated, and two 1893's in MS-60, BU. (Total: 3 pieces)

2447 1893 Columbian. MS-65, Choice Brilliant Uncirculated.

2448 1936 Cleveland. MS-63, Select Brilliant Uncirculated.

2449 1936 Gettysburg. MS-65, Choice Brilliant Uncirculated, light spotting.

2450 1922 Grant. With star. AU-50, lightly cleaned.

2451 1924 Hugenot-Walloon. MS-65, Choice Brilliant Uncirculated, light toning.



2461 1903 Louisiana Purchase. McKinley gold dollar. MS-65, Choice Brilliant Uncirculated.

## Miscellaneous U.S. Items



2462 1868 Pattern cent. Judd-615. Proof-60, dullish gray toning.



2463 1847 Hawaiian cent. AU-50, cleaned long ago, now toned.



2464 1883 Hawaiian silver dollar. EF-40, few light obverse scratches.

2465 Pair of 1960 proof sets with small date cent. Proof-65. (Total: 2 sets, 10 pieces)

2466 Group of U.S. proof sets: 1962, 1963 (3 sets), 1964, 1968-S, 1970-S. All Brilliant Proof-67, gem sets. (Total: 7 sets, 35 pieces)

2467 1960 Proof set with small date cent (5 sets), plus a 1955 proof set. All Brilliant Proof-65. (Total: 6 sets, 30 pieces)

2468 Lot of 15 1960 proof sets. Brilliant Proof-65. (Total: 15 sets, 75 pieces)



2471 1886 Silver certificate \$1 F-219. Similar to preceding but large brown seal, Rosecrans-Huston. About Uncirculated, but few handling marks.

2472 1896 Silver certificate \$1 F-224. Tillman-Morgan. The beautiful and famous "Educational" design. In Choice About Uncirculated, attractive note and exceedingly popular.

2473 1899 Silver certificate \$1 F-226A. Lyons and Roberts. Choice Gem New — the ultimate condition.

2474 1899 Silver Certificates \$1 Group of 5 different Friedberg numbers, all similar condition (1) F-226 About Uncirculated; washed and pressed; (2) F-228 About Uncirculated but handling marks; (3) F-229 Choice New but aging and handling marks; (4) F-230 About Uncirculated, but starched; (5) F-232 About Uncirculated, but starched. (Total: 5 pieces)

2475 1899 Silver certificates \$1. Group of 4 different Friedberg numbers, all similar conditions (1) F-233 — About Uncirculated, washed and pressed; (2) F-234 About Uncirculated, washed and pressed; (3) F-235 About Uncirculated, but washed and pressed; (4) F-236 About Uncirculated, but washed, pressed and starched. (Total: 4 notes)

2476 1923 Silver certificate \$1 group of all three of the 1923 issues. (1) F-237 Speelman-White, About Uncirculated; (2) F-238 Woods-White, New; (3) F-239 Woods-Tates, Choice New. (Total: 3 pieces)

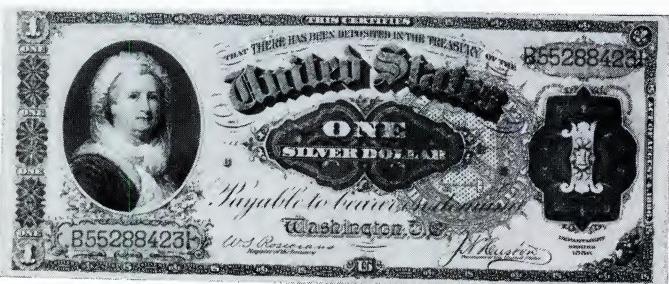
2477 1886 Silver certificate \$2 F-242, Rosecrans-Hyatt with large red seal. Popular design with lovely appearance. New but washed and pressed.

2478 1899 Silver certificate \$2 F-253, Napier-McClung. Nice, Extremely Fine.

2479 Hawaii and African Invasion World War II emergency issues. (1) 1935 A silver certificate, \$1 F-2300 Hawaii overprint Gem Crisp New; (2) 1935A Silver certificate \$1 F-2306, yellow seal for African invasion Gem Crisp New; (3) 1934A Silver certificate, yellow seal \$5 F-2307 Gem Crisp New (4) 1934A Silver certificate, yellow seal \$10 F-2309 Gem Crisp New.

These five emergency issues of regular U.S. currency have a most unique background. In 1942, after Pearl Harbor, there was widespread fear of enemy occupation of Hawaii. There was a full official withdrawal of all United States regular currency notes by August 1942. These were burned in the Islands on Oahu in a sugar mill furnace at Aiea. They were replaced by regular U.S. notes overprinted with "Hawaii" in large letters in black. The seal and serial numbers were printed in brown. After August 15, 1942, it was illegal to possess, without a license, the regular U.S. notes. Had the Islands been invaded by the enemy, the special government issue would have been declared invalid. These notes were restricted to Hawaii and the South Pacific until October, 1944. Then they were legal to circulate worldwide. In April 1946 the notes were withdrawn and replaced with regular currency.

Likewise, the African invasion notes were printed for the U.S. Landing force — there was fear of disaster, and if so, the yellow seal notes could have been demonetized to prevent German usage. Fortunately neither contingency occurred! Choice group. (Total: 4 pieces)





2480 1934A Federal Reserve Note \$10 F-2303. Hawaii overprint for usage as described in Lot 2479. Crisp Gem New and an asset to any collection.

2481 1935A Silver Certificate \$1 the scarce "R" and "S" pair F-1609 and 1610. These notes were made by the Bureau in early 1944 to see if the experimental "S" paper circulated better than the regular "R". Large red R's and S's were printed on the experimental notes. This choice pair of these notes in Gem Crisp New condition is quite elusive, as most did circulate. (Total: 2 pieces)



2482 1957 Silver Certificate \$1 F-1619 Low serial No. A88A. Autographed by well known paper authority Matt Rothert, who is the "father" of "In God We Trust" on our paper. This is the first issue showing the new wording. Crisp Gem New.

2483 Lot of all different \$5 silver certificates, representing issues from 1934 to 1953B. Included are 1934 F-1650; 1934A F-1651; 1934B F-1652; 1934C F-1653; 1934D F-1654; 1953 F-1655; 1953A F-1656 and 1953B F-1657. In all eight notes, all in Crisp New. (Total: 8 pieces)

2484 Similar lot to preceding but the \$10 notes, all silver certificates represented are 1934 F-1701; 1934A F-1702; 1934C F-1704; 1934D F-1705; 1953 F-1706; 1953A F-1707; 1957B F-1708. Seven of the eight possible in the set, all in Crisp Gem New. (Total: 7 pieces)

2485 Fractional currency: nice plastic display block of fifth issue fractional. Represented are 10c F-1265; 25c F-1309; and 50c F-1380. All three pieces are in Choice New condition. (Total: 3 pieces)

2486 Confederate currency. The last issue of the Confederacy. Issue Feb. 17, 1864 (1-5) \$5, Criswell 560 — Lot of 5 notes, almost consecutive numbers. Four are Uncirculated, one Very Fine; (6-14) Group of nine \$10 notes between C-540 and C-552 - two notes are Fair, the rest Very Good to Uncirculated — average Fine; (15-16) \$20 notes, T-67, two pieces Very Good and Fine stained; (17) the scarcer \$50 type T-66 Criswell 502 Very Fine. (Total: 17 pieces)

2487 Confederate \$100 issue, 1862, Criswell 300 Very Fine and next issue T-41, \$100, Nov. 1862, Very Fine. (Total: 2 pieces)

2488 Florida. Notes, all state issues. (1) \$10, Oct. 10, 1861, C-5 Fair and scarce; 50c, C-22B printed on back of Florida Bond. Very Fine 25c C26B printed on back of Florida bond, Extremely Fine; 10c C-30A printed on back of Florida note, Very Fine. (Total: 4 pieces)

2489 Florida notes of Southern Life Insurance and Trust Co., St. Augustine. Other denominations are listed by Freeman. Issued 1836 2 copies \$5 one Good to Very Good and one nice Very Good plus \$1 denomination in only Fair. One must assume that all notes are R-6 or R-7 and very rare. (Total: 3 pieces)

2490 Florida notes. First three are Bank of St. Johns, Jacksonville, 1862 in 10c denomination, Freeman J-20, R-5 Extremely Fine; 25c, F-J-23B, R-5 Uncirculated; 50c, F-J-24, R-6 Very Fine with corner crease. All three printed over bond coupons. Rare group. Finally, Magnolia Merchants & Planters Bank \$3; Freeman M-106 — a scarce 1833 issue in About Very Good. (Total: 4 pieces)

2491 Georgia (1) State of \$1 — Criswell 12A, Very Fine; (2) State of \$4, 1869, Criswell 27. A very rare denomination, torn at end otherwise Very Good; (3) Farmers & Mechanics Bank, 1863, 75c Very Good — Criswell F-8; (4) Same bank but 50c denomination and issued year earlier — not in Criswell — Good. (Total: 4 pieces)

2492 (1) Georgia Macon Savings Bank, CR-M-75, 50c Very Good; (2-3) Bank State of Georgia CR-S-610, 50c, 2 copies Very Fine plus (4-6) Planter's Bank of the State of Georgia, 3 pieces all 25c, CR-P-260 all printed on state of Georgia notes. About Very Fine; North Carolina Cr-139 25c, printed on notes — paper adhering, corner missing, Good; N.C. CR-149 50c. Fair, paper repairs. (Total: 8 pieces)

2493 Georgia, Mechanics Savings & Loan CR-M596 \$1, on note — Good; same but \$2, CR-M624 Fine also on note. Virginia, County at Rockingham, \$1 Afleck p.59 R-3. About Good. (Total: 3 pieces)

2494 State Bank of Michigan, full cut sheet \$1, CR-9-222; \$2, CR-9-22B; \$3 CR-9-234 (scarce value) and \$5 CR-9-240. All Uncirculated unsigned. (Total: 4 pieces)

2495 Michigan Adrian Insurance Co., \$1 C-H80 Uncirculated, Bank of Washtenaw, \$1 CR-W-138. Uncirculated, dated but not signed; same bank, \$5 C-W-178, signed and Uncirculated. (Total: 3 pieces)

## Hard Times Tokens

Continuing our offerings of Hard Times tokens, this group includes several not in our three previous groupings, and a few more at the "new" higher number Low pieces listed by Rulau. The new second edition of Rulau's *Hard Times Tokens* is available from us at \$4.95 postpaid with many new illustrations, corrections, and up-to-date pricing.



2496 Low 4. Nice Very Fine, always struck in brass and popular.

- 2497 Low 5. The very scarce facing Jackson piece, with large shield. A nicer specimen went for \$425 as Lot 1100 at the Harte sale. Obverse Very Good; reverse strong Fine — no damage.



- 2498 Low 6. A very acceptable specimen of this brass piece, with engraved edge. An EF piece sold for \$475 in the Harte sale.

- 2499 Low 8. Nice Uncirculated with about 10% red.

- 2500 Lot of Hard Times. Low 8, Very Fine; Low 12, Fine; Low 19, Extremely Fine; Low 20, VF/EF; Low 31, Very Fine; Low 51, Fine with planchet defect. (Total: 6 pieces)

- 2501 Lot of Hard Times. Low 8, F/VF; Low 19, About Uncirculated; Low 28, Very Fine — very scarce die type; Low 33, Very Fine; Low 34, Fine, lightly cleaned and Low 45, F/VF. (Total: 6 pieces)



- 2502 Low 11A. A strong Very Fine with no damage. About 40% of original silvering remains. Extremely rare. The Chesterfield piece was plugged.

- 2503 Lot of 6 pieces. Low 8, Very Fine; Low 19, Fine; Low 32, Very Good to Fine; Low 35, Fine; Low 36, Fine and Low 51, Fine. (Total: 6 pieces)

- 2504 Grouping: Low 12, Very Fine to Extremely Fine; Low 18, Extremely Fine; Low 19, About Uncirculated and Low 20, About Uncirculated. A choice lot. (Total: 4 pieces)

- 2505 Low 13 in brass. Extremely Fine to About Uncirculated. A nicely struck choice piece.

- 2506 Low 15. Also struck in brass. A defect-free, evenly worn Fine.



- 2507 Low 16. A well struck Extremely Fine, few obverse scratches. Cleaned once years ago.

- 2508 Low 17. About Very Fine — better than Chesterfield Lot 4324 at \$80 — a bargain price.

- 2509 Low 20. Uncirculated, at 10-20% mint red.

- 2510 Grouping: Low 30, Very Fine to Extremely Fine; Low 31, Extremely Fine; Low 32, Very Fine; Low 33, About Uncirculated but cleaned long ago; Low 34, Extremely Fine but harshly cleaned. (Total: 5 pieces)

- 2511 Grouping: Low 35, Extremely Fine; Low 36, Very Fine to Extremely Fine lightly cleaned; Low 37, Very Fine; Low 38, Extremely Fine; Low 39, Very Fine to Extremely Fine and Low 44, Fine to Very Fine. (Total: 6 pieces)

- 2512 Low 40, Uncirculated with about 10% mint red.

- 2513 Grouping: Low 45, Fine to Very Fine; Low 46, Very Fine to Extremely Fine; Low 51, Very Fine; and Low 55, Very Fine to Extremely Fine — scarce. (Total: 4 pieces)

- 2514 Grouping: Low 45, Fine; Low 47, Fine; Low 48 Fine; Low 51, Very Fine; Low 58, Fine to Very Fine; Low 63, Very Fine but cleaned — scarce. (Total: 6 pieces)

- 2515 Low 46, Uncirculated with about 10% mint red; and Low 47, brown Uncirculated choice. (Total: 2 pieces)

- 2516 Grouping: Low 47, Very Fine; Low 75, Very Fine; Low 80, Very Fine; Low 98, Very Fine; Low 99, Very Fine; and Low 110, Fine to Very Fine. (Total: 6 pieces)

- 2517 Grouping: Low 48, Fine; Low 51, Fine; Low 58, Fine; Low 64, Very Fine; Low 67, Fine; and Low 98, Fine to Very Fine. (Total: 6 pieces)

- 2518 Low 49, Very Fine. Popular type, often collected with regular half cents.

- 2519 Low 52, brass in Fine to Very Fine. An Uncirculated piece went for \$800 in the Chesterfield sale.

- 2520 Grouping: Low 51, Fine; Low 58, Fine to Very Fine; Low 69, Very Good to Fine; Low 75, Very Good; Low 97, Very Fine dark; and Low 98, Fine to Very Fine. (Total: 6 pieces)

- 2521 Grouping: Low 51, Fine; Low 75, Fine; Low 80, Fine; Low 83, Fine, Low 92, Fine and Low 97, Fine. (Total: 6 pieces)

- 2522 Low 54, Extremely Fine with slight rub in center of obverse and reverse. Popular Anti-slavery piece.

- 2523 Low 56, Very Fine. Holed as all are.

- 2524 Grouping: Low 58, Extremely Fine; Low 60, Very Fine to Extremely Fine, reverse cleaned; Low 62, strong Very Fine; Low 64, Extremely Fine to About Uncirculated. (Total: 4 pieces)



- 2525 Low 61, Very Fine and by far the rarest of the ship types. The slightly nicer Chesterfield piece sold for \$550.

- 2526 Low 66. Very Fine, probably higher but not struck sharply as most. Quite similar to Harte Lot 1159 which sold for \$100, and Lot 1160 which sold for \$300. (Note: Harte Lots 1159 and 1160 were virtually identical — why the disparity in prices, is still inexplicable!)

- 2527 Low 67. Nice brown Uncirculated. A part red piece sold for \$300 in the Harte sale.

- 2528 Grouping: Low 68, Fine; Low 69, About Uncirculated; Low 75, Very Fine; and Low 76 Extremely Fine to About Uncirculated. A nice lot. (Total: 4 pieces)



2529 Low 77. The very scarce card of Bucklin's. The first one we have offered in recent years — not in Garrett, Harte, or Chesterfield. About Fine, maybe better as all come quite poorly struck, on a very thick flan.

2530 Grouping: Low 78, strong Fine but few nicks; Low 80, Very Fine; Low 83, Very Fine; Low 84, Very Fine. (Total: 4 pieces)

2531 Low 79. Very Fine. Scarce and quite underrated as to scarcity.

2532 Grouping: Low 94, About Uncirculated; Low 95, Very Fine; Low 97, Very Fine; Low 99, Very Fine. (Total: 4 pieces)

2533 Low 98. Nice reddish brown coloring, Uncirculated choice.

2534 Grouping: Low 98, Very Fine; Low 99, Very Fine; Low 104, Very Good; Low 124, Fine to Very Fine cleaned; Low 131, strong Very Fine. (Total: 5 pieces)

2535 Grouping: Low 99, Fine to Very Fine but dark; Low 100, Fine; Low 104, Very Fine cleaned; Low 107, Very Fine; Low 132, Fine. (Total: 5 pieces)

2536 Low 103, Uncirculated with 40 to 60% mint red. No Uncirculated specimens of this type offered in our last three major Hard Times sales.

2537 Low 104, Very Fine and Low 105, strong Fine. Latter type is very scarce. (Total: 2 pieces)

2538 Grouping: Low 107, Very Fine; Low 110, Fine to Very Fine; Low 111, About Uncirculated; Low 112, Fine; and Low 113, Fine to Very Fine. (Total: 5 pieces)

2539 Grouping: Low 115, Fine; Low 122, Extremely Fine; Low 123, About Uncirculated chocolate; Low 124, Very Fine; Low 125, Fine to Very Fine; Low 126, Extremely Fine to About Uncirculated. Nice lot. (Total: 6 pieces)



2540 Low 117. The famous three-cent Feuchtwanger. A well worn specimen — obverse About Good and reverse strong Good. A piece such as this, attractively and evenly worn proves these pieces circulated. In great demand.



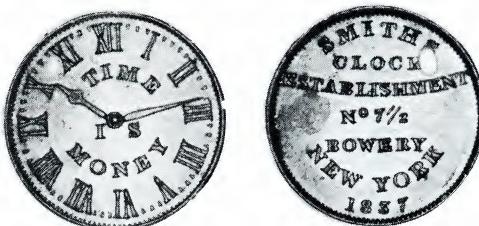
2541 Low 120. One-cent Feuchtwanger. Breen 61. Uncirculated, fair lustre with spot on reverse. Scarce. (In coin terms about MS-63.)

2542 Low 120. Breen 61. Very Fine to Extremely Fine.

2543 Low 120. Breen 2A. A very rare die variety, Fine, slightly dark with large flan crack.

2544 Low 124. Uncirculated with 5 to 10% mint red. Rare condition and none in Garrett, Harte or Chesterfield in this grade.

2545 Grouping: Low 127, Very Fine; Low 131, Fine to Very Fine; Low 132, Fine; Low 153, Very Fine to Extremely Fine; Low 154, Very Fine; Low 172, Fine to Very Fine but dark. Latter piece quite scarce. (Total: 6 pieces)



2546 Low 135. Smith's Clocks. About 25% mint red Uncirculated. Very rare in high grade — a brown Uncirculated piece sold for \$350 in the Chesterfield sale.

2547 Low 138. Brown Uncirculated. A much inferior piece went for \$110 in the Harte sale.

The following five lots are Hard Times tokens, not listed by Low, but assigned pseudo-Low numbers by Rulau. They belong with any Hard Times collection.

2548 Low 225, Adams NY137 David C. Buchanan, New York. Fine with a planchet crack and quite rare, plus Low 251; Adams NY292 Hallock and Bates, Fine to Very Fine — quite scarce. (Total: 2 pieces)

2549 Low 265, Adams Mass 72, Fine; Low 266, Adams Mass 73, Extremely Fine, some luster; and Low 267, Adams Mass 74, About Fine all from W.H. Milton of Boston. (Total: 3 pieces)

2550 Low 271, Adams NY1049 J & C Peck, Very Fine to Extremely Fine, extraordinary high grade for piece; Low 273, Adams NY345, Ruggles strong Fine; Low 284, Adams NY1052, Starbuck, Very Fine for coin; and Low 291, Adams Conn. 26, Forbes & Barlow, Fine to Very Fine. (Total: 4 pieces)

2551 Grouping: Low 284, Adams NY1052, VF; Adams NY510, brass Uncirculated, Lyon; Adams NY508, Very Good to Fine, brass Lyon; Civil War tokens Fuld Conn 35A-1a R-3 Very Fine; Fuld Ill. 45A-1b, brass, Fine — dark; Fuld NY890B Very Good to Fine. (Total: 6 pieces)

2552 Grouping: Low 300, Adams Mass 131, Very Fine, John Adams; Low 321, Adams NY 585, Moffett, Fine; Low 323, NY Adams 586, Moffett, scarce variety. About Uncirculated Choice; Low 325, Adams Mass 80 Fine — Peck & Burnham; and Low 328, Adams Mass 95, Fine, but cleaned, Willard. (Total: 5 pieces)

## The Mark W. Collet Collection

Dr. Mark W. Collet was a young physician living in downtown Philadelphia in the late 1850s, residing at 329 Broad St.

He was one of the nine original founders of the Numismatic and Antiquarian Society of Philadelphia in late 1857, and was elected the first treasurer from January 1858 to December 1861. Apparently sometime during 1861 Dr. Collet entered the Union Army as a combat officer (not a physician), and in May, 1863, Collet was killed while leading his troops in the battle of Chancellorsville.

Dr. Collet was obviously interested in United States tokens and he was the first listed author on the first publication of the Numismatic and Antiquarian Society published in 1859. It was entitled *Catalogue of American Store Card & C. with space for marking the condition price, rarity, & C. of each piece, designed for the use and convenience of collectors*. The publication is actually undated!

In this collection - in the William C. Tripler Collection he purchased a pattern 1838 50c, a Proof 1c of 1856 and a set of 12 different 1858 cents in a case for \$23.50. This latter 12 piece set was recently discussed in the ANA, 1981 sale, the Rudy Sieck Collection under Lot 7.

This collection of tokens remained in the Collet family until the early 1920s when the last relative, living in Ardmore, Pa. died. All of the coins and related items were sold to a Philadelphia dealer at this time. The tokens were discovered by the present owner in a small cabinet when the collection was being moved in the 1920s, and the dealer sold these to the present owner for a nominal sum. Basically this token collection has remained intact and undistributed with only two owners since the late 1850s.

All of the tokens in the collection, with one exception were manufactured by Scovill & Co., with sales offices in New York, but manufactured in Waterbury, Connecticut. The pieces are all amazingly similar in fabric, Brilliant Uncirculated, prooflike strikes. The original tokens shown in this group were all made from about 1850 to 1855. Since these were obviously bought before 1860, it is not proper to call them restrikes. However, it is readily apparent that these are special strikings — almost in the category of specimen strikings. It is the writer's opinion (G. J. Fuld) that these Scovill issues offered in the following lots are collector's special strikes -undoubtedly sold directly to collectors through the New York office of Scovill.

It should be emphasized that every single coin offered in the Collet Collection is **Choice prooflike Uncirculated**. The copper are fully brilliant with virtually no toning and the brass are with full original gilt and no toning. The silvered pieces are lustrous, but most have light silver-like toning.

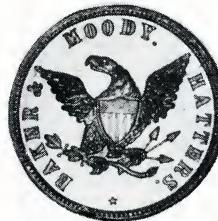
Amazingly enough there are eleven completely unlisted metal variations, not in Adams "U.S. Store Cards" 1920, or Miller "U.S. Store Card Tokens" 1962.

The specific tokens that were unlisted are shown below, with pseudo-Adams-Miller numbers to keep them in order.

1. N. C. Folger, Adams La. 11A Brass, reeded edge.
2. Same issuer Adams La. 18A Brass, reeded edge.
3. Same issuer Adams La. 18B Copper, plain edge.
4. J. Dimmick. Detroit Adams Mich. 3A-silvered.
5. Nicholson St. Louis. Adams Mo. 21B-Copper, reeded.
6. B. Fotterall, Vicksburg Adams Miss. 3A Copper, reeded edge.
7. B. Fotterall, Vicksburg Adams Miss. 4A-silvered.
8. Doremus & Nixon Adams NY 224A, Copper-reeded edge.
9. Scovill & Co., NY Adams 802A Copper-reeded edge.
10. M.A. Root & Co. Phila. Adams Pa 436A Copper-reeded edge.
11. Francisco & Co. Nashville Adams Tenn. 11A, copper-reeded edge.

In the group that follows each company or two companies are listed as a lot. A special lot is given at the end — if a bid 5% or more over the single lot bids is received, it will be sold as a single lot — otherwise total lot bids apply.

Conditions will not be repeated for each lot — all are prooflike Uncirculated. Silvered are all plain edge (always) and toned, all brass are reeded edge and copper is usually plain edge with few reeded.



2553 Baker & Moody Chicago Adams Ill. 4 Copper, P.E. 2 specimens; Miller Ill. 5A silvered 2 specimens; Adams Ill. 7 Brass, reeded 2 specimens. (Total: 6 pieces)

2554 C.N. Holden & Co. Chicago. Adams Ill. 14 Brass, R.E., (2 pcs.); Adams Ill. 15 Copper, P.E., (2 pcs.); Adams Ill. 16 silvered, (2 pcs.) (Total: 6 pieces)

2555 Sanford Duncan, Louisville Adams Ky. 7 Copper, P.E., (2 pcs.); Adams Ky. 8, silvered, (2 pcs.); Adams Ky. 9 Brass, R.E., (2 pcs.). (Total: 6 pieces)



2556 N. C. Folger, New Orleans. Adams La. 10 Copper, R.E.; Adams La. 11, Brass, R.E.; Unlisted Miller 11A Brass reeded edge. (Total: 3 pieces)

2557 N. C. Folger, New Orleans. Adams La. 14 Brass, R.E.; Adams La. 15, Copper, R.E.; Unlisted Adams La. 18A Brass, R.E.; Adams La. 18B Copper, R.E. (Total: 4 pieces)

2558 E. Jacobs, New Orleans. Adams La. 34 Brass, R.E.; Adams La. 36 silvered (2 pcs.). (Total: 3 pieces)

2559 Robt. Pitkin, New Orleans Adams La. 42, Brass, R.E.; L. W. Lyons Miller La. 38A, Brass, P.E.; S.C. Erwin, Cincinnati Adams Ohio 11 Brass, P.E.; Hart, N.Y. Adams NY299 silvered; T.L. Kingsey, Utica, Adams NY1064, Brass, R.E. (Total: 5 pieces)



2560 J. Dimmick, Detroit Adams Mich. 2, Copper, P.E.; Adams Mich. 3, Brass, R.E. (2 pcs.); Miller Mich. 3A, silvered (2 pcs.). (Total: 5 pieces)



2561 Nicholson's Grocery, St. Louis. Adams Mo. 21 Copper, P.E. (2 pcs.); Miller Mo. 21A, silvered (2 pcs.), Unlisted. Adams Mo. 21B, copper, R.E.; Adams Mo. 22 Brass, R.E. (2 pcs.) (Total: 7 pieces)



2562 Benj. F. Fotterall, Vicksburg. Unlisted Adams Miss. 3A, Copper, R.E.; Adams Miss. 4, Brass, R.E. (2 pcs.), Unlisted Adams Miss 4 A silvered P.E. (Total: 4 pieces)

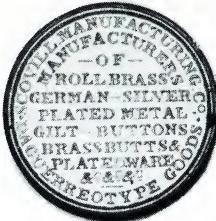
2563 Chesborough & Stearns, NY. Adams NY150, Copper, P.E. (2 pcs.); Adams NY151, Brass, R.E. (2 pcs.); Adams NY152 silvered. (2 pcs.). (Total: 6 pieces)

2564 Doremus & Nixon, NY. Adams NY224 Copper, P.E. Unlisted. Adams NY224B, Copper, R.E.; Adams NY225, Brass, R.E. (2 pcs.); Adams NY226 silvered (3 pcs.). (Total: 7 pieces)

2565 Jennings, Wheeler, NY. Adams NY383, Brass, R.E. (2 pcs.); Adams NY384, Brass, P.E.; Root & Co., NY Adams NY731, Copper, P.E. (2 pcs.); Adams NY732, Brass, R.E. (Total: 6 pieces)

2566 Loder & Co., NY. Adams NY465, Copper, P.E. (2 pcs.); Adams NY466 Brass, R.E. (2 pcs.); Adams NY467 silvered (2 pcs.) P.E.; Miller NY475A, Brass, R.E. (Total: 7 pieces)

2567 Malcolm & Gaul, NY. Adams NY515, Copper, P.E. (2 pcs.); Adams NY 516 Brass, R.E., (2 pcs.); Adams NY517 silvered (2 pcs.) P.E. (Total: 6 pieces)

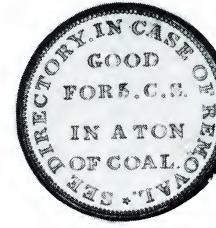


2568 Scovill Mfg. Co., NY. DAGUERREOTYPES. Basically the issuer of all these tokens. Adams NY802 Copper, P.E. unlisted Adams NY802A, Copper, R.E.; Adams, NY803, Brass, R.E. (2 pcs.); Miller 803A silvered (2 pcs.) P.E. (Total: 6 pieces)

2569 West's, NY. Adams NY948, Copper, P.E. (2 pcs.); Adams NY949, Brass, R.E. (2 pcs.), Miller NY 949A silvered (2 pcs.) P.E. (Total: 6 pieces)

2570 A.C. Yates, Syracuse. Adams NY1028, Brass, R.E. (2 pcs.); Adams NY1029, Copper, P.E.; Hart, NY. Adams NY296 Copper, R.E. (2 pcs.); Adams NY297 White Metal, R.E. (2 pcs.). (Total: 8 pieces)

2571 Dodd & Co., Cincinnati Adams Ohio 8, Brass, R.E. (2 pcs.); Adams Ohio 9, Copper, P.E. (2 pcs.); Adams Ohio 10, silvered (2 pcs.). (Total: 6 pieces)



2572 Browning Bros, Druggists, Phila. Adams Pa. 59, Brass. Called rare by Adams; C.W. Jackson, Phila. Adams Pa. 234, Copper P.E., (2 pcs.); Adams Pa.235, Brass, P.E. (2 pcs.). (Total: 5 pieces)

2573 W. H. Richardson, Phila. Adams Pa. 417, Brass, R.E. (2 pcs.); Adams Pa. 419, Copper P.E. (2 pcs.); Adams Pa. 420, silvered P.E. (2 pcs.). (Total: 6 pieces)

2574 M.A. Root, DAGUERREOTYPES, Phila. Adams Pa. 433, Brass, R.E. (2 pcs.); Adams Pa. 435, silvered (2 pcs.); Adams Pa. 436, Copper, P.E.; Unlisted Adams Pa. 436A, Copper, R.E. (Total: 6 pieces)

2575 Sleeper & Fenner, Phila. Adams Pa. 476, Brass, R.E. (3 pcs.); Adams Pa. 477, Copper, P.E. (2 pcs.); Adams Pa. 478 Silvered (2 pcs.). (Total: 7 pieces)



2576 Francisco & Co., Memphis Adams Tenn. 11, Copper P.E.; Unlisted Adams Tenn. 11A Copper, R.E.; Adams Tenn. 13 Silvered. (2 pcs.), Adams Tenn. 12, Brass, R.E. (2 pcs.). (Total: 6 pieces)

2577 Francisco & Whitman, Nashville Adams Tenn. 53, Brass, R.E.; Adams Tenn. 54 silvered; Adams Tenn. 55, Copper, P.E. (Total: 3 pieces)



- 2578 Political Token, Lincoln struck by Scovill. DeWitt Al-1860-60, King 57 in brass. In addition the two pieces in the collection, that were always assumed to have been made by W.H. Key and not Scovill are Petersburg, Va. J.E. Wolff Adams Va. 20 Brass, P.E.; Adams Va. 22 German Silver, P.E. Being in Philadelphia. Dr. Collet must have obtained two issues of Key which he included with other contemporary tokens. (Total: 3 pieces)
- 2579 The total winning bids for all the Lots 2553 through 2578 will be added. If an opening bid of 5% above this total is obtained, the tokens will be sold as a single collection. If not, the bidding reverts back to the single lot winners.

### Dr. Collet's Books

- 2580 Very early U.S. auction catalogues with the bookplate of Dr. Mark W. Collet bound in one contemporary volume. The major sale marked on the spine is the Kline sale held by M. Thomas & Sons, June 12 and 13th 1855. It has 1,712 lots and realized \$1753.59 on 92 pages. A 137 lot addenda is bound in the catalogue. All are neatly hand priced and the owner of the sale at this time was "D". A number of lots are indicated as purchased by "D".

Next in the volume is a four page circular by Joseph J. Mickley of July 1858 *Dates of United States Coins and Their Degrees of Rarity*. This very rare pamphlet, although not too useful, is the first publication by one of America's outstanding numismatists.

Next is a single page (printed on both sides) of 37 lots of coins by M. Thomas — undated but pencil priced. Presumably this is the entire coin holding of the very large book sale of Edward D. Ingraham which took place on May 22, 1855.

The fourth sale is a manuscript of large cents sold by sealed bid by E. Cogan on Nov. 1, 1858 — this was covered in detail by Attinelli and is noteworthy as having prices and names (including W.I. Jenks, Mickley, Tripler, Foote etc.). An extremely rare catalogue in near perfect condition.

Fifth — Collection of the coins of Galloway J. Morris, May 17, 1859 by M. Thomas & Sons — this is apparently the 65 unnumbered lots mentioned as sold by Thomas on this date — but the owner is not mentioned in Attinelli or the ANS index. Priced and half-named. Collett bought one coin — the proof Victoria florin.

Sixth — The manuscript collection of Charles B. Foote, Esq. by E. Cogan retailed 7 to 14th March 1859. Must be an extremely rare manuscript — as Attinelli reported typeset reprints of the sale. Fully priced and a couple of names.

Seventh — Auction sale by E. Cogan Nov. 1859, in manuscript form in 183 lots and also reprinted, the Tripler Collection. This is fully priced and named, and about 17 lots bought by Dr. Collett.

Finally there is a manuscript copy of the 47 coin lots sold by M. Thomas on Dec. 8, 1859, fully priced and named.

This remarkable volume of very early auctions, many in manuscript form, represents a unique opportunity for the early auction bibliophile — except for the ANS collection — who owns a set of the six manuscript sales (and some of ANS's may be reprints!!) no other set has been reported!

- 2581 The A.B. Sage sale at Henry Whitmore from Nov. 2-3, 1859 held in New York. 609 lots (plus 2 hand added) — all priced and named. On cover "Priced and Named M.W. Collett/Phila." A few pages water spotted — but fully readable and very fine — paper cover.
- 2582 Proceedings of the Numismatic and Antiquarian Society of Philadelphia. 1910, 1911, and 1912 published 1913. 316 pages. Many references to Dr. Collett. Very Fine, paper covers.

## Political Medals

A nice group of Bryan pro and con medals.



- 2583 Bryan dollar in silver by Tiffany & Co. The Tiffany incuse on the edge seems to measure 8 mm. which indicates a restrike, from 1910, but surfaces of this piece are original. Rare either way. Zerbe-1, H-K-777, Extremely Fine.
- 2584 Large Gorham dollar, Zerbe-5, H-K-780 with plain wheel reverse. About Uncirculated.
- 2585 Large Gorham dollar, Zerbe-5, but engraved neatly in the open areas: V.K. /to/ S.P. FENNER, NOV.—1896. Very unusual inscription. Extremely Fine and scarce.
- 2586 Large Gorham dollar, Zerbe-6, H-K-781. Plain reverse. Very Fine to Extremely Fine.



- 2587 Large Gorham Bryan dollar with a plain reverse. This has been artistically engraved into the largest love token we have ever heard of! The inch-high initials "SNL" are skillfully engraved on the reverse. Listed as Zerbe-6, H-K-781. Silver and Extremely Fine. Very unusual.
- 2588 Large Gorham Bryan dollar, with fully lettered reverse. Zerbe-8, H-K-782. Called rare by Zerbe. About Uncirculated. (In 1924 RARE was not used loosely!)

2589 Gorham Bryan dollar in small size format with reeded edge. Listed as Zerbe-10, H-K-783. In silver, with Extremely Fine. Very rare.

2590 Spaulding & Co. large size silver Bryan dollar, with plain reverse. Listed as Zerbe-15, H-K-786. On the reverse, crudely engraved is "Nov 10/96". The piece is Extremely Fine, but the obverse has numerous minor nicks around the edge of the obverse.



2591 Completely unlisted Bryan 10c Satirical money. Reverse same as Zerbe-31, obverse is similar but "10" in center, instead of ONE/DIME. Cast in type metal or lead. Extremely Fine and undoubtedly very rare.

2592 Large satirical dollar, crudely cast in Babbitt metal. Listed as Zerbe-71. Very Fine to Extremely Fine for token which is crude at best.

2593 Large satirical dollar, 84 mm. Listed as Zerbe-86, cast in type metal. Extremely Fine and called scarce by Zerbe.

2594 Bryan lead satirical dollar, smaller size — only 63 mm. Lead is a rare fabric, grades Extremely Fine with a trace of lead corrosion. Zerbe-113.



2595 Large iron-cast dollar, with head right. Listed as Zerbe-121, and in 1924 when Zerbe was written, only one specimen was known. First we have seen and obviously extremely rare and desirable. Extremely Fine.

End of Bryan Money

## Miscellaneous Medals

2596 (1) Pedley-Ryan dollar, 1933. "Common" type, H-K-825, but reverse is double struck. Very Fine. (2) Montana dollar, 1933, H-K-820. Quite rare as few have survived. Rarely offered, Very Fine to Extremely Fine. (Total: 2 pieces)

2597 U.S. Assay Commission medal for 1929, engraved by J.R. Sinnock. Shows portrait of Calvin Coolidge. Edge of this bronze medal is stamped with the recipient's name "S.R. EARL". First seen this way and very rare. Extremely Fine with slight rubbing on the high points.



2598 Nevada dollar, 1876, struck at the U.S. Mint. Listed as Julian CM-36. Not quite as choice as Garrett Lot 2104 at \$825, but lovely toned Uncirculated, with few hairlines. Rarely offered in as choice condition.



2599 Centennial medal showing the art gallery obverse with seven line horizontal reverse. Prooflike. Beautifully toned in silver, virtually identical to Garrett Lot 2106 which sold for \$275.

2600 Similar to preceding, but obverse shows the view of all fair buildings. Prooflike, beautifully toned in silver, virtually identical to Garrett Lot 2107 which sold for \$225.

2601 Official U.S. Mint Centennial medal, 57 mm. Julian CM-11 struck in white metal. Uncirculated but with typical surface toning due to minor contact. Mint records only show 503 made, but this may be incomplete. Mounted in custom plastic holder.

2602 Exact duplicate of the preceding. White metal, Uncirculated and virtually no toning due to contact. In a custom holder.



- 2603 New Hampshire, Agricultural Society engraved by Charles Parker of the U.S. Mint. Listed as Julian AM-56. This large size piece, 59 mm., struck in silver is apparently quite rare — Julian's plate appears to be an unengraved bronze medal. This piece engraved awarded to NAMASKE MILLS/SKIRTING/1873. Practically Uncirculated, and toned, though not evenly.
- 2604 Cincinnati Industrial Exposition medal, large size 67 mm. engraved by KRIDER & BIDDLE PHILADA in exergue. Engraved to AMOSKEAG MANN & CO./1st PREMIUM/FOR/TICKINGS/1871. Silver, nicely toned, Uncirculated with a few minor contact scratches, especially on reverse.



- 2605 Cincinnati industrial, similar to preceding but reduced size 48 mm. Engraved by P.L. KRIDER/PHILA in exergue. Engraved to HENRY TROEMER/FOR/DISPLAY OF ASSAY WEIGHTS/& BALANCES/1881. Troemer was a Philadelphian who manufactured weights and balances for many years — his brass druggist weights are common. A magnificently toned silver prooflike, Uncirculated specimen which has to be the finest known.

## Two Rare Civil War Tokens

- 2606 Patriotic Civil War piece, one of the Rhode Island mules. Fuld 481/487 struck in lead About Uncirculated, but flatly struck with few minor abrasions. Extremely Rare.

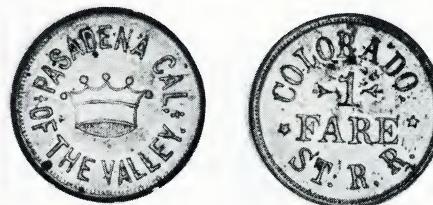


- 2607 Patriotic Civil War, Rhode Island mule 481/490 with rider to left, in lead Uncirculated. Better strike than Lot 2606, with some luster. Also extremely rare.
- 2608 Lot of 48 patriotic Civil War tokens — all apparently different, average Fine to Very Fine — no culls. In addition 4 Hard Times in Fine average condition including anti-slavery piece plus 25 mm. brass abstinence token of about 1850 in Very Fine. (Total: 53 pieces)
- 2609 Token, about 1890-1900, 25 mm. octagonal nickel, struck incused S.BACA/GOOD FOR 5/SHEEP/M. How often do you find sheep shearing tokens? Very Fine.

## Transportation Tokens

All following transportation pieces listed by Atwood's "Transportation Tokens".

- 2610 Los Angeles Ca450 D, 1937 Commemorative token, Uncirculated and always in demand; Oakland CA575Aa. The scarce 7 window type but Very Good, slight corrosion and other type CA575Ab in Fine and attractive. Both Oaklands date 1871. (Total: 3 pieces)



- 2611 Pasadena, California, Atwood Ca 630 C in brass, About Uncirculated. Listed as a \$7.50 token by Atwood which indicates 4-6 known. Extremely rare.
- 2612 New York. Jamestown NY 425A in nickel, Fine; NY 630 L. TYSON & Co. Only Very Good with gouge under wheel; and the rarer Tyson type NY 630 Ld, no period after N, Very Fine but surface dings from contact. (Total: 3 pieces)
- 2613 Two horse car tokens and an early omnibus piece. Minn 540Cc Brass horsecar, About Uncirculated; Pa. 570G-6 & 8th Ave. Line omnibus oval piece in brass, Very Fine; La Crosse, Wis. 360A Brass horsecar, Very Fine. Popular lot. (Total: 3 pieces)



- 2614 Train woodburning tokens and closely related to transportation tokens. Two interesting articles on woodburners appeared in *The Numismatist* by Clyde Drewing in December 1962, August 1963 and July 1964. This piece is one of the great rarities of the group, Drewing type 6 — M.C.R.R. (Michigan Central R.R.), with 50 below the engine number. On reverse is  $\frac{1}{2}$  cord. Drewing reports two  $\frac{1}{2}$  cord pieces in his census — one has an unknown number and maybe the same as this specimen. Called R-9 (two to four known), Brass, Extremely Fine.
- 2615 Wood engine type, Drewing type 4. This is an unreported group of three different pieces. Eng. No. 11 $\frac{1}{4}$  cord Brass E.F.; Eng. No. 33 $\frac{1}{2}$  cord Brass, E.F.; and Eng. No. 73 $\frac{1}{4}$  cord brass, Very Fine. Amazingly enough all three engines are not reported in Drewing's census of 17 different engines. Rare lot. (Total: 3 pieces)
- 2616 The popular game counter, the \$5 size Kettle piece, without signature. Rulau-Fuld Ket 3A. R-6, Extremely Fine, but not struck sharply.
- 2617 Masonic medal Albert V. Pike, 1891, 33rd of Massachusetts on his death (?) in bronze 38 mm, E.F. on hanger.
- 2618 Lot of miscellaneous, mostly Love tokens. (1) 1845 Liberty seated quarter, with enameled large "P" on reverse, solder marks on obverse. (2-4) three Liberty seated dimes "CWH" unholed 1886; a large ornate M in field on 1856 — solder mark on center obverse; a scenic view of farmhouse, with MILTON. Small hole on 1883; (5) Canada dime Victoria head, initials WMA nicely done (6) U.S. Mint medal of 1893 Columbian Exposition, Brass, Very Fine. (7) Brass token, Eastside Beer from Pan-Pacific Exposition, 1915, About Uncirculated. (Total: 7 pieces)
- 2619 Group of four restrikes. The Evans struck copy of Massachusetts 1788 cent in MS-65 grade, but made about 1950 has secret mark E near star on obverse plus a set of three Bashlow Confederate cent restrikes in original envelopes in original Uncirculated condition in bronze, gold and silver. Made about 1960. (Total: 4 pieces)
- 2620 A unique die-hub of Ulysses S. Grant, engraved by Morgan, chief engraver of the mint. His signature appears on the truncation of the neck. The hub is 55 mm. in diameter, the head itself is 38x30 mm. Probably never used to make a die — in fine state of preservation, unique and of great importance.
- 2621 Embossing seal by Robert Lovett, about 1860 for HARMONY FIRE CO./INCORPORATED A.D. 1843. Undoubtedly Philadelphia area, Lovett's name engraved into reverse in script. Brass, 42 mm. Extremely Fine and of course unique.
- 2622 Group of three Washington medals. Washington & Lee University pinback, enameled brass, 1871 Very Fine; 28 mm.; Robbins medal with Washington obverse and Washington and Lee reverse, bronze, Uncirculated; and George Washington University indoor meet, 1916, probably gold filled, enameled, About Uncirculated. (Total: 3 pieces)
- 2623 Unlisted Washington medals, George Washington and stars obverse with HONOR IS THE REWARD OF LOYALTY. 30 mm. (1) Silver, matte, Unc. Ex ANA sale, 1954 Lot 3880; (2) Bronze, Unc. spotty Ex Schulman May, 1952 Lot 1095 (3) white metal with different reverse, holed, Extremely Fine Ex R.P. King Coll. (4) Different white metal with eagle reverse in high relief, Extremely fine on ribbon. All are extremely rare. All with identical obverse. (Total: 4 pieces)
- 2624 San Diego Numismatic Society, silver anniversary medal, No. 198, 600 grain Uncirculated; and Boston Numismatic Society Shepard Pond Commemorative, 1945, Bronze Uncirculated. (Total: 2 pieces)

## Phoenix Buttons

The following group of "Phoenix" buttons are included among token lists because of their close association with the Northwest trading activities exemplified by the North West Company tokens. These buttons, manufactured in England were brought to the Northwest about 1832-3. These pieces were all excavated in an Indian village site in northern California. See Rulau *Early American Tokens* p. 27 for more detail. The book is available from Bowers and Ruddy for \$4.95 postpaid.

- 2625 Phoenix button, 17 mm. Regiment No. 4 partial shank. Very Fine, button with even corrosion due to burying.



- 2626 Same as preceding, 17 mm. Regiment No. 5. Much sharper, less corrosion but no shank.

- 2627 Same as preceding, 17 mm. Regiment No. 7. Little corrosion, Fine, no shank.

- 2628 Same as preceding, 17 mm. Regiment No. 9. Very Fine, but even corrosion similar to Lot 2625. No shank.

- 2629 Same as preceding, 17 mm. Regiment No. 27, Very Good to Fine and strong, even corrosion. However, this piece contains full original shank.

- 2630 The extremely rare Ball type Phoenix button, Regiment No. 1, obviously one was not available to Rulau for illustrations. This piece is 16 mm. round with partial remains of a shank. Fine, with light corrosion.



- 2631 Another Phoenix button in ball form - the small size, 12 mm. in diameter. Partial shank, Fine to Very Fine with even corrosion. Also extremely rare type.

## Space Medals

The following group of space medals belonged to noted Astronaut, Wallie Schirra — the first two medals are accompanied by affidavits from Schirra.



- 2632 Bronze, 25 mm. diameter medal engraved for Gemini Titan series, that landed in the Atlantic Ocean on December 16, 1965. Personally carried into space by Schirra, with accompanying letter. Ex Lot 642, NERCA June, 1981. Uncirculated.

- 2633 Identical to preceding lot, but medal silver plated bronze, Uncirculated. Accompanied by Schirra affidavit. Ex NERCA Lot 643, June 1981.



2634 Silver medal, No. F-39, one of the rare silver medals carried into

space by Apollo 17, on Dec. 6, 1972. Sterling and Uncirculated as issued. By the Robbins Co. of Attleboro.

- 2635 Lot of nine different silver space medals for Apollo 8 through 16. Each serially numbered, all made by Robbins Co. in Attleboro. Apollo 8, serial 293, mintage 300; Apollo 9, serial 240, mintage 350; Apollo 10, serial 53, mintage 300; Apollo 11 serial 417, mintage 450; Apollo 12, Serial 207, mintage 262; Apollo 13, serial number 349, mintage 262; Apollo 14, serial 297; mintage 303; Apollo 15, serial 095, mintage 304, Apollo 16, no serial, mintage 300. Nine medals as a set, Uncirculated, silver, weight about 4.5 ounces, sterling. (Total: 9 pieces)

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## END OF FOURTH SESSION

### CATALOGUE PRODUCTION CREDITS

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PRINTING COORDINATION: *Karen Oshman*

*Special thanks to Vanessa Hyatt & Lucy Gamez of the Auction Department  
for all their energy and cooperation*

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